

# Just As I Am

Caleb Hahne +

Sara Anstis, Inka Essenhigh,

Danny Ferrell, Chris Lloyd and Claire Tabouret





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Exhibition Opening: Sunday, January 14, 2021, 11am – 7pm  
Exhibition Dates: January 14 – February 27, 2021

39 White St  
New York, NY 10013  
+1-212-777-2172  
info@1969gallery.com

1969 Gallery presents Just As I Am, featuring seven new paintings by Caleb Hahne and a group exhibition of artists Hahne admires: Sara Anstis, Inka Essenhigh, Danny Ferrell, Chris Lloyd and Claire Tabouret.

In Caleb Hahne's Alameda (Rogelio), a young man sits on a rearing horse, reigns in hand. His clothes are muted and modern, his yellow and white trucker cap flashing color, adding to the sense that this young man is claiming and holding his space in the American West. In a departure from many of Caleb's past works in which we see a young man from behind or the side, this figure faces us confidently. In Feel/Fill, movement and the hypnotic gradient of the background is shown and magnified in glass of water, with a deviation in color from some of Hahne's previous water glass paintings, which were informed by California drought and wildfire.

The works shown simultaneously with Hahne's paintings converse with each other and the viewer. Stylistically, these painters are working with smoothly rendered forms and bold colors, with the human figure as their primary focus. The drawings of Sara Anstis bring us into light colored, somewhat surreal scenes free of patriarchy and filled with eros, humor, and figures reminiscent of myth. Danny Ferrell's quietly sexy paintings depict queer men in the mundane.

Just As I Am marks Caleb Hahne's debut exhibition as a represented artist at 1969 Gallery, along with our debut exhibition at 1969's new Tribeca gallery space. To mark this special occasion, we are thrilled to present this celebration of Caleb and painters he admires for an exhibition that will generate a dialogue off the walls about influences and the broader community of painters.

Caleb Hahne received a BFA in Fine Arts from Rocky Mountain College of Art and Design in 2014 and currently lives and works in CO. He was an artist in residence at ShowPen from September 2013 to August 2014 and is currently in residency at RedLine Contemporary Art Center, both located in Denver. In 2020, he was in the three-person show Tell Them About Me at the 1969 Gallery. He recently completed a traveling artist residency with Southwest American Bullet (SWAB). His art has been included in multiple solo and group exhibitions in Denver, New York, Los Angeles, San Francisco, Oakland, Portland, Montreal, Berlin, and the United Kingdom and recently at MCA Denver as well as the New Museum, NY in collaboration with Adidas. Hahne has been featured in Juxtapoz, Hi-Fructose, and Booooooom.com. Denver Westword named Hahne one of the 100 Colorado Creatives of 2014 and one of the Top 10 Artists to watch in 2015. He is listed as one of the top 10 contemporary artists under 40 by Wide Walls.

