

# Editors Picks: 11 Events for Your Art Calendar This Week

Through Saturday, April 24



Maria Fragoso, *Seeding* (2020). Courtesy of 1969 Gallery.  
9. **“María Fragoso: El jardín entre tus dientes”** at 1969 Gallery, New York

In her first exhibition with 1969 Gallery, the 25-year-old Mexico City-based artist María Fragoso presents six new paintings and 13 new works on paper. In decidedly ritualistic tableaux, Fragoso's volumetric figures often appear seated at tables dotted with strange emblems and objects—bruised fruits, shells, snails. In one painting, *Seeding*, two seemingly identical women are pictured on one side of a cloth-lined table. They raise their red-gloved hands, and each spouts water from their mouths. This painting, as with many of Fragoso's works, is dominated by intense hues of reds and pinks, imparting a feverish, carnal, even unnervingly violent quality (the gloved hands, at first glance, could be mistaken for bloodied ones). An illusory quality permeates the works, often the same figure appears doubled, as though refracted in a mirror, and bringing to mind Frida Kahlo's famed double portrait, and in the figures weighty dimensionality, pre-Hispanic figures, too.

**Location:** 1969 Gallery, 39 White Street, New York

**Price:** Free

**Time:** Tuesday–Saturday, 11 a.m.– 6 p.m.

—*Katie White*