

Art World

Editors' Picks: 12 Things Not to Miss in New York's Art World This Week

Another busy art week.

Sarah Cascone, February 17, 2020

Through Sunday, February 23



Mark Ryan Chariker, *Tidal Forces* (2020). Courtesy of 1969 Gallery.

10. “Limbo: Mark Ryan Chariker” at 1969 Gallery

Among the many young contemporary artists currently borrowing from the depths of art history, Mark Ryan Chariker sets himself apart. His secular scenes, littered with beer cans and fast food wrappers, channel the apocalyptic language of the divine. His *Comforts of Being Clean* (2020) is like a Baroque nativity scene for a new decade — a small baby is being changed amid a dark, vaguely Da Vinci-esque architectural backdrop, while various adult figures crowd around. The mournful, blue-green hues and atmospheric drama of *Tidal Forces*, meanwhile, cues up the scary magic of El Greco. There are nods and allusions to Goya, Tiepolo, and Fragonard elsewhere in the show. What links the works together, and makes them timely, is a sense of turmoil lurking just under the surface, as the figures seem to await some coming rapture or disaster.

Location: 1969 Gallery, 103 Allen Street, New York

Price: Free

Time: Wednesday–Sunday, 11 a.m.–6 p.m.

—Katie White