



Kate Meissner | *Chromosome*, 2023 | oil on canvas | 70h x 50w inches



## Kate Meissner: *Chromosome*

**Exhibition Opening:**

Wednesday, September 6, 2023

**Exhibition Dates:**

September 6 - October 21, 2023

39 White Street, Tribeca

New York, NY 10013

[www.1969gallery.com](http://www.1969gallery.com)

Kate Meissner: *Chromosome*  
Exhibition Dates: September 6 - October 21, 2023  
Opening Reception: Wednesday, September 6 @ 6PM-8PM

39 White Street, Tribeca



1969 Gallery is pleased to present *Chromosome*, Kate Meissner's first solo exhibition at the gallery. This exhibition consists of new paintings and works on paper by the artist, opening in conjunction with Meissner's debut solo booth at The Armory Show. Meissner's paintings depict human subjects of highly ambiguous societal identity and material nature. In compressed, luridly-lit spaces, these bodies pose and contort, possibly for the viewer's pleasure while potentially consumed by ecstasy or pain. The exhibition title itself, a clever amalgamation of "chroma", signifying color intensity, and "chromosome", referring to the organizing code of bodily structure, fuses Meissner's optical and psychological agendas.

Meissner's paintings are populated by multiple species: idealized feminine forms rendered in supple gradients, non-normative and emphatically fleshy beings with prosthetic appendages, and almost-alien creatures for whom a digitally-inflected perfection of surface becomes uncanny. Works such as *Chromosome* and *Lure* convey Meissner's interest in the striking proximity of erotic voyeurism and morbid fascination, presenting odalisques and laboratory specimens as cohabitants of simultaneously decadent and antiseptic spaces. Nightclub VIP rooms, hospitals, and theaters inform Meissner's settings - all places where being seen, watched, and examined have distinct and intense psychological consequences. The figurative element is always tenuous, made strange by unnatural light, shifting depictions of skin, atypical anatomy, and highly ambiguous motivations. These subjects might be seductive or anxiety-inducing, but they never reveal themselves as fully human.

Meissner's meticulous process draws upon many influences. Small, intricately constructed physical maquettes, found and staged photography, and digitally manipulated and created images are all utilized as source material. Meissner's work is highly informed by contemporary cinema - in particular, David Lynch's color-saturated scandalous melodramas and David Cronenberg's psychological and physical distortions of flesh. Through her fusion of traditional naturalism, technologically-derived imaging, and lush cinematic affect, Meissner explores the beautiful and grotesque in paintings that are as unnerving as they are seductive.



