

OBRA

Issue 03, On paper



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Curated in collaboration with Alejandra Monteverde and crafted between Lima, Lausanne, and Basel. This issue surveys a selection of works on paper made by a variety of artists who either use drawing as their main medium or perceive paper as paramount to their artistic practice. Ranging from collage to drawing in ink, crayon, watercolor, pastel, colored pencil, graphite, and other techniques, we draw attention to paper as a distinctive manifestation of image-making.

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