**For artist information or sales inquiries,  
please contact:**

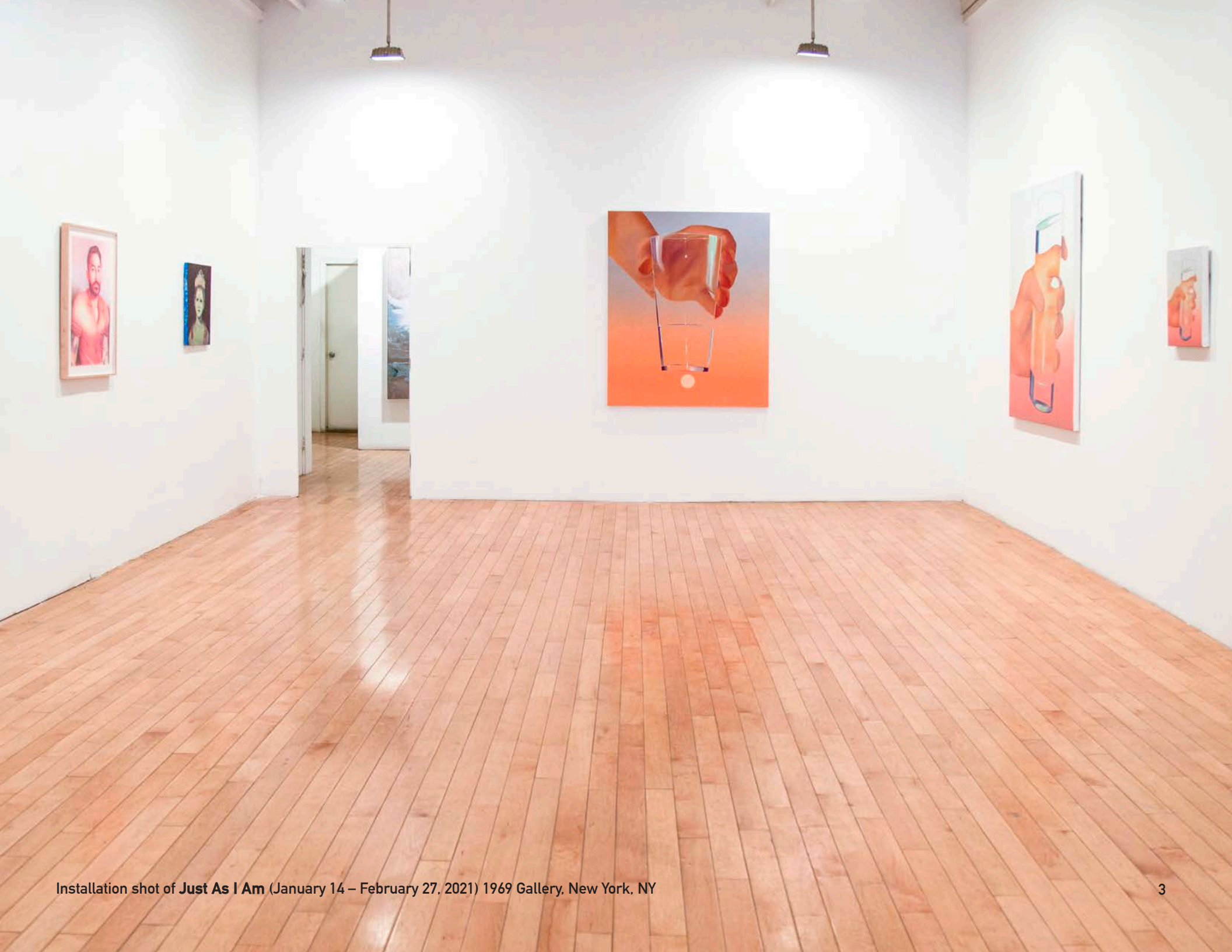
**Quang Bao, quang@1969gallery.com**

**Madeline Ehrlich, madeline@1969gallery.com**



Installation shot of *Just As I Am* (January 14 – February 27, 2021) 1969 Gallery, New York, NY





Installation shot of **Just As I Am** (January 14 – February 27, 2021) 1969 Gallery, New York, NY



**Caleb Hahne** *Memory of Land and Water*, 2020. Oil, acrylic and flashe on canvas, 60h x 48w inches





**Caleb Hahne** *Memory of Land and Water (detail)*, 2020, Oil, acrylic and flashe on canvas, 60h x 48w inches



**Caleb Hahne** *Study for Feel/Fill*, 2020, Oil, acrylic and flashe on canvas, 18h x 14w inches





Caleb Hahne *Study for Feel/Fill (detail)*, 2020. Oil, acrylic and flashe on canvas, 18h x 14w inches





