



Courtesy of artist
Photo credit: Matthew Carlson

Amanda Barker (b. 1989, Fort Myers, FL) lives and works in Queens, New York. Her work is based on autobiographical events, referencing themes of body image, loss, mental health and spatial memory. She explores body image through self-portraiture, alluding to the misogyny and fatphobic lens with which American society views the female body. Barker also explores the conditions of spatial memory through depicting empty environments, interior and exterior — thinking of them as monumental, mutable spaces in which the pre-existing conditions are erased and given new meaning. She earned a Bachelor of Fine Arts from Pratt Institute in Brooklyn, NY. Her recent exhibitions include INTERIORS: hello from the living room, 1969 Gallery, NY; CMA Annual Art Auction, curated by Katelijne De Backer, Michael De Feo, Elizabeth Fiore, and Bernard Lumpkin, Children’s Museum of the Arts, NY; Postcards from the Edge: A Benefit for Visual Aids, Bortolami Gallery, NY; and Over The Bridge III, Atlantic Gallery, NY. She also co-founded Boulevard Film Festival in Sunnyside, Queens.



Courtesy of artist

Photo credit: Stephan Werk/Werk Creative, courtesy of TAXI Artist in Residence

Johnny DeFeo lives and works in Denver, Colorado. He earned his MFA in painting from CU Boulder in 2017. During his graduate studies he exhibited in national juried MFA exhibitions and organized exhibitions and collaborative curatorial projects with artists and curators in Colorado and beyond. He is a co-founder of Southwest American Bullet (SWAB), a traveling artist residency along with painter Aaron Zulpo. In January of 2020 works created on the residency we're curated into the exhibition Adventure Painting at 1969 Gallery. Landscape and wildlife are DeFeo's main focus in all of his works-- he creates paintings, textiles, and tufted yarn wall hangings-- souvenirs attempting to capture the experiences he has in the natural world, where he feels free and most at home. Over the last three years he has exhibited works across the US at galleries and museums, PULSE and Context art fairs in Miami, and internationally in Melbourne and Hong Kong.



Lois Dodd Studio, Cushing, Maine (2014)
 Photo credit: Alexandre Gallery, New York

Lois Dodd (American, b. 1927) has painted her immediate everyday surroundings at the places she has chosen to live and work – the Lower East Side, rural Mid-Coast Maine and the Delaware Water Gap. Dodd’s small, intimately-scaled paintings are almost always completed in one plein-air sitting. Her subjects include rambling New England out buildings, lush summer gardens, dried leafless plants, nocturnal moonlight skies and views through interior windows. She often returns to familiar motifs repeatedly at different times of the year with dramatically varied results.

The critic Roberta Smith wrote in March 2013: “Ms. Dodd loves the observed world, the vagaries of nature and the specificities of old Maine houses: the way they cleave to the ground, or fill a picture frame, or shine, lights on or off, in the moonlight. She always searches out the underlying geometry but also the underlying life, and the sheer strangeness of it all.”

Lois Dodd studied at the Cooper Union in the late 1940s. In 1952 she was one of the five founding members of the legendary Tanager Gallery, among the first artist-run cooperative galleries in New York. Dodd is an elected member of the American Academy of Arts and Letters and the National Academy. In 1992 she retired from teaching at Brooklyn College. Since 1954 her work has been the subject of over fifty one-person exhibitions. In 2012, The Kemper Museum of Contemporary Art organized a retrospective of Dodd’s work which traveled to the Portland Museum of Art in Maine. In 2017 she was the subject of a monograph published by Lund Humphries with text by Faye Hirsch.

Gabrielle Garland



Courtesy of artist and Corbett vs. Dempsey



Courtesy of artist

JJ Manford is an artist living and working in Brooklyn. Recent exhibitions include Derek Eller Gallery in New York, NY; Alexander Berggruen Gallery in Manhattan, Hesse Flatow in Manhattan, and Annarumma Gallery in Naples, Italy (forthcoming). JJ co-founded the Brooklyn-based artist collective Underdonk, and has organized projects independently, which have been featured in Hyperallergic, Two Coats of Paint, The Huffington Post, The New York Times, and The New Yorker Magazine. He also serves as an adjunct professor at Pratt Institute and at Borough of Manhattan Community College.