Courtesy of Hiroshi Clark and 1969 Gallery

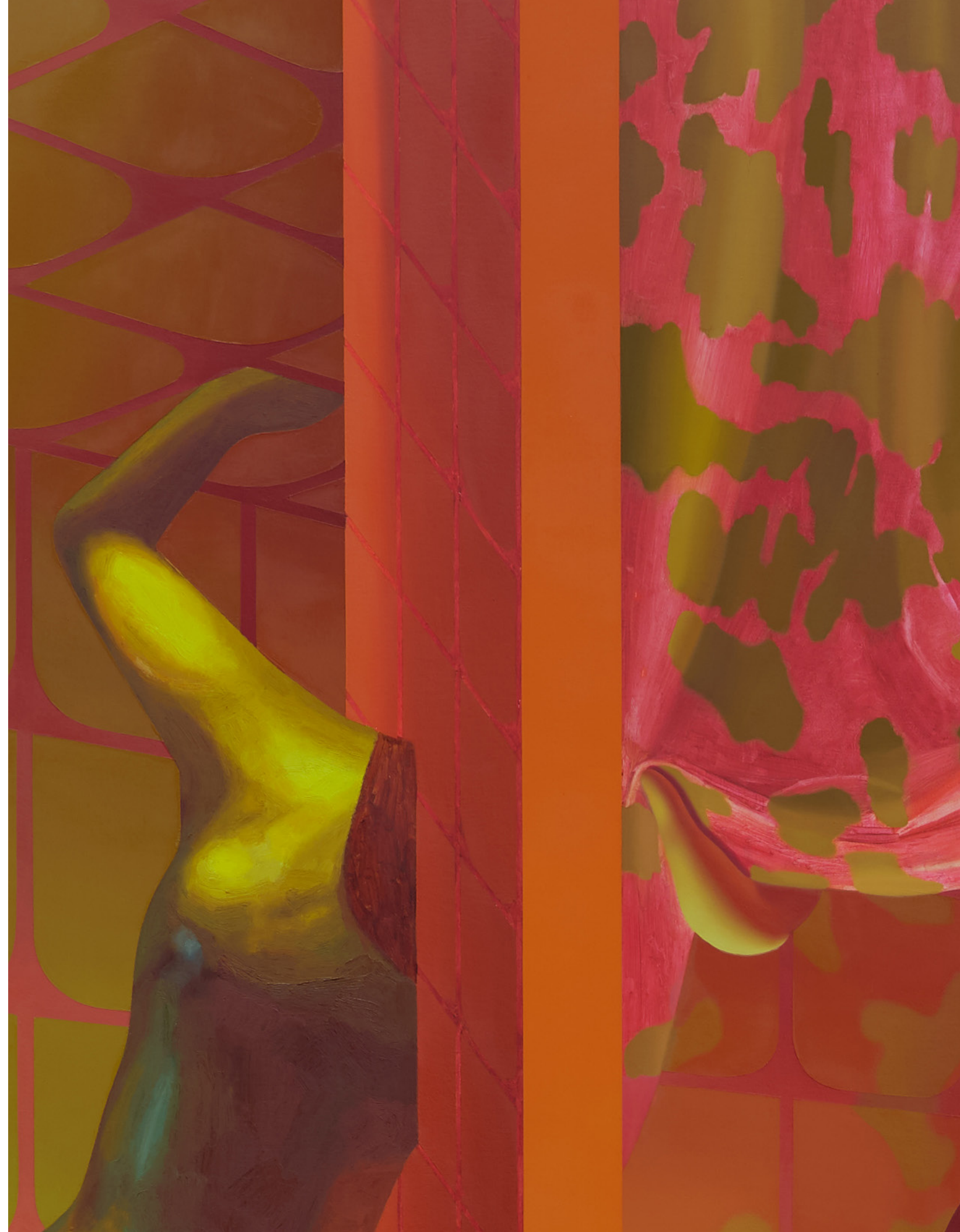
For inquiries, please contact:

Amanda Barker | e: [amanda@1969gallery.com](mailto:amanda@1969gallery.com)

**Kate Meissner** (b. 1995, Sacramento, California) is an artist based in Los Angeles. She received an MFA in painting from Yale University (2021) and a BFA from California Polytechnic University San Luis Obispo (2017). 1969 Gallery has shown Meissner's work in *Pure Joy: 14 Disabled Visual and Performance Artists*, curated by Chella Man as well as Contemporary Art Now (CAN) in Ibiza, 2022 and *Untitled Miami*, 2022. Selected group exhibitions include *Lyles and King* in New York, *Office Baroque* in Antwerp, and *Green Hall Gallery* in New Haven, CT. Meissner's work has been acquired by Denver Art Museum, Denver, CO and Xiao Museum of Contemporary Art, Rizhao, China.