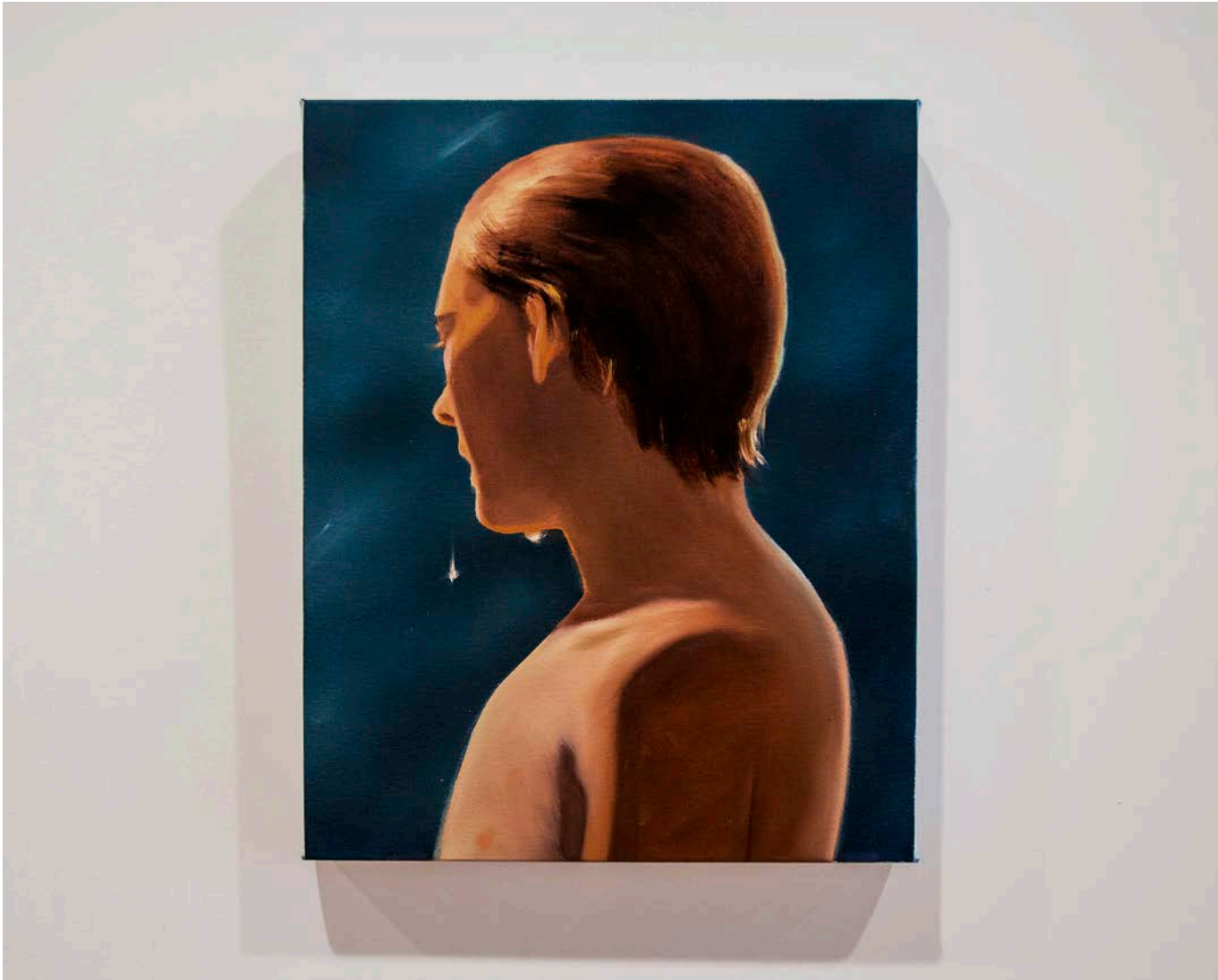
**Caleb Hahne** *Care*, 2020. Oil, acrylic and flashe on canvas, 18h x 14w inches





Caleb Hahne *Care (detail)*, 2020, Oil, acrylic and flashe on canvas, 18h x 14w inches





**Caleb Hahne** *The Day He Lost Fear*, 2020, Oil, acrylic, flashe and wax on canvas. 18h x 14w inches





Caleb Hahne *The Day He Lost Fear*, 2020, Oil, acrylic, flashe and wax on canvas. 18h x 14w inches





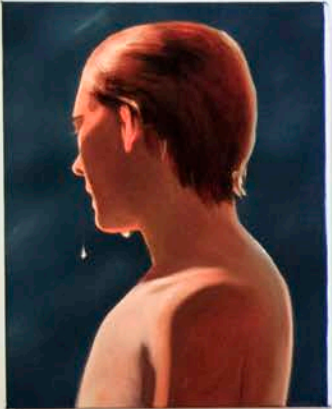
**Caleb Hahne** *Together (Conjunction)*, 2021. Oil, acrylic, flashe, and wax on canvas, 22h x 30w inches





Caleb Hahne *Together (Conjunction)*, 2021. Oil, acrylic, flashe, and wax on canvas, 22h x 30w inches









