

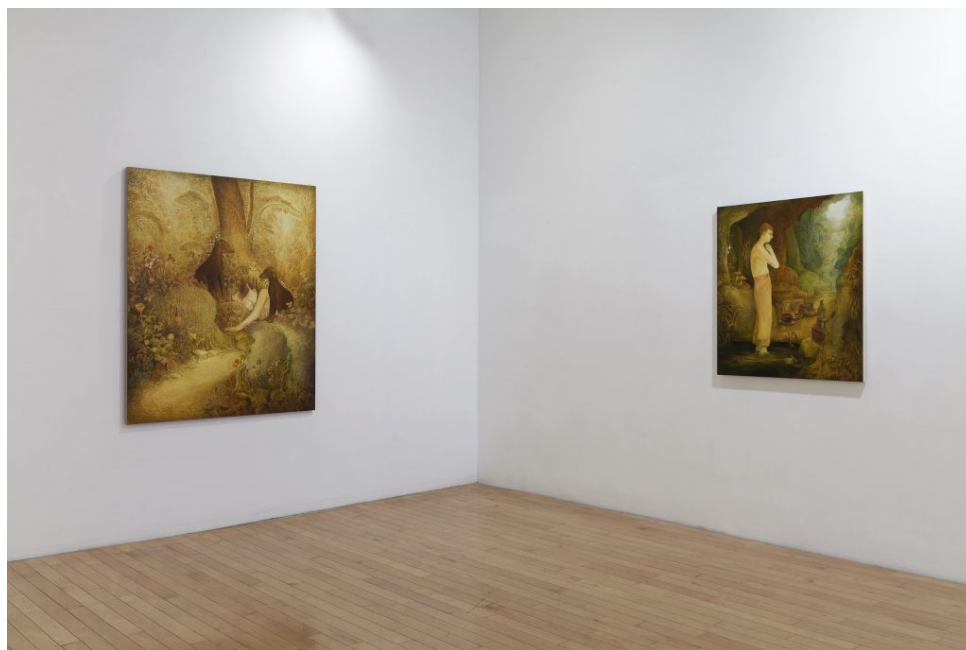
## Art World

### Editors' Picks: 13 Events for Your Art Calendar This Week, From Tarot Reading for Artists to Lucy Lippard on Central American Solidarity

Plus the great Nepalese Modernist Lain Singh Bangdel gets his first U.S. solo museum show.

**Artnet News**, January 24, 2022

**Through Saturday, February 26**



Installation view "Mark Ryan Chariker: All the Time in the World" 2022. Courtesy of 1969 Gallery.

## **12. “Mark Ryan Chariker: All the Time in the World” at 1969 Gallery, New York**

Mark Ryan Chariker’s second exhibition with 1969 Gallery is in many ways a response to his first, “Limbo” which opened in March of 2020. That first exhibition—and its title—took on strange new significance as the world went into lockdown. The artist himself was caught up in those fluctuations and found himself displaced from the city for a year. Returning in 2021, he set out to create all of the eleven paintings on view in this exhibition. As with his earlier works, Chariker presents figures seemingly lost in spaces of contemplation, but here the amorphous voids surrounding his subjects have come into focus with vast and beautiful landscapes rolling out around them. One thing is clear: Chariker knows his art history, with small gestures call to mind references as disparate as the Renaissance and the Pre-Raphaelites. His figures, though situated in natural splendor, appear caught between worlds of waking and dreaming, bound by intoxication or spell, like Narcissus or Sleeping Beauty, while here and there, solitary figures appear to break out of this transfixion. Time, as we perceive it, has shifted, he seems to say, and with it our ability to move.

**Location:** 1969 Gallery, 39 White Street, New York

**Price:** Free

**Time:** Tuesday–Saturday, 10 a.m.–6 p.m.

—*Katie White*