John McAllister (b. 1973 in Slidell, LA, lives and works in Florence, MA) holds a BFA from the University of Texas, Austin, and an MFA from the Art Center College of Design in Pasadena, California. Recent solo exhibitions include *cymbals of sleep uncurtain the night*, James Fuentes, New York (2018); *botanic haunting soft-static*, Shane Campbell Gallery, Chicago (2017); *wished-for wilds*, Carl Freedman Gallery, London (2017); *riot rose summary*, Almine Rech Gallery, Brussels (2016); *chorus clamors sultry*, Wentrup Gallery, Berlin (2016), *sudden thunder some motley sea*, Hagiwara Projects, Tokyo (2015); and *serene raving radiant*, James Fuentes, New York (2015).



Courtesy of artist and Hesse Flatow

Quentin James McCaffrey received a BA from Taylor University in Upland, IN (2009) and an MFA from The New York Academy of Art (2011). He participated in the 2011 Ippolita Residency in Carrara, Italy and has shown work at Hesse Flatow Gallery (NY), Trestle Gallery (NY), Flowers Gallery (NY), The University of Maryland Eastern Shore (MD), the Art Tank (NJ), and has been featured online by Good Naked Gallery (NY) and Show House Jay Jay (Antwerp). McCaffrey lives and works in Blissville, NY.



Courtesy of artist and Monya Rowe Gallery

Gretchen Scherer (b. 1979, Indianapolis, IN) received a MFA from Hunter College, NY and a BFA from The University of Illinois at Chicago, IL. Residencies include Skowhegan School of Sculpture and Painting, ME and Vermont Studio Center. Recent group exhibitions include Tillou Fine Art, Brooklyn; Monya Rowe Gallery, NY and 1969 Gallery, NY. Scherer's work was selected by Jerry Saltz of New York Magazine for the current New American Paintings Northeast Edition (2020). Scherer lives and works in Brooklyn, NY and is represented by Monya Rowe Gallery, NY.



Courtesy of artist

Adrienne Elise Tarver is an interdisciplinary artist based in Atlanta, GA and Brooklyn, NY with a practice that spans painting, sculpture, installation, photography, and video. Her work addresses the complexity and invisibility of the black female identity in the Western landscape--from the history within domestic spaces to the fantasy of the tropical seductress.

She has exhibited nationally and abroad, including shows at the Bronx Museum of the Arts and Children's Museum of Manhattan, as well as solo exhibitions at Ochi Projects in Los Angeles; Wave Hill in the Bronx, NY; Victori+Mo in New York; BRIC Project Room in Brooklyn; and A-M Gallery in Sydney, Australia. She has been commissioned for an upcoming New York MTA project, received the inaugural artist commission prize for Art Aspen in 2019, and was selected by ArtNet as one of "14 Emerging Female Artists to watch in 2017." She has been featured in online and print publications including the New York Times, Brooklyn Magazine, ArtNet, Blouin Art Info, Whitewall Magazine, Hyperallergic, Ingenue Magazine, among others.

She is currently the Associate Chair of Fine Arts at Savannah College of Art and Design's Atlanta Campus (SCAD Atlanta). She received her MFA from the School of the Art Institute of Chicago and BFA from Boston University.



Courtesy of artist and Tibor de Nagy Gallery

Originally from Cincinnati, Ohio, **Ann Toebbe** received her BFA from the Cleveland Institute of Art in 1997. She earned an MFA in painting from Yale University in 2004 and a DAAD Scholarship to the Universität der Kunst, Berlin in 2004-05. The primary focus of her paintings is domestic life. Toebbe's process is labor intensive, employing freehand painting, flat geometry, geometric abstraction and intricate patterning. Her paintings are often multi-media works with furniture and objects collaged on the surface cut from paper the artist paints in her studio. Drawing on folk art and Indian Miniature paintings her compositions play with flatness and multiple points of views. Each painting can simultaneously have inside and outside views, views from above, and objects and figures portrayed from a straight on view. Toebbe has exhibited extensively in the US and is the recipient of numerous grants and awards including a Pollock Krasner Foundation Grant in 2015 and IL Council for the Arts Grant in 2017. Her work has been written about in *The New York Times*, *Artforum*, *Art in America*, *Modern Painter*, and *New York Magazine* among others. She is represented by Tibor de Nagy in NYC and Steven Zevitas in Boston.