**Caleb Hahne** *Alameda (Rogelio)*, 2020, Oil, acrylic, flashe, pumice and wax on canvas. 72h x 60w inches





Caleb Hahne Alameda (*Rogelio*), 2020, Oil, acrylic, flashe, pumice and wax on canvas. 72h x 60w inches





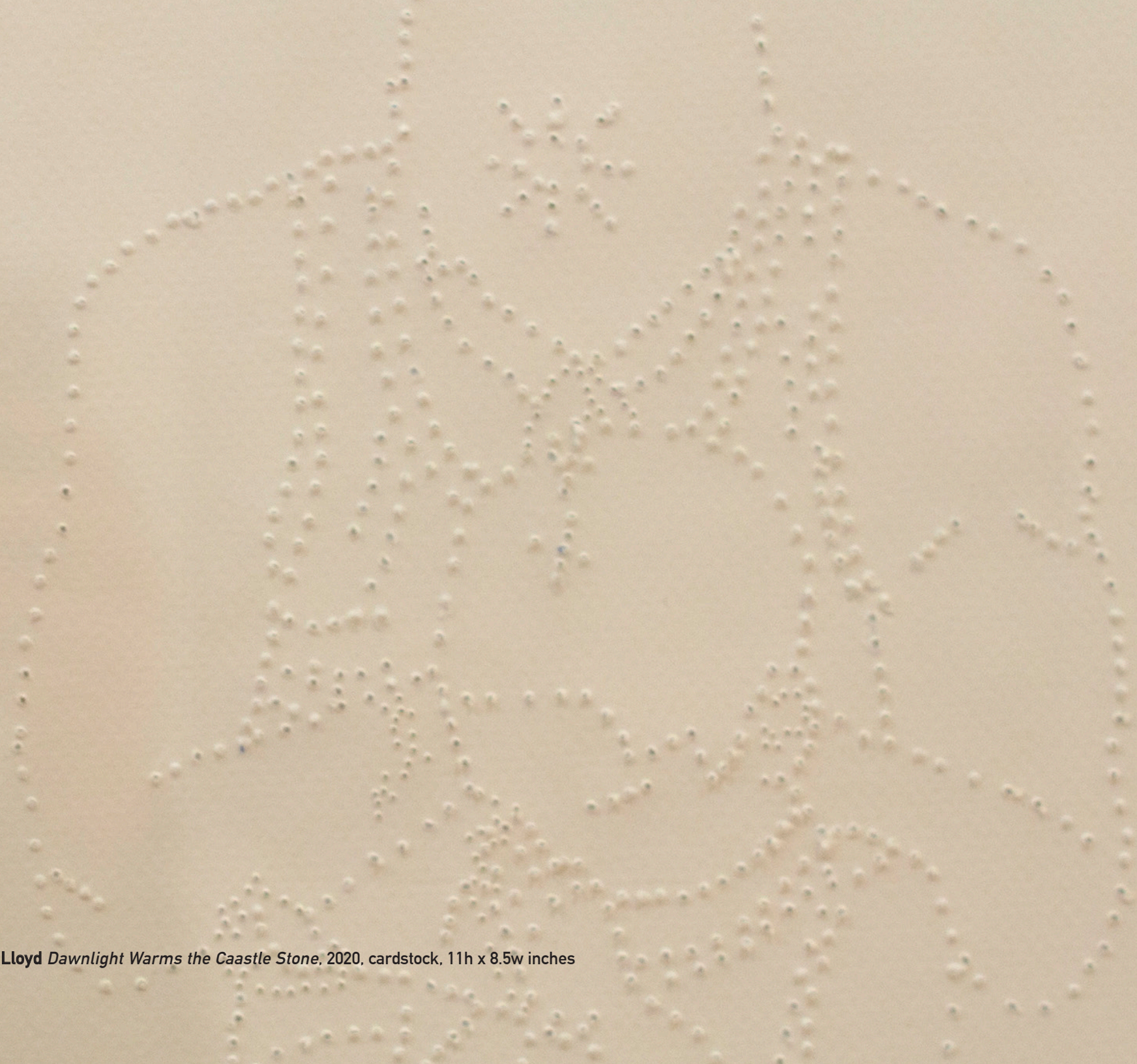
Installation shot of **Just As I Am** (January 14 – February 27, 2021) 1969 Gallery, New York, NY