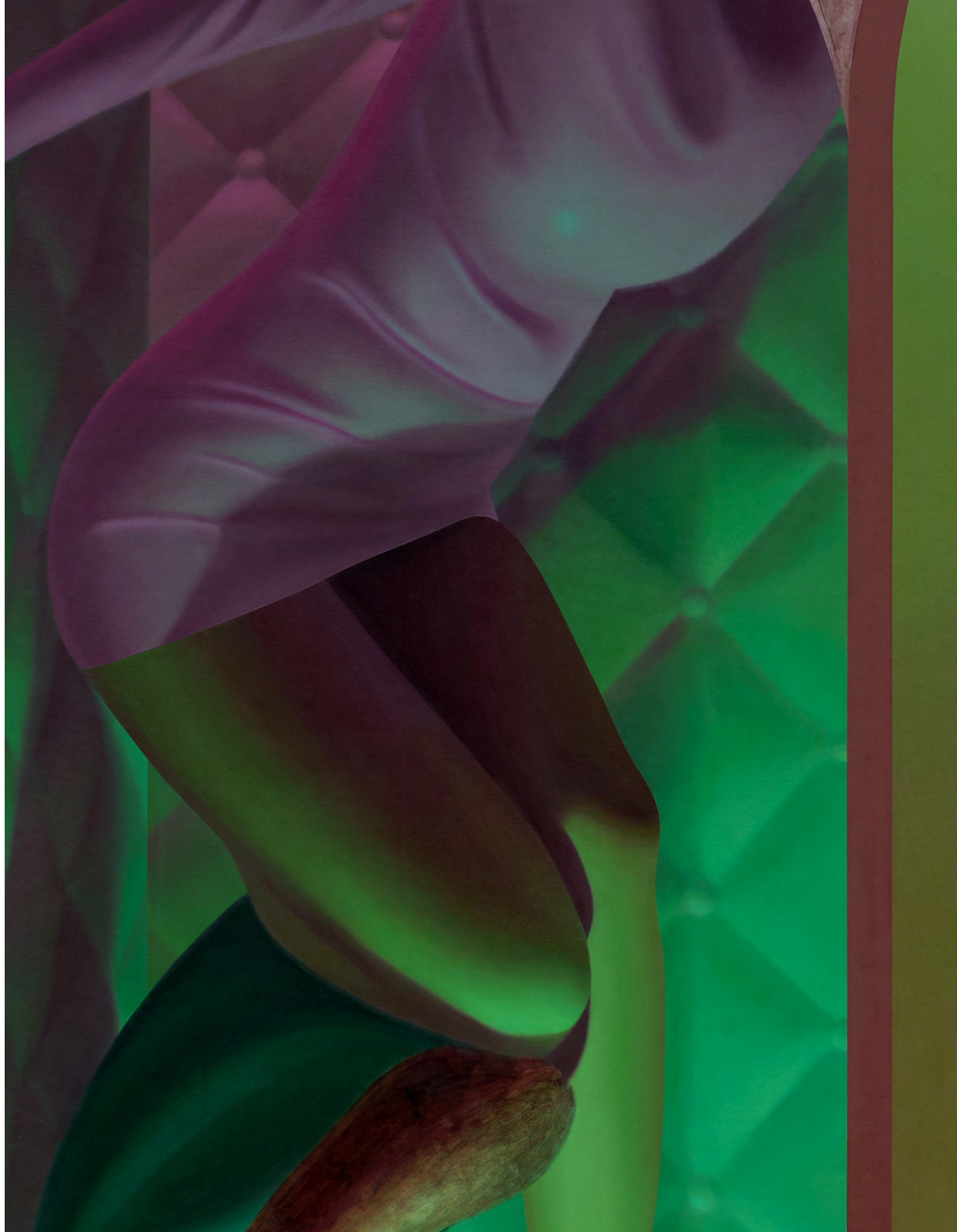


**Kate Meissner** | *Chromosome*, 2023  
oil on canvas | 70h x 50w inches





**Kate Meissner** | *Lure*, 2023  
oil on canvas | 50h x 70w inches



