

Radu Oreian: *A sea of green and blue*

Exhibition Dates: September 6 – October 22, 2022

Opening: September 6th, @6PM - 8PM



1969 Gallery presents Radu Oreian's American debut solo exhibition, *A sea of green and blue*.

Working primarily in abstraction, Oreian simultaneously explores large-scale themes in history and the microscopic functions of the human experience. Ancient mosaic tiles and script adorn Oreian's work, instantly giving it archaeological significance and the weight of age. His intricate visual amalgamations draw from the vast stylings of religious frescoes and pre-Christian banquet scenes. At the same time, Oreian's forms appear similar to human cellular structures, fusing essential physical processes with the history and culture that humanity has created.



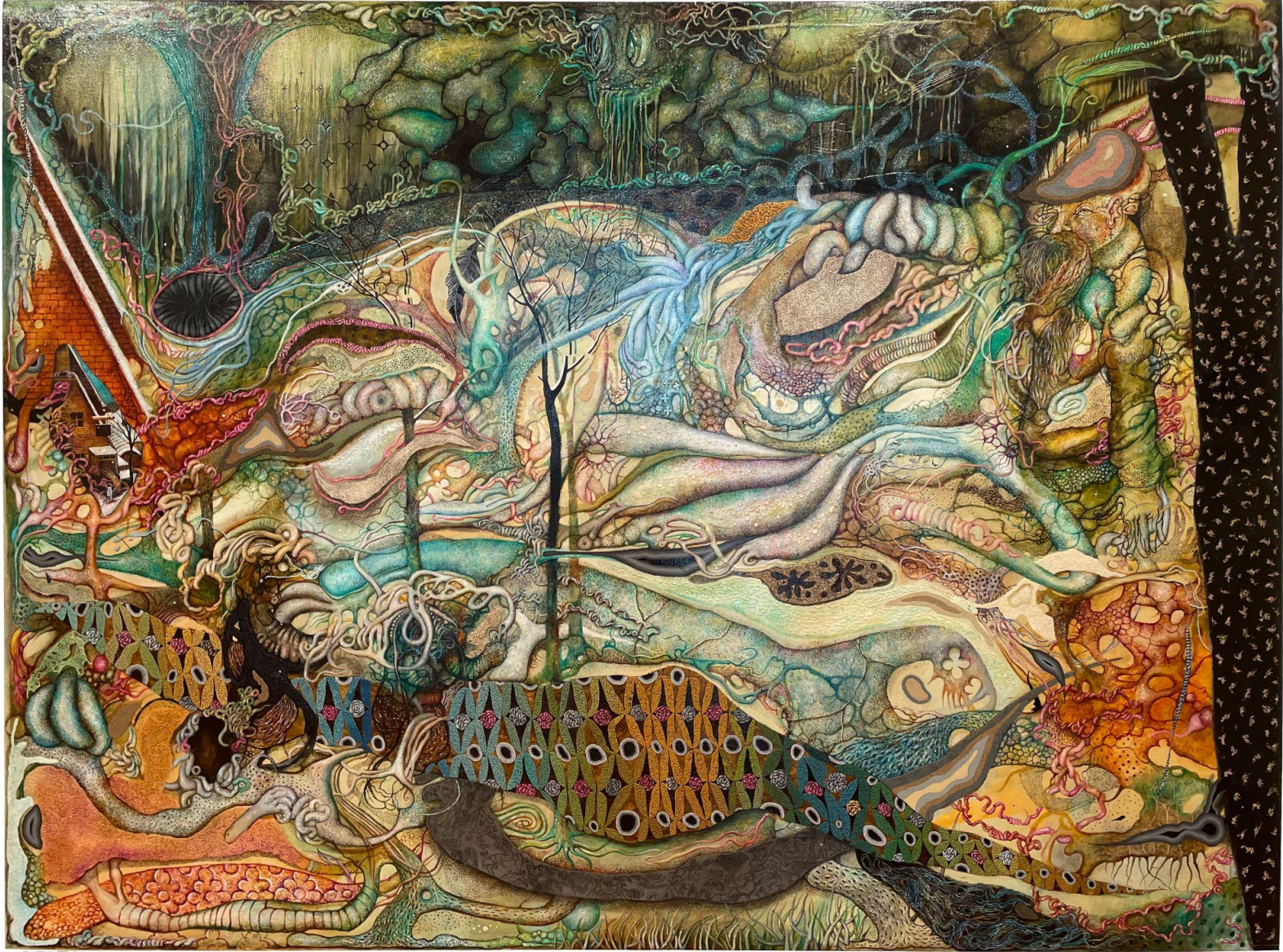
A sea of green and blue, 2022, oil on wood panel, 15h x 24w inches

