

MADELINE CASS (b. 1993, Lincoln, Nebraska)



Education

2017 University of Nebraska–Lincoln
BFA in Studio Art, photography emphasis

Select Exhibitions

2022

wildfire sun, 1969 Gallery Online Viewing, New York, NY (solo)
We are Longing for a Future That Will Never Come, Sanitary Tortilla Factory, Albuquerque, NM
Then There Was Us, Open Eye Gallery, Liverpool, UK
Witness, curated by Efreem Zelony-Mindell, The Neon Heater, Findlay, OH

2021

Witness, curated by Efreem Zelony-Mindell, Texas Tech University's Landmark Arts, Lubbock, TX

2020

The Climate Emergency in 50 Rounds, Fotobok Festival Oslo, Oslo, Norway
tigerbeetle, *wintercreeper*, Amplify Arts Generator Space, Omaha, NE

2019

what lies between, Confluence, Lincoln, NE
A River Runs Through It, Museum of Nebraska Art, Kearney, NE
stick gardens, Loser World, Lincoln, NE (solo)
Stella Collective, Lincoln, NE (solo)
Entangled, 516 Arts, Albuquerque, NM
Benson First Friday, Omaha, NE

2018

hot like a wet knife, Turbine Flats Project, Lincoln, NE (solo)

2017

Collective Rubbish, Mary Riepma Ross Media Arts Center, Lincoln, NE
Lincoln Environmental Arts Festival, Nebraska Innovation Campus, Lincoln, NE
Entangled Pedestrian, Tugboat Gallery, Lincoln, NE
biophilia, Three of Cups, Peanut Gallery, Lincoln, NE
FauxFlora, Popular Kids, Portland, OR (solo)

2016

Metropolis & Invisible Cities, Constellation Studios, Lincoln, NE
Implication, Prescott Gallery, Lincoln, NE
16 x 16 x 16, U of Nebraska, Metro Community College, U of Colorado–Denver; U of Kansas, U of Iowa
Owning It, Love Library, University of Nebraska, Lincoln, NE

Books & Zines

2020

plant petter - collaborative zine with Emily Margarit Mason

2019

how lonely, to be a marsh - photobook published & commissioned by Platte Basin Timelapse

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2018

hot like a wet knife, artist book published by The Basement Window

2017

earth magic, self-published photography book

2016

earth-care / self-care: ethnomycology for everyone, self-published risograph zine

Editorial Clients

AARP

Audubon

Bloomberg Businessweek

Bloomberg Philanthropies

Teen Vogue

The New York Times

The Washington Post

Public Collections

The Museum of Modern Art Library, New York, NY

Solomon R. Guggenheim Museum Library, New York, NY

The National Gallery of Art Library, Washington, DC

The Hirsch Library at the Museum of Fine Arts Houston, Houston, TX

The Getty Research Institute, Los Angeles, CA

Cleveland Museum of Art Ingalls Library, Cleveland, OH

Special Collections & Archives at the University of Colorado Boulder Library, Boulder, CO

Jane Pope Geske Heritage Room of Nebraska Authors at Bennett Martin Public Library, Lincoln, NE

University of Nebraska Love Library, Lincoln, NE

Print Publication Features

2022

You Can Learn to Love Being Alone, The New York Times, article by Holly Burns

2021

OK NO RESPONSE, published by Twin Palms, curated by Lucy Helton & Aaron Stern

Witness, curated by Efreem Zelony-Mindell, essay by Kelsey Sucena

Primal Sight, published by Gnomonic Book, essays by David Company and Gregory Eddi Jones, curated by Efreem Zelony-Mindell

Coming Home, published by Public Realm

A Labor of Love, published by Soft Lightning Studio and Cumulus Photo

running to the edge of the world, published by Cumulus Photo

2020

The remnants of a vast prehistoric sea lie hidden in Nebraska's endangered marshes, National Geographic

Primal Sight, In The In Between : Journal of New and New Media Photography, curated by Efreem Zelony-Mindell & Gregory Eddi Jones

how lonely to be marsh, book review, by Christian Michael Filardo for photo-eye

Entangled by Maude Arsenault, book review for photo-eye books & gallery

Anne Brigman: Visionary in Modern Photography, book review for photo-eye books & gallery

Tending to the Garden - interviewed by Matt Dunne - Australia

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2019

Photobooks of Note, Deadbeat Club, 2019 selected by Chris McCall, Director of Pier 24
Fav Photos Found In 2019: 64 Photos By 64 Photographers, booooooom
Extinction. The World Without Us, Urbanautica
Velvet Eyes Zine, Paris / Athens
Lense Magazine, artist feature - Paris
Lenscratch, artist feature
Don't Take Pictures, artist feature
NET radio's Friday Live with Genevieve Randall, artist feature podcast

2018

Familiar/Familial, PHOTO-EMPHASIS, online group show curated by Rachael Jump
UN//INHABITED, Ghost, two person online exhibition with Skyler Simpson

2017

Year in Reverse, Humble Arts Foundation, online group show
Not for the Faint of Heart, Don't-Smile, online group show
PHOTO-EMPHASIS - artist feature
Microscopes to Kaleidoscopes: The Inseparability of Science and Art, published by Water for Food Global Institute

Artist Residencies

2021

Art Farm - Marquette, NE

2020

Momazozo - Carrizozo, NM

2018

Signal Fire : Wide Open Studios : Water & Gold - Klamath Wilderness, CA
Cedar Point Biological Station - Ogallala, NE