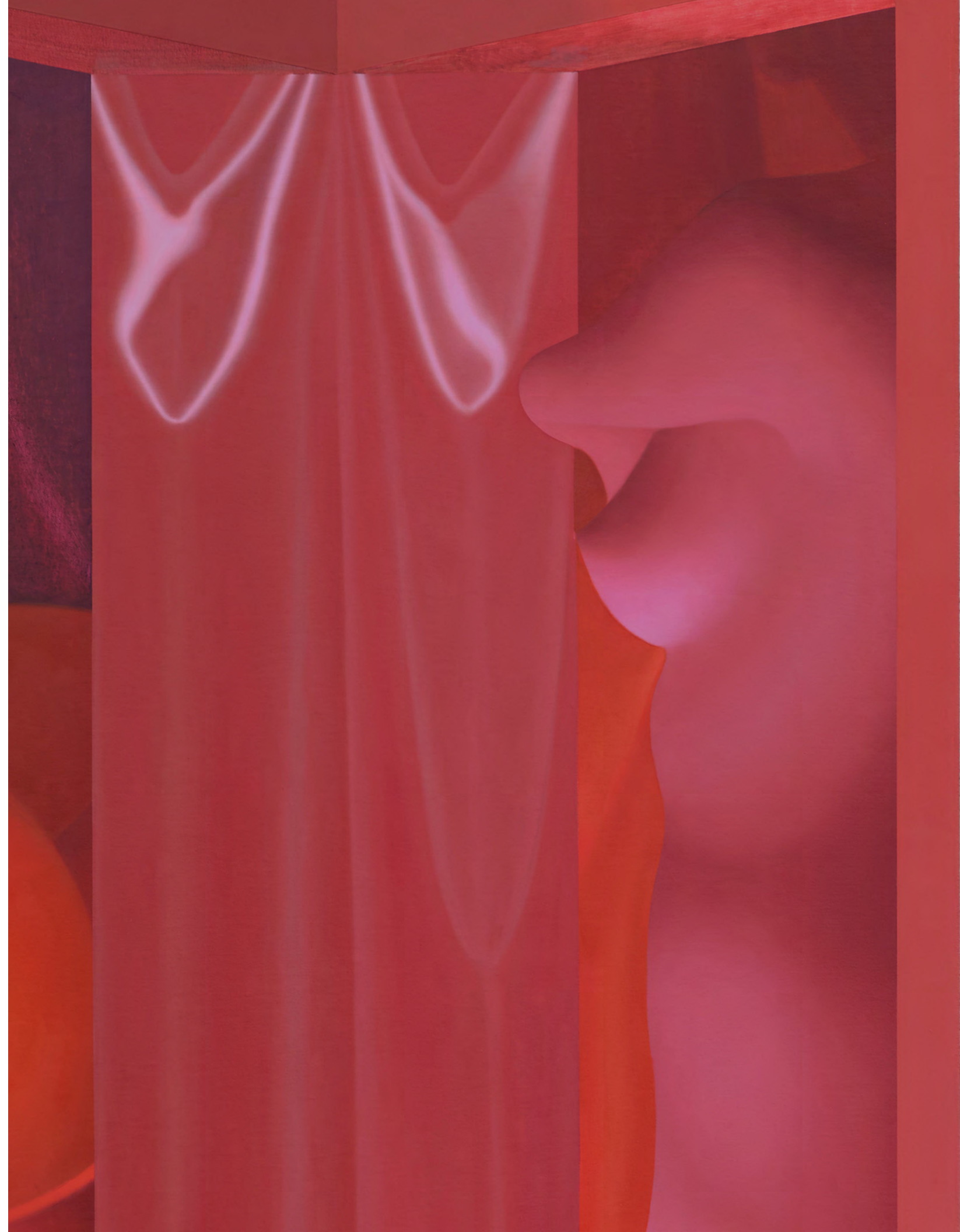


**Kate Meissner** | *Body Double*, 2023  
oil on canvas | 40h x 60w inches





**Kate Meissner** | *Red Velvet*, 2023  
oil on canvas | 62h x 30w inches