The final result of this synthesis is a rippling array of textures with intense complexity, as seen in pieces like *Thinker of Thoughts III*, which combines a geometric grid with an almost fossilized series of etchings and marks. The overall visual impression is one of timelessness and grave importance, yet each piece pulses with an almost electric energy. Oreian creates universes containing endless intersections—art combines with history, mythology, and the sciences; it is fluid and self-replicating.

Radu Oreian (b. 1984, Tarnaveni, Romania) currently lives and works in France. He awarded his first degree in 2005 at the University of Art and Design of Cluj-Napoca and he continued his studies at National University of Art of Bucharest where he graduated in 2007. Radu Oreian's practice has at its core the classical mediums of drawing and painting and explores the way history, ancient myths and archives shape our society and our understanding of humanity. His 'Molecular Painting' are a miniature-like format of works that pulsate with details and thus intend to draw the viewer's eye deeper and deeper into the fabric of the paint and hopefully deeper and deeper into the nature and meaning of painting. The red thread that runs through Radu Oreian's works is creating a new, meditative visual imprint of a peculiar density that appears to exist in a pulsing state of tension and relaxation. Radu Oreian has been the protagonist of several solo-shows: SVIT Gallery, *Befriending the memory muscle* (Prague, 2020, with Ciprian Mureşan), Gallery Nosco, *Microscripts and Melted Matters* (London, 2019), Gallery ISA, *Farewell To The Thinker of Thoughts* (Mumbai, 2018). Among his institutional projects: La Fondazione, Project Room (Roma, 2020, solo-show), *The Last Agora*, Plan B Foundation (Cluj-Napoca, 2019) and *Chasseur d'Images*, Musée de la Chasse et de la Nature (Paris, 2019). Among his group shows: *One in a million*, Gallery Nosco (Marseille, 2018) and *On The Sex of Angels*, Nicodim Gallery (Bucarest, 2017).

For inquiries, please contact:

Amanda Barker (amanda@1969gallery.com)



Radu Oreian

The Return, 2022

oil on canvas

76h x 99w inches (210h x 240w cm)



Radu Oreian

Thinker of Thoughts III, 2022

oil on canvas

Walnut wood frame

56h x 76w inches (115h x 195w cm)



Radu Oreian
Burning Metropolis II, 2022
oil on canvas
62h x 48w inches (160h x 125w cm)



Radu Oreian
The bridge, 2022
mosaic tiles
19h x 22w inches (48h x 55w cm)



Radu Oreian

A sea of green and blue, 2022

oil on wood panel

Walnut wood frame

15h x 24w inches (40h x 70w cm)



Radu Oreian

Vectorial Grisaille, 2019

oil on canvas

Walnut wood frame

9h x 12.5w inches (22h x 32w cm)



Radu Oreian

Composition with lemon slice, 2022

oil on canvas

Walnut wood frame

12h x 9.5w inches (30h x 24w cm)





Radu Oreian

Molecular Puzzle, 2022

oil on canvas, mounted on wood

Walnut wood frame

11h x 9.5w inches (28h x 22w cm)



Radu Oreian

Flesh vertigo, 2022

oil on canvas, mounted on wood

Walnut wood frame

9h x 11w inches (22h x 28w cm)