Courtesy of artist

Sophie Treppendahl is a painter based in Chicago Illinois. She is from St. Francisville, a (very) small town in Louisiana. Sophie's work explores the feeling of longing for something just out of reach. Many of her works are portraits of people she loves, her subjects often depicted by their homes and objects in lieu of their figure. She is interested in the conundrum of painting her world of people and things while working alone inside a studio. She received her BA in painting and printmaking at College of Charleston in Charleston, South Carolina.



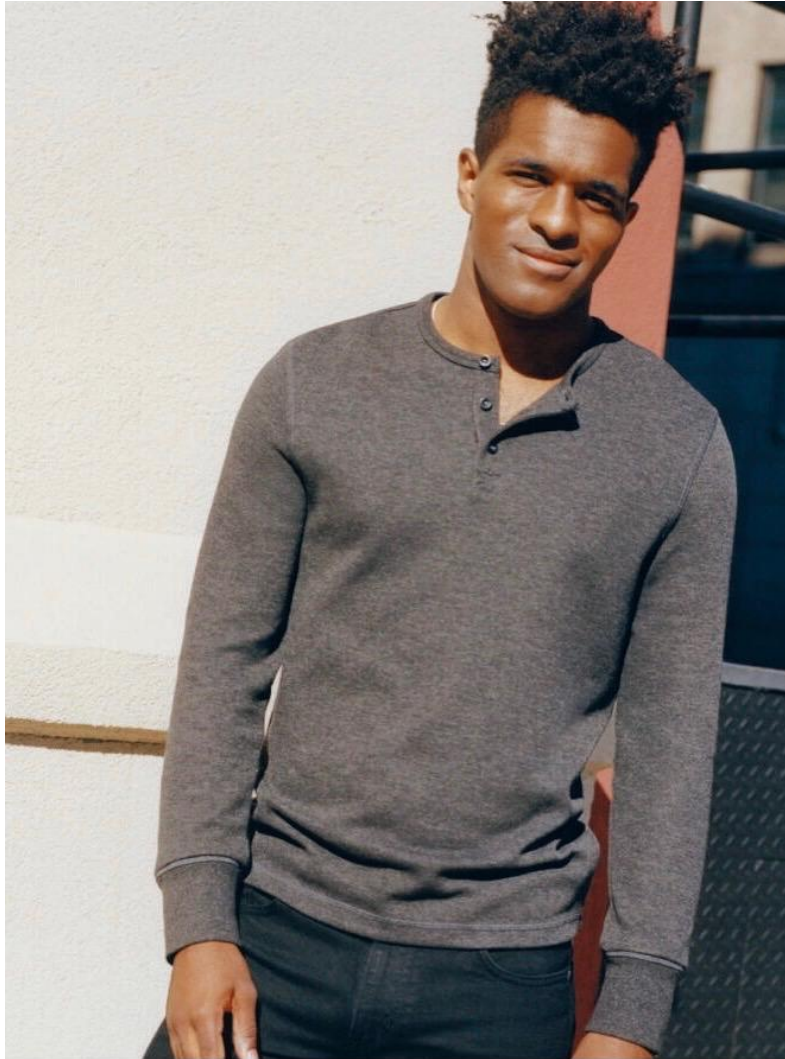
Courtesy of artist and Sargent's Daughters
Photo credit: Fabio Luzzi

Brandi Twilley (b. 1982, Oklahoma City, OK) lives and works in Brooklyn, NY. She received her MFA from Yale University, New Haven, CT in 2011 and has recently exhibited at Zero Gallery, Milan, Italy; The Museum of Sex, New York, NY and Kate Werble Gallery, New York, NY. This is her third solo exhibition at Sargent's Daughters. Her work has been reviewed in *The New York Times*, *ARTFORUM*, *ARTnews*, *The Art Newspaper*, *The New Yorker*, *Artnet News*, *Time Out*, *The Observer*, and *Hyperallergic*, among other publications. She is represented by Sargent's Daughters.