**Chris Lloyd** *Dawnlight Warms the Caastle Stone*, 2020, cardstock, 11h x 8.5w inches





Chris Lloyd *Dawnlight Warms the Caastle Stone*, 2020, cardstock, 11h x 8.5w inches





Sara Anstis *Little flames on falling people*, 2020, soft pastel on paper, 23h x 18.5w inches





Sara Anstis *Little flames on falling people*, 2020, soft pastel on paper, 23h x 18.5w inches





**Danny Ferrell** *Silver Lake*, 2020, oil on canvas stretched over panel, 48h x 36w inches



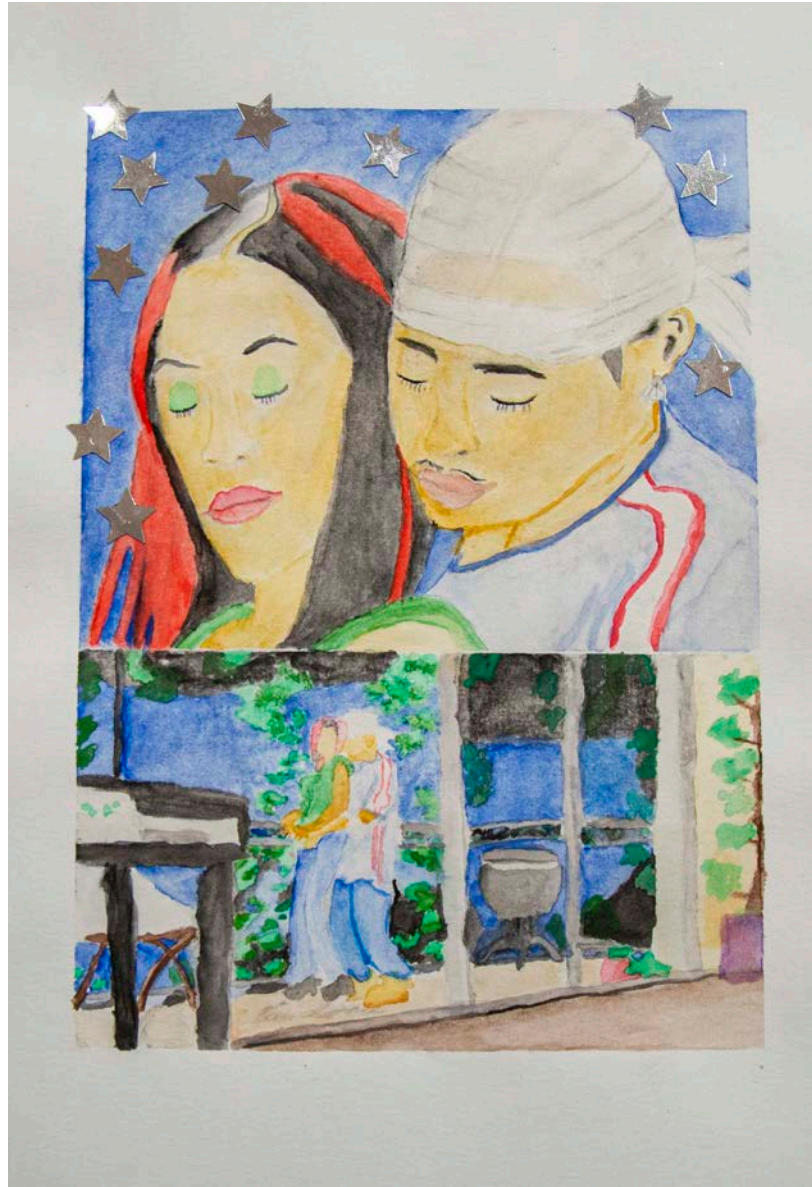
Danny Ferrell *Silver Lake*, 2020, oil on canvas stretched over panel, 48h x 36w inches





Installation shot of **Just As I Am** (January 14 – February 27, 2021) 1969 Gallery, New York, NY





