

20/20: RISD MFA Painting

July 19 - August 9, 2020

Braden Bandel
Kara Cox
Jarrett Key
Omar Lalani
Josh Meier
Kiernan Pazdar
Madeline Peckenpaugh
Kate Pincus-Whitney
Chris Regner
Lukey Walden

Thanks to the following individuals for helping us to organize *20/20*: Nate Carter, Paul Greene and Les Christoffel, Susan and Michael Hort, Jacob Hyman, Robin Lipson, Dan Nguyen, Jennifer Packer, Clara Andrade Pereira, Eran Rothschild, Alec Smyth, Jonathan Travis, Stephen Truax, John Yau and Aaron Zulpo.

For artist information or sales inquiries, please contact:
Quang Bao, quang@1969gallery.com
Madeline Ehrlich, madeline@1969gallery.com



Braden Bandel

1st Century Roman Head (Overlay), 2020

Oil on canvas

30h x 24w inches



Braden Bandel
Ice Sheets, 2019
Oil on canvas
24h x 19.5w inches



Kara Cox
Reflective Scape, 2019
Acrylic on reflective fabric
14h x 11w inches



Kara Cox
Mummy Red Brique, 2020
Acrylic on canvas
48h x 36w inches



Jarrett Key

Warrior at Rest, 2020

Oil on cement (Fresco)

36h x 72w inches



Jarrett Key

Sharina Sunbathing, 2020

Oil on cement (Fresco)

24h x 36w inches



Jarrett Key

Huddle, 2019

Oil on cement (Fresco)

9h x 12w inches



Omar Lalani

Meeting place, 2020

Oil on canvas mounted on panel

30h x 24w inches



Omar Lalani

Four Stories Up, 2020

Oil on canvas mounted on panel

20.5h x 24w inches



Omar Lalani

Equanimity, 2020

Oil on canvas mounted on panel

18h x 22w inches



Josh Meier

Kudzu Gardener, 2020

Oil, flashe, UV digital print, plaster, epoxy on panel

20h x 26w inches



Josh Meier

Sleep Together, 2019

Oil, plaster, epoxy on panel

17h x 16w inches



Josh Meier

Elasticity as a General Concept, 2020

Oil, flashe, plaster, epoxy on panel

21h x 8w inches



Kiernan Pazdar

Smoke and Mirrors

Acrylic, spray paint, and oil on canvas

60h x 48w inches



Kiernan Pazard

Thoughts and Prayers, 2019

Oil, coldwax, and acrylic on canvas

68h x 46w inches



Kiernan Pazdar
CBD Crystal Card House, 2020
Oil on linen
32h x 40w inches



Madeline Peckenpaugh

Surface Haze

Oil on canvas

67h x 59w inches



Madeline Peckenpaugh
Heat Retention, 2020
Oil, acrylic, paper on canvas
60h x 56w inches



Madeline Peckenpaugh
Flowering Dogwood, 2020
Oil on canvas
66h x 66w inches



Kate Pincus-Whitney

*Theater of the Dinner Table: I Wouldn't Mind Turning Into
a Vermillion Goldfish- Dining with Matisse*