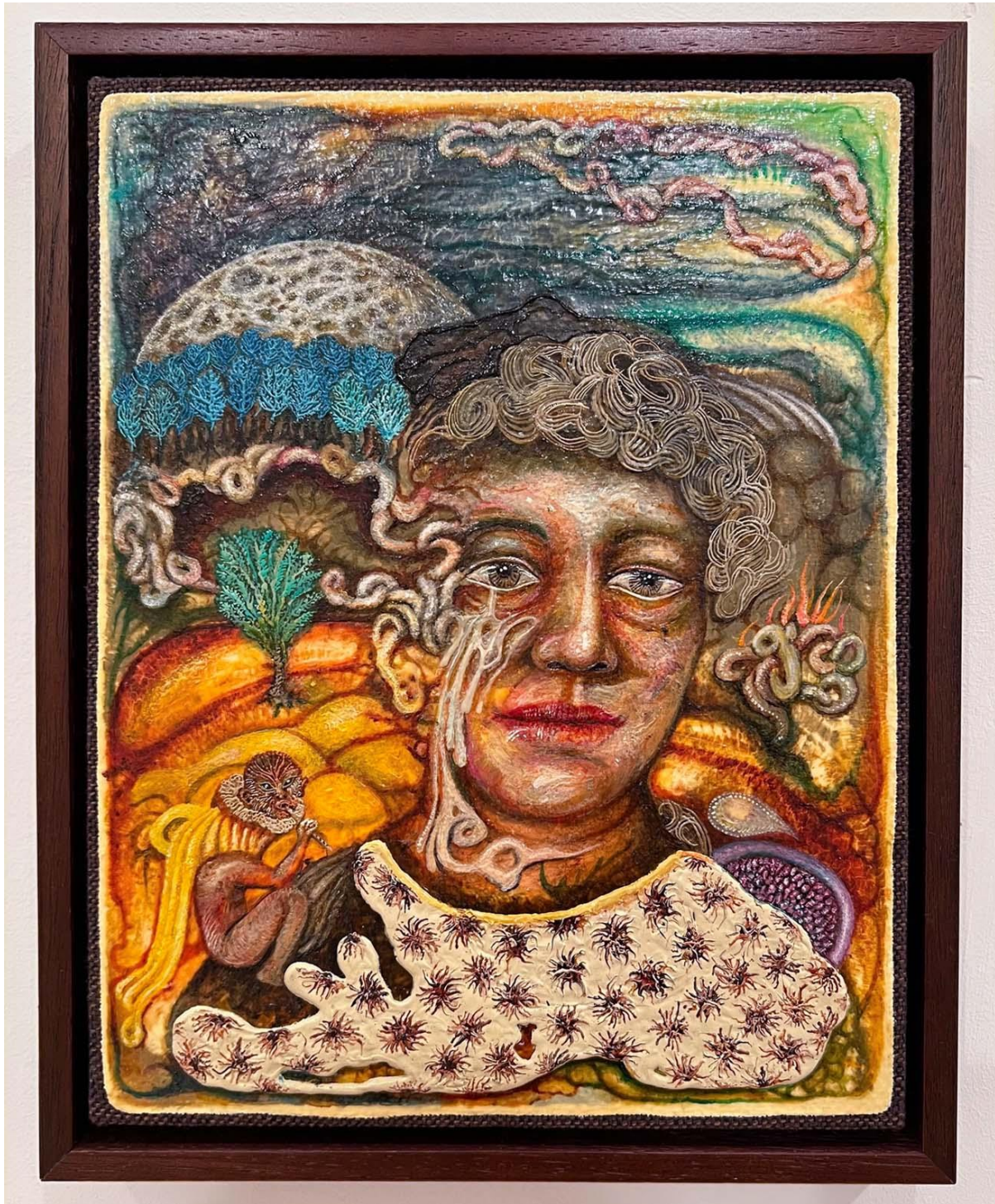
Radu Oreian

Tornado reverie, 2022

oil on canvas mounted on wood

Walnut wood frame

11h x 9w inches (28h x 22w cm)



Radu Oreian

Portrait with Medieval Monkey, 2022

oil on canvas mounted on wood

Walnut wood frame

11h x 9w inches (28.5h x 22w cm)



Works on Paper





Radu Oreian

Der Pilzsammler, 2022

graphite and oil on paper

15h x 11w inches (38x28cm)



Radu Oreian

Study for basket with fruits, 2022

graphite and oil on paper

11h x 15w inches (38x28cm)