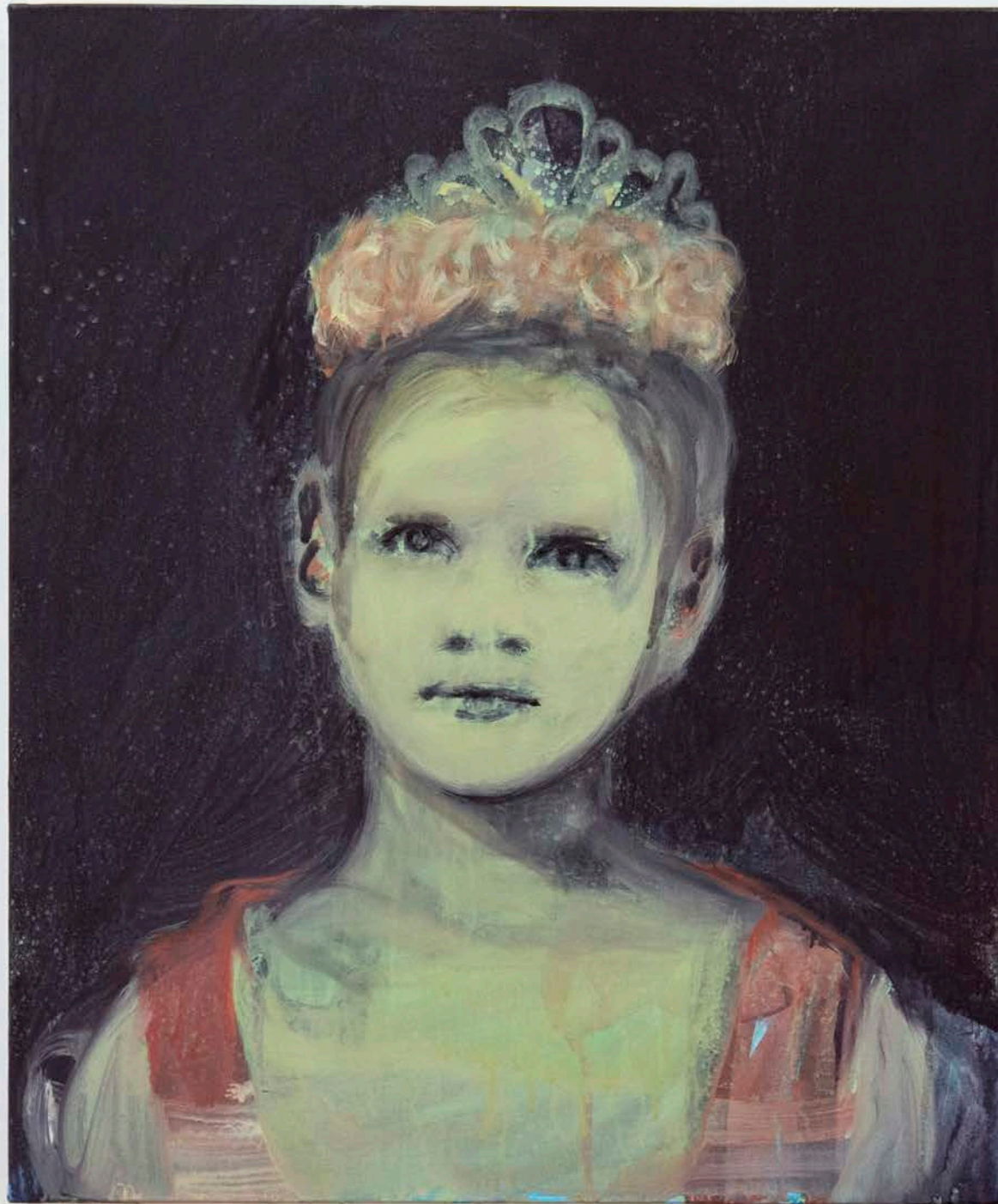
Chris Lloyd *I'm still in loveeee*, 2020, watercolor on paper, 11h x 8.5w inches





Chris Lloyd *I'm still in loveeeee*, 2020, watercolor on paper, 11h x 8.5w inches





Claire Tabouret *Les Diademes - couronne*, 2014, acrylic on canvas, 21.5h x 18.3w inches





Claire Tabouret *Les Diademes - couronne*, 2014, acrylic on canvas, 21.5h x 18.3w inches