Acrylic and polycolor on wooden door with carving
30h x 78w inches



Kate Pincus-Whitney

Theater of the Dinner Table: Night Studio, 2020

Acrylic and Polycolor on Wooden Door with Carving

30h x 78w inches

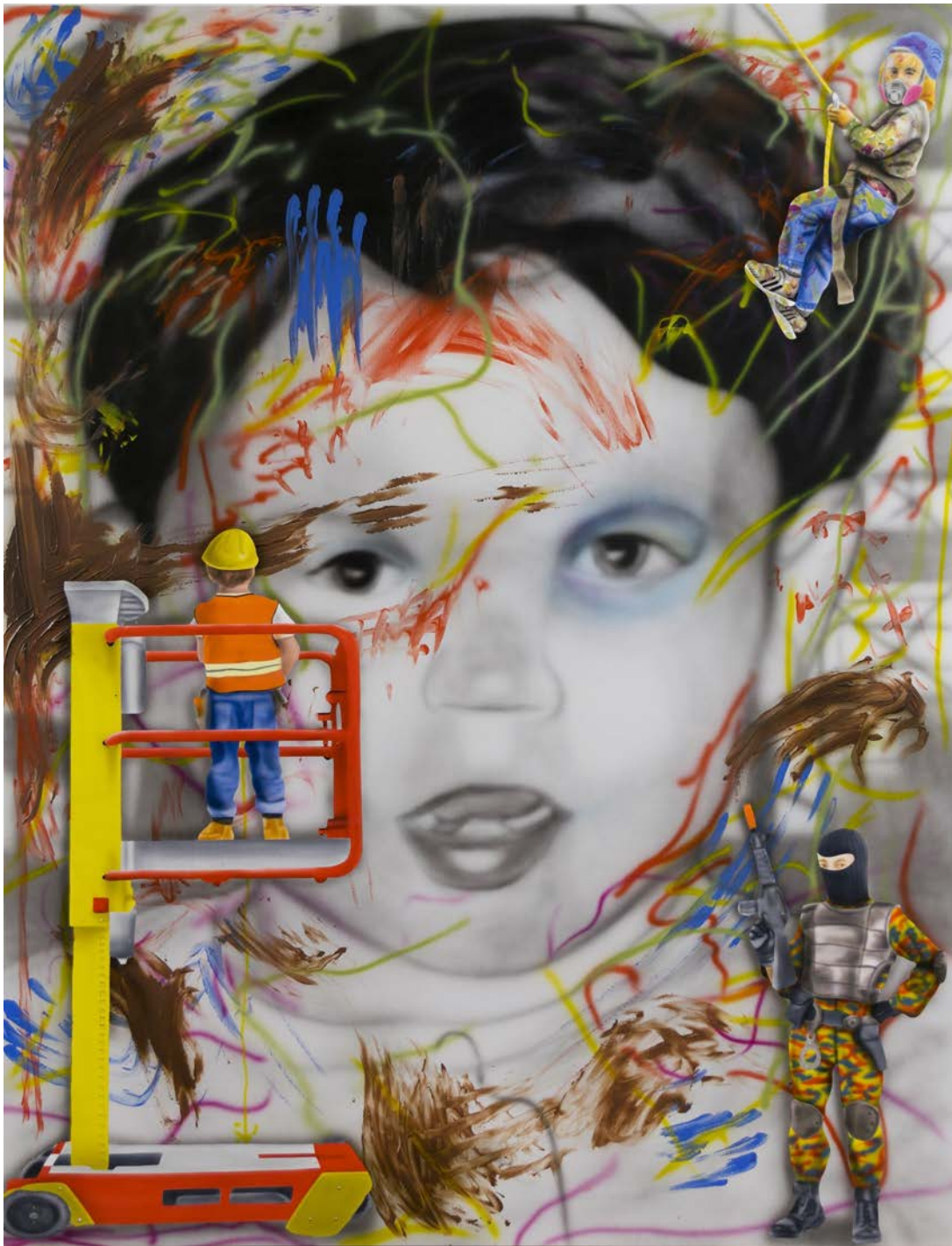


Kate Pincus-Whitney

Americana Still IV (What about the Shrimp?!), 2020

Acrylic and Polycolor on Canvas

24h x 20w inches



Chris Regner

That's My Boy No. 1 (One to be Proud of), 2020

Acrylic and molding paste on polyester over panel

70h x 54w inches



Chris Regner

Father Figure No. 4 (Weekend Warrior), 2020

Acrylic, molding paste, pumice, and oil pastel on polyester over panel
70h x 54w inches



Lukey Walden

Room Before Moving Away

Oil on canvas

35h x 23w inches



Lukey Walden

Rachel

Oil on canvas

23h x 32w inches



Lukey Walden
Joshua, Joshua
Oil on canvas
24h x 18w inches

Braden Bandel (b. 1991, Kansas City, KS) lives and works in Providence, Rhode Island. He earned a BFA at the Kansas City Art Institute and an MFA from the Rhode Island School of Design in 2020. He has exhibited works in Portland, OR. Kansas City, MO. Providence, RI. and Brooklyn, NY.

Kara Cox (b.1992, Rochester, NY) lives and works in Providence, Rhode Island. She recently graduated from the Rhode Island School of Design's MFA painting program in 2020, and received her BFA from SUNY Purchase in 2016. Kara has published writing with The Brooklyn Rail, and exhibition reviews with Art Critical magazine. She has recently exhibited with/at Ortega y Gasset Projects, Far by Wide, The Affordable Art Fair, Watchung Arts Center, Eric Firestone Gallery, Abrons Art Center, and Trestle Gallery.

Jarrett Key (b. 1990, Seale, AL) lives and works in Providence, Rhode Island. They recently received their MFA in painting at the Rhode Island School of Design in 2020. Jarrett grew up in rural Alabama and pursued their fine art practice in New York City after graduating from Brown University in 2013. They have been featured in exhibitions and residencies at the New York University Tisch School of the Arts, La MaMa Galleria, The Columbus Museum, Gallery 67, Swiss House/MGLC, Galerija Kresija, Museum of Contemporary African Diasporan Art, Caelum Gallery, SPRING/BREAK Art Show, Outlet Fine Art, Former Pfizer Pharmaceutical Factory, Secret Dungeon, La Maison D'Art, Shanghai Theater Academy, and East Meet West Gallery. Jarrett's work is in the collections of the Schomburg Center, the Museum of Modern Art Library, the Metropolitan Museum of Art Library, among other institutions. Jarrett's Hair Painting Series was featured at the Studio Museum in Harlem and at the Harlem Arts Festival in Marcus Garvey Park.

