

# DEL LLANTO

CRISTINA BANBAN

1969 GALLERY • ALBERTZ BENDA • NEW YORK 2021

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What could 1969, an emerging art gallery focused on paintings, and albertz benda, a six-year-old gallery with an international roster, expect from a joint project dedicated to a thirty-three-year-old Spanish artist whose work we both passionately admire? All we knew for sure was that we needed to go forward without set expectations and that there would be no way to foresee the different pathways the work might take and the challenges the artist would face until we all began collaborating in earnest more than a year ago.

The nineteen paintings and sixteen works on paper that comprise Cristina BanBan: *Del Llanto* reflects her growth as an artist over the past year. The debut of oil paintings and large scale works on paper demonstrate her technical proficiency and deep interest in art history. Cristina possesses admirable, alluring qualities — a thirst for the risky and the new, a strong work ethic, and a restless, ambitious temperament, all necessary for artistic innovation and integral to building a career. They certainly made working with her surprising and joyous.

Cristina challenged herself in the studio nearly every day during a worldwide, year-long pandemic, making new works for this joint solo exhibition. As gallerists, we offered ongoing motivation and feedback along with additional partnerships to broaden her audience, resulting in two compelling exhibitions hanging simultaneously in our gallery spaces.

This catalog documents and makes public our collaborative efforts, including the interpretative skills of designer Gonzalo Hergueta and art historian Kathy Battista. We hope it provides a deeper meaning and broad context to appreciate Cristina BanBan's artworks and artistic practice. It also encapsulates the satisfaction and reward of our (ad)venture and illustrates the all-out, personal effort required to support an individual artist and all those involved in the presentation of her works.

*Quang Bao and Thorsten Albertz, May 2021.*





















**A las diez en casa**

2021

Oil on canvas

60 x 86 in



**Cobalto**

2021

Soft pastel and oil pastel on paper

64 x 50 in



**Cata**

2020

Soft pastel and colored pencil on paper

26 x 20 in



**Autorretrato en blanco y negro I & II**

2020

Charcoal and soft pastel on paper

42 x 30



**Cristina La Sevillana**

2021

Oil on canvas

42 x 32 in



**Del jardín de María**

2021

Oil on canvas

75 x 55 in



**Tres dones descansant al Delta**

2020

Oil on canvas

60 x 80 in



**Catarina en lunares**

2021

Soft pastel on paper

54 x 51 in



**Retrato de mujer llorando**

2020

Oil on linen

14 x 11 in



**Estudio, Septiembre 2020 I, II & III**

2020

Acrylic, soft pastel and colored pencil on paper

51 x 42 in



Cristina BanBan (b. 1987, El Prat de Llobregat, Barcelona, Spain) lives and works in Brooklyn, New York. She earned a Bachelor of Fine Arts from the University of Barcelona and is represented by 1969 Gallery, New York where she has had two solo exhibitions *24-hour Booth* (January 2019) and *Tigre y Paloma* (May 2020). *Del Llanto* (May 2021) is a joint solo exhibition with 1969 and albertz benda. Upcoming exhibitions include *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art* (June 2021), *Summer Sun*, The Journal Gallery at Van De Weghe (August 2021), and a solo exhibition with Perrotin, Shanghai, China (September 2021).

Recent exhibitions include *THIS IS AMERICA*, Kunstraum Potsdam, Germany (2021); *Hybrids*, CFHILL, Sweden (2021); *Miami Is A Beach*, 1969 Gallery, New York (2020); *Auguries of Innocence*, Fredericks & Freiser, New York (2020); *Black & White vs. Color*, Richard Heller Gallery, Los Angeles (2020); *Body in Motion/Travelling Bodies*, Stems Gallery, Brussels (2020); *Monster/Beauty: An Exploration of the Female / Femme Gaze* curated by Marcelle Joseph, Lychee Gallery, London UK (2020); *Changelings* curated by Case Studyo, WOAW Gallery, Hong Kong (solo, 2020); *Untitled Art Fair*, Galeried Kornfeld, Miami, USA (2019); *Give It To Me Good*, 1969 Gallery, New York, USA (2019); *Paper View*, The Hole, New York (2019); *Volta Art Fair*, 1969 Gallery, Basel, Switzerland (solo, 2019); *I've Got Nothing To Lose*, 68 Projects, Berlin, Germany (solo, 2019).

Her art is held in many individual and institutional collections internationally. Her work has received critical acclaim from *T-Spain: The New York Times Style Magazine*, *Vogue*, *Elephant*, *Juxtapoz*, *apartamento*, *The Brooklyn Rail* and other publications.