**Kate Meissner** | *Chromatic Aberration*, 2023  
oil on canvas | 43h x 48w inches





Kate Meissner | *Imago*, 2023  
oil on canvas | 40h x 40w inches

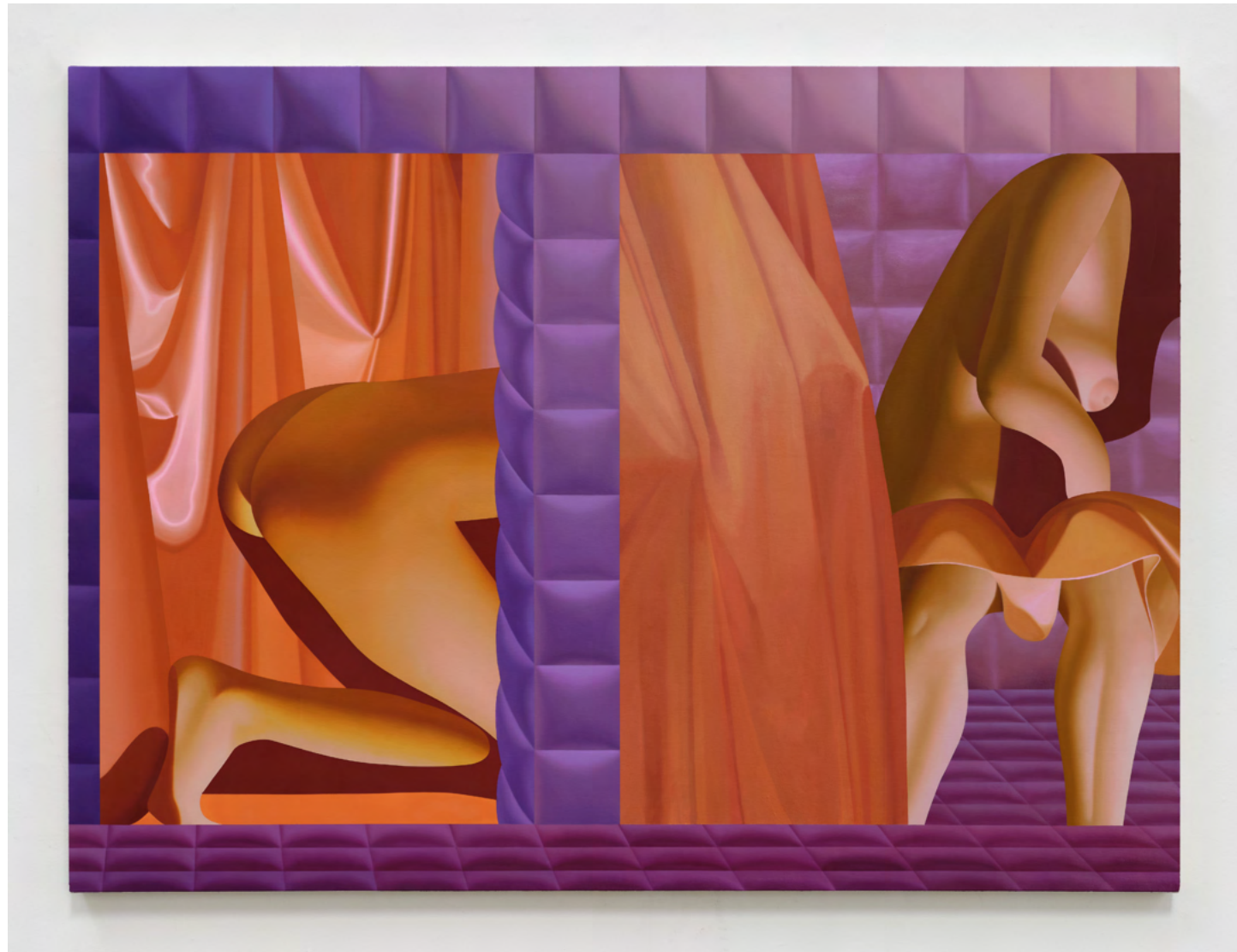