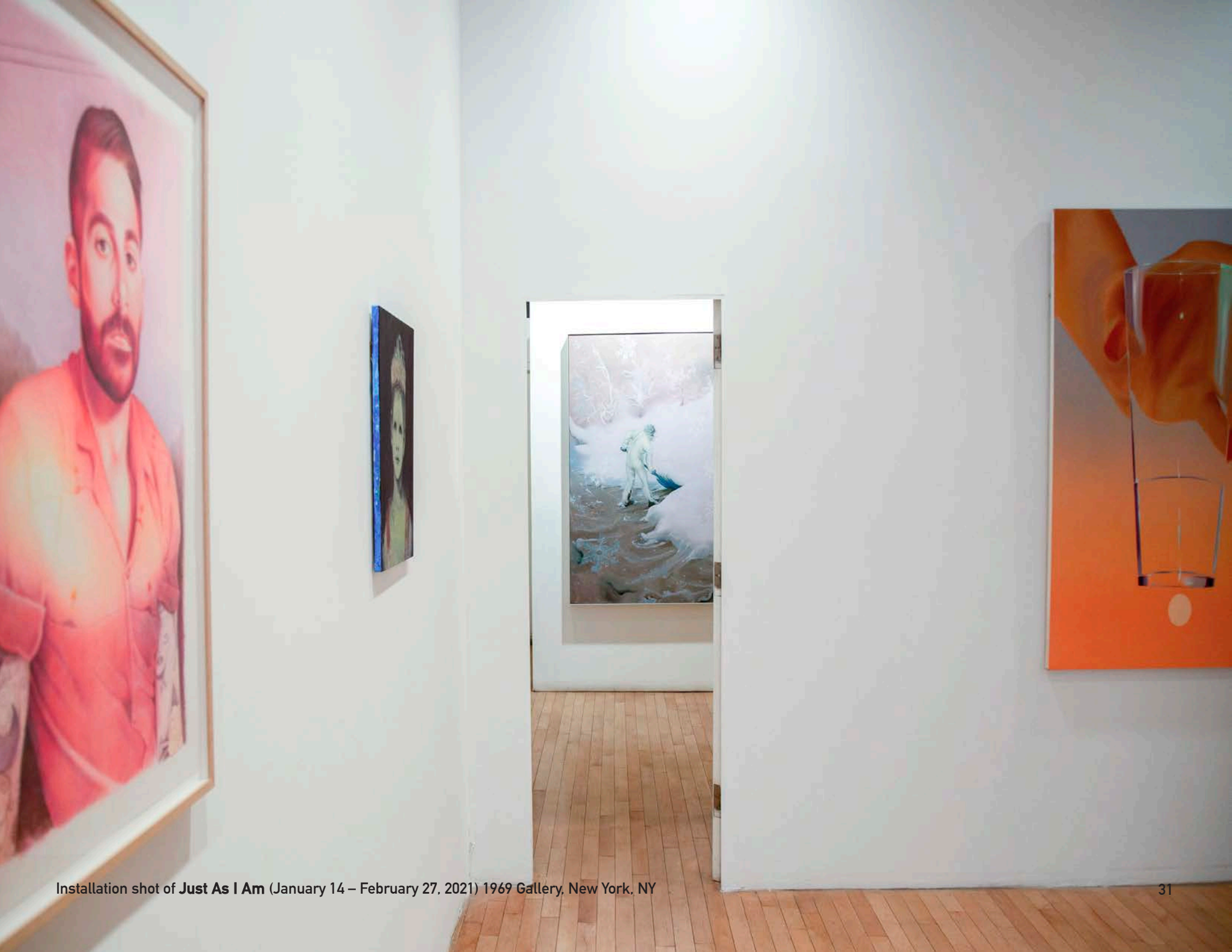
Danny Ferrell *Spring Nostalgia*, 2020, colored pencil on paper, 30h x 22w inches





Danny Ferrell *Spring Nostalgia*, 2020, colored pencil on paper, 30h x 22w inches





Installation shot of **Just As I Am** (January 14 – February 27, 2021) 1969 Gallery, New York, NY





Inka Essenhigh *Snowflake*, 2020, oil on canvas, 64h x 72w inches





Inka Essenhigh *Snowflake*, 2020, oil on canvas, 64h x 72w inches