

Maud Madsen: *3 Paintings*

Exhibition Dates:

March 11 - April 24, 2021

Opening Day:

Thursday, March 11, 2021 @ 11am-7pm

39 White St (btwn Church & Broadway), Tribeca



Maud Madsen *Opening Night*, 2021, acrylic on panel, 60h x 35w inches

1969 Gallery is pleased to present Maud Madsen: *3 Paintings*, the debut exhibition in our project space at the Gallery's new Tribeca location.

Working in acrylic on linen or panel, Maud Madsen explores femininity through narrative depictions of the shared experience of adolescence. The balance of uncomfortable admittance and pleasantness in her work is mixed with playful sensibilities, to prod the personal layer of human reality. *Opening Night* explores themes of body image and puberty through the depiction of a girl unlatching her bra in a locker room. In the background of the scene is a slender woman lifting a shirt over her head. The differences in the undergarments are depicted both in texture and color of the fabric, as the woman in the foreground struggles with a dotted blue bra, folded over, not maintaining form. The woman in the background is wearing a sleek pink bra representing an antiquated societal ideal of what a young woman is supposed to look and dress like. Madsen's choice of framing the foreground figure as taking up the most space in the painting represents the internal anxiety of body dysmorphia, and how it affects aspects of daily life, such as undressing. *With Strings Attached* and *Low Hanging Fruit* illustrate playful adolescent experiences, a heroine entangled in monkey bars and a game of Cat's Cradle. In all three paintings, Madsen delves into the nostalgia of childhood, while also confronting the anxiety of societal expectations placed upon the female experience.

Maud Madsen (b. 1993, Edmonton, Alberta, Canada) currently lives and works in Brooklyn, NY. Her paintings were recently included in *In Situ* at Marianne Boesky Gallery, New York, NY. She received her BFA from the University of Alberta and MFA from the New York Academy of Art. She has been a recipient of the Chubbs Post-Graduate Fellowship at the New York Academy of Art and Elizabeth Greenshields Foundation Grant.

For inquiries, please contact:

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Maud Madsen
Low-Hanging Fruit, 2021
acrylic on linen
78h x 58w inches



Maud Madsen
With Strings Attached, 2021
acrylic on linen
58h x 68w inches



Maud Madsen
Opening Night, 2021
acrylic on panel
60h x 35w inches

MAUD MADSEN (b. 1993, Edmonton, Alberta, Canada)
Lives and works in Brooklyn



EDUCATION

2020 New York Academy of Art, Master of Fine Arts, Painting
2016 University of Alberta, Bachelor of Fine Arts, Art and Design

SELECTED EXHIBITIONS

2021

3 Paintings, 1969 Gallery, New York, NY
In Situ, Marianne Boesky Gallery, New York, NY

2020

Summer Exhibition, New York Academy of Art, New York City, NY
MFA Thesis Exhibition, New York Academy of Art, New York City, NY
Tribeca Ball, New York Academy of Art, New York City, NY

2019

Tribeca Ball, New York Academy of Art, New York City, NY

2018

Deck the Walls, New York Academy of Art, New York City, NY

2017

Showcase Exhibition, Summer Undergraduate Residency Program, New York Academy of Art, New York City, NY

2016

Gamestart, Latitude 53, Edmonton, AB
Firsthand, RBC Emerging Artist Exhibition, The Nina Haggerty Centre for the Arts, Edmonton, AB

2015

Bachelor of Fine Arts Grad Show, FAB Gallery, University of Alberta, Edmonton, AB

AWARDS & RESIDENCIES

2020

Chubb Post-Graduate Fellowship Recipient at the New York Academy of Art

2019

Academy Scholar Recipient at the New York Academy of Art
Elizabeth Greenshields Foundation Grant Recipient
Exhibitions Scholar Recipient at the New York Academy of Art
Kylemore Abbey Global Centre Residency, Kylemore, Ireland

2018

Academy Scholar Recipient at the New York Academy of Art

2017

Elizabeth Greenshields Foundation Grant Recipient
Edmonton Arts Council CIP Travel Grant Recipient
Full-Tuition Academy Merit Scholarship Recipient at the New York Academy of Art
Summer Undergraduate Residency Program at the New York Academy of Art