Omar Lalani (b. 1990, Toronto, ON) lives and works in Providence, Rhode Island. Lalani has recently exhibited at Little Sister, Toronto, ON; Project Gallery, Toronto, ON; AVALANCHE AVALANCHE, Calgary, AB; Sol Koffler Gallery, Providence, RI; and Woods-Gerry Gallery, Providence, RI. He was the co-founder of Pushmi-Pullyu Gallery, Toronto, ON. Lalani received his BDes from the Alberta University of the Arts, and his MFA from the Rhode Island School of Design in 2020.

Josh Meier (b. 1990, Topeka, KS) lives and works in Providence, RI. Recent group exhibitions include Granoff Center, Brown University; SÍM Gallery, Reykjavík, Iceland; Anderson Ranch, Snowmass, CO; PDX Contemporary Art, Portland, OR; and the RISD Museum. He attended summer studies at the New York Studio School, received a BFA from the University of Kansas and an MFA in painting from the Rhode Island School of Design in 2020. Meier was a 2018 artist-in-residence at SÍM Seljavegur in Reykjavík, Iceland and is the recipient of a Hollander Foundation Grant.

Kiernan Pazdar (b.1992, Glastonbury, CT) lives and works in Providence, RI . Her work has been exhibited with Field Projects, New York, NY; The Wassaic Project, Wassaic, NY; NHAJ Sharon Art Center, Peterborough, NH; The Atwater Gallery, Kingston, NY ;The RISD Museum, Providence, RI; and Woods Gerry Gallery, Providence, RI. Her work is also included in the permanent collection of the Rhode Island School Of Design Museum and the Smithsonian Museum of American History. Pazdar earned her BFA in Textile Design from the Rhode Island School Of Design in 2014, and received her MFA in Painting at the same institution in 2020.

Madeline Peckenpaugh (b. 1991, Milwaukee, WI) lives and works in Providence, Rhode Island. She has exhibited with Seraphin Gallery, Philadelphia, PA (solos); Avery Galleries, Philadelphia, PA; Scope New York, NY; Sol Koffler Gallery, Woods-Gerry Gallery, and Gelman Gallery, in Providence, R.I. She received the Cresson Memorial Travel Scholarship, The Philadelphia Mayor's Award, and the KCAC Nepal Museum Artist Residency for Alumni. Peckenpaugh began her arts education at the Milwaukee Institute of Art and Design, earned her BFA from the Pennsylvania Academy of the Fine Arts in 2015, and holds her MFA in painting at the Rhode Island School of Design in 2020. Her work is in the permanent collection of the Woodmere Art Museum, the Pennsylvania Academy of the Fine Arts, and Brown University.

Kate Pincus-Whitney (b.1993, Santa Monica, CA) lives and works in Providence, Rhode Island and recently received her MFA in painting from the Rhode Island School of Design, class of 2020. She was a recipient of the Ellen Battell Stoeckel Fellowship to attend Yale Norfolk in 2015, along with the Visual Arts Grant to attend the Vermont Studio Center Residency, and was a Rhode Island School of Design fellow. She has given an artist talk at The Hunter Museum of American Art in Chattanooga, TN, and is currently an artist Ambassador for the Kennedy Center in Washington, D.C. Kate Pincus-Whitney has an upcoming solo show in Beirut, and her works have been exhibited globally, including the American Embassy in Kabul, Afghanistan, Kravets Wehby Gallery, NY, the Biscuit Factory, CA, and in Buenos Aires, Argentina. Her work is being featured in the upcoming New American Paintings MFA 2020 Issue No. 147.

Chris Regner (b. 1987, Milwaukee, WI) lives and works in Providence, Rhode Island. Regner works serially, using autobiography as a jumping-off point for satire, humiliation, and explorations of the grotesque. His work tackles a variety of topics, including religious and cultish indoctrination, the effect of technology on societal discourse, how to navigate adulthood as a male with no strong role models, and stereotypical notions of masculinity that find their way into every subject he explores. Regner is a recent 2020 graduate of the Rhode Island School of Design's MFA Painting program. He has shown his work internationally, along with being placed in multiple private collections in California, Wisconsin, New York, and Switzerland.

Lukey Walden (b. 1994, Downers Grove, IL) lives and works in Providence, Rhode Island. Walden's work has been featured and reviewed in New American Paintings, OUT Magazine, Sixty Inches from Center, and ADF Web Magazine. They hold an MFA in Painting from Rhode Island School of Design and a BA from Colorado College. Walden is currently the recipient of an Elizabeth Greenshields Foundation Grant and lives and works in Providence, RI.