Radu Oreian

Study for 'the bridge', 2022

graphite and oil on paper

11h x 15w inches (38x28cm)



Radu Oreian
Study for transparency, 2022
graphite and oil on paper
15h x 11w inches (38x28cm)

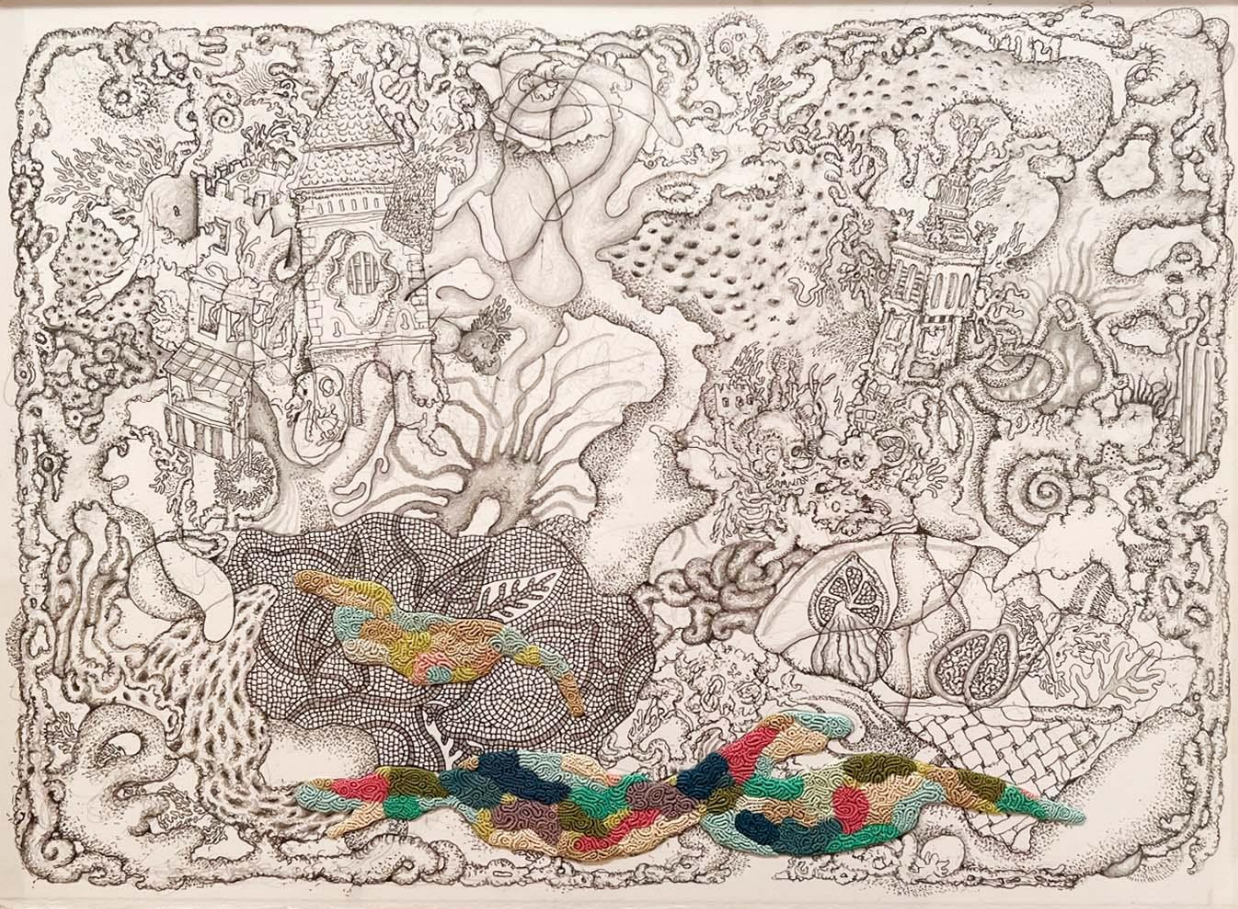


Radu Oreian

Study for a Botticelli palm tree, 2022

graphite and oil on paper

15h x 11w inches (38x28cm)