Courtesy of artist

Anna Valdez received her MFA in painting from Boston University in 2013. Her work has been exhibited in museums and galleries across the United States. Valdez's work has been featured in Juxtapoz Magazine, New American Paintings, and Booooooom.com. Her work has recently been exhibited at the Crystal Bridges Museum of American Art, Masur Museum of Art, the Danforth Museum, Richard Heller Gallery in Santa Monica, CA, Hashimoto Contemporary in San Francisco and New York, David B. Smith Gallery in Denver, CO, and Dianne Witte Gallery in Toronto Canada.



Courtesy of artist

Darryl Westly (b. 1989 Chicago, IL) lives and works in Brooklyn, New York. He received his BFA from the Cooper Union in 2014 and previously completed the Pratt Institute Sculpture Program. After graduating, Westly was recruited to work as a finish painter under artist Jeff Koons. In 2016, he participated in the Beirut Art Residency Program. He has had a solo exhibition at ParisTexasLA Gallery LA, included in notable group exhibitions including Vanquishing Ocular curated by David Salle and Nicole Wittenberg at East Hampton's Rental Gallery, Ways To Die by The Bruce High Quality Foundation, been featured as part of Art Central Hong Kong with Cuturi Gallery in Singapore and has exhibited as part of the Watermill Gala's Annual Benefit, and has shown with the Nars Foundation in New York. Currently, he paints full-time and exhibits his work internationally. Darryl worked additionally as an independent curator, art advisor and is a board member of the fundraising initiative Black Artist Fund. His work and practice has been reviewed in Interview, Juxtapose, Whitewall, Artnet, Surface Magazine, Artsy and Office Magazine among others. His studio is in Industry City, Brooklyn



Courtesy of artist and Miles McEnery Gallery

Guy Yanai (b. in 1977 in Haifa, Israel) attended Parsons School of Design, New York, NY; The New York Studio School, New York, NY; Pont-Aven School of Art, Pont-Aven, France and received a BFA from Hampshire College, Amherst, MA. Yanai has had numerous solo exhibitions nationally and internationally. Recent solo exhibitions include “Life in Germany,” CONRADS, Düsseldorf, Germany; Miles McEnery Gallery, New York, NY; “Sentimental Spring,” SOCO Gallery, Charlotte, NC ; “The Conformist,” Praz Delavallade, Paris, France; “Boy On an Island,” Conrads Galerie, Düsseldorf, Germany; “Barbarian in the Garden,” Praz-Delavallade, Los Angeles, CA; “Calm European,” Flatland Gallery, Art Brussels; “Love of Beginnings,” Galerie Derouillon; “Fox Hill Road,” Rod Barton, Brussels, Belgium; “Ordinary Things,” Haifa Museum of Art, Haifa, Israel; “Diary,” Galerie Derouillon, Paris, France; “First Battle Lived Accident,” Alon Segev Gallery, Tel Aviv, Israel; “Accident Nothing,” Aran Cravey Gallery, Los Angeles, CA; “Lived & Laughed & Loved & Left,” La Montagne Gallery, Boston, MA; and “Battle, Therapy, Living Room,” The Velan Center for Contemporary Art, Torino, Italy. Yanai currently lives and works in Tel Aviv, Israel.



Courtesy of artist

Aaron Zulpo (b. 1985 in Chicago, Illinois, Lives and works in Brooklyn, NY) holds a BFA from Rhode Island School of Design. Recent Solo Exhibitions include *Ski Vacation*, Visions West Contemporary, Denver, Colorado (2019); *UP and Up*, 1969 Gallery, New York (2018); *Tales of American Adventures*, Visions West Contemporary, Denver, Colorado (2017). Notable group exhibitions include *I love to paint*, curated by Kim Dorland, Patel, Toronto, Canada (2019); *Personal Spaces*, Danese / Corey, New York (2019); *Summer of Love*, Freight + Volume, New York (2019). Aaron was a fellow at the Shandaken Paint School (2020) and is the co-founder of South West American Bullet, an art residency.