

BOOBS

in the Arts: Female Bodies in Pictorial History

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and Natanja von Stosch

DISTANZ

María Fragoso

b. 1995 Mexico

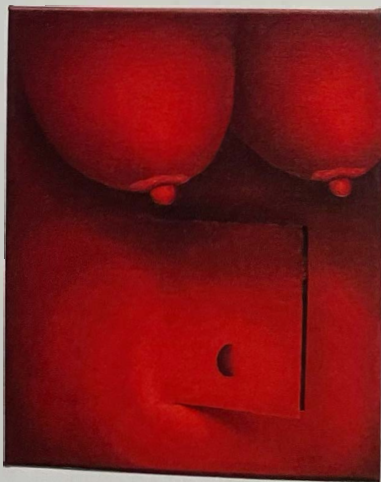
“The garden between your teeth” was the name of María Fragoso’s first solo exhibition in New York in 2021.

The poetry of a mysterious place hidden in the body is also the central motif of her work *Punto Ciego* (Blindspot). The title probably refers to the space that lies behind the red door, which is also a woman’s abdomen. Only the heavy breasts hanging above the door make the completely red canvas recognizable as a detail of a female body.

In *An Ethics of Sexual Difference*, French philosopher Luce Irigaray writes, “I go on a quest through an indefinite number of bodies, through nature, through God, for the body that once served as place for me, where I (male/female) was able to stay contained, enveloped.”¹

María Fragoso also seems to be looking for this place of all places, the matrix or uterus. Could it also be a garden where the bees are buzzing? Our view is blocked by the door, so the answer is ultimately left to our imagination.

CHARLOTTE SILBERMANN



¹ Luce Irigaray, “Place, Interval: A Reading of Aristotle, Physics IV,” in *An Ethics of Sexual Difference*, trans. Carolyn Burke and Gillian C. Gill (Ithaca: Cornell University Press, 1993), p. 34.

FIG. *Punto Ciego*, 2020. Oil on canvas, 30.48 × 25.4 cm