Radu Oreian

Study for burning metropolis, 2022

graphite and oil on paper

11h x 15w inches (28x38cm)



RADU OREIAN (b. 1984, Tarnaveni, Romania)
Lives and works in Marseille, France



EDUCATION

2005 – 2007 – National University of Arts, Bucharest, Romania
2003 – 2005 – University of Art and Design, Cluj-Napoca, Romania

SOLO EXHIBITIONS

2022

A sea of green and blue, 1969 Gallery, New York

2021

Eduardo Secci Gallery, Florence, Italy
Eduardo Secci Gallery, Milano, Italy

2020

SVIT Gallery, Prague, Czech Republic
La Fondazione Project Space, Roma, Italy

2019

Plan B Gallery, Cluj-Napoca, Romania
Microscripts and Melted Matters, Gallery Nosco, London, U.K.
The Last Agora, Plan B Gallery, Cluj-Napoca, Romania

2018

Farewell To The Thinker of Thoughts, Gallery Isa, Mumbai

2017

The Galvanic Skin Arousal, Gallery Nosco, Marseille, France

2016

'L'heure Verte' – Meet Factory, Prague, Czech Republic

2014

From 0 to 0, Kreuzberg Pavillon, Berlin, Germany
Knock, knock!, Lateral ArtSpace, Cluj-Napoca, Romania

2012

The World in an Eggshell, Atelier 030202, Bucharest, Romania

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SELECTED GROUP EXHIBITIONS

2023

Taubmann Museum of Art, Roanoke, U.S. (upcoming)

2022

Liminal Spaces - Galerie Isa, Mumbai

The little thing that counts - MarraNosco, Brussels

2021

Electric Crossroads, Bubble'n'Squeak, Brussels

Mirror, Mirror?, CF Hill Gallery, Stockholm

Libro di Disegni, Galerie Isa, Mumbai

2020

Artissima at Galleria d'Arte Moderna, Torino

Hideaway, Monti8 Gallery, Latina

2019

Chasseurs D'Images – Le Musee de la Chasse, Paris

2018

ZonaMACO, Gallery Nosco, DF, Mexico

One In A Million, Gallery Nosco, Marseille, France

An unpleasant show, Jecza Gallery, Timisoara, Romania

2017

On The Sex of Angels, Nicodim Gallery, Bucharest, Romania

Analogue Mountains, Atelierhof Kreuzberg, Berlin, Germany

2014

Pale Blue Dot, Lateral ArtSpace, Cluj, Romania

ART FAIRS

2022

Kiaf Seoul, Eduardo Secci Gallery

ArtMontecarlo, Gallery Nosco

ArtParis, Eduardo Secci Gallery

Expo Chicago, Eduardo Secci Gallery

Dallas Art Fair, Eduardo Secci Gallery

Zona Maco, Mexico, MarraNosco Gallery

Zona Maco, Mexico, Eduardo Secci Gallery

Arco Madrid, Eduardo Secci Gallery

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2021

Untitled Miami, (solo booth), Eduardo Secci Gallery
Arco Madrid, Eduardo Secci Gallery
ArtVerona, Eduardo Secci Gallery

2020

Artissima, Gallery Nosco
ArtIndia, Galerie Isa

2019

ArtIndia, Galerie Isa

2018

Zona Maco, Gallery Nosco

2016

ArtLima, Gallery Nosco, Lima, Peru

2015

ArtRio, Gallery Nosco, Rio de Janeiro, Brasil

2014

Viennafair art fair, Galeria Plan B Cluj, Berlin

2013

ArtAthina art fair, Athens (with Lateral Artspace)
SuperMarket art fair, Stockholm, Sweden (with Lateral Artspace)

INSTITUTIONS AND PRIVATE COLLECTIONS

Taubmann Museum of Art, Roanoke, U.S.
La Fondazione, Roma, Italy
Rosa Sandretto Collection, Milan
Bogdan Roščić Collection, Wien
Allogia Collection, Rome
Scott Mueller Collection, Cleveland
Arun Nayar Collection, London
Eric Chaveau (Pebeo Collection), Sanary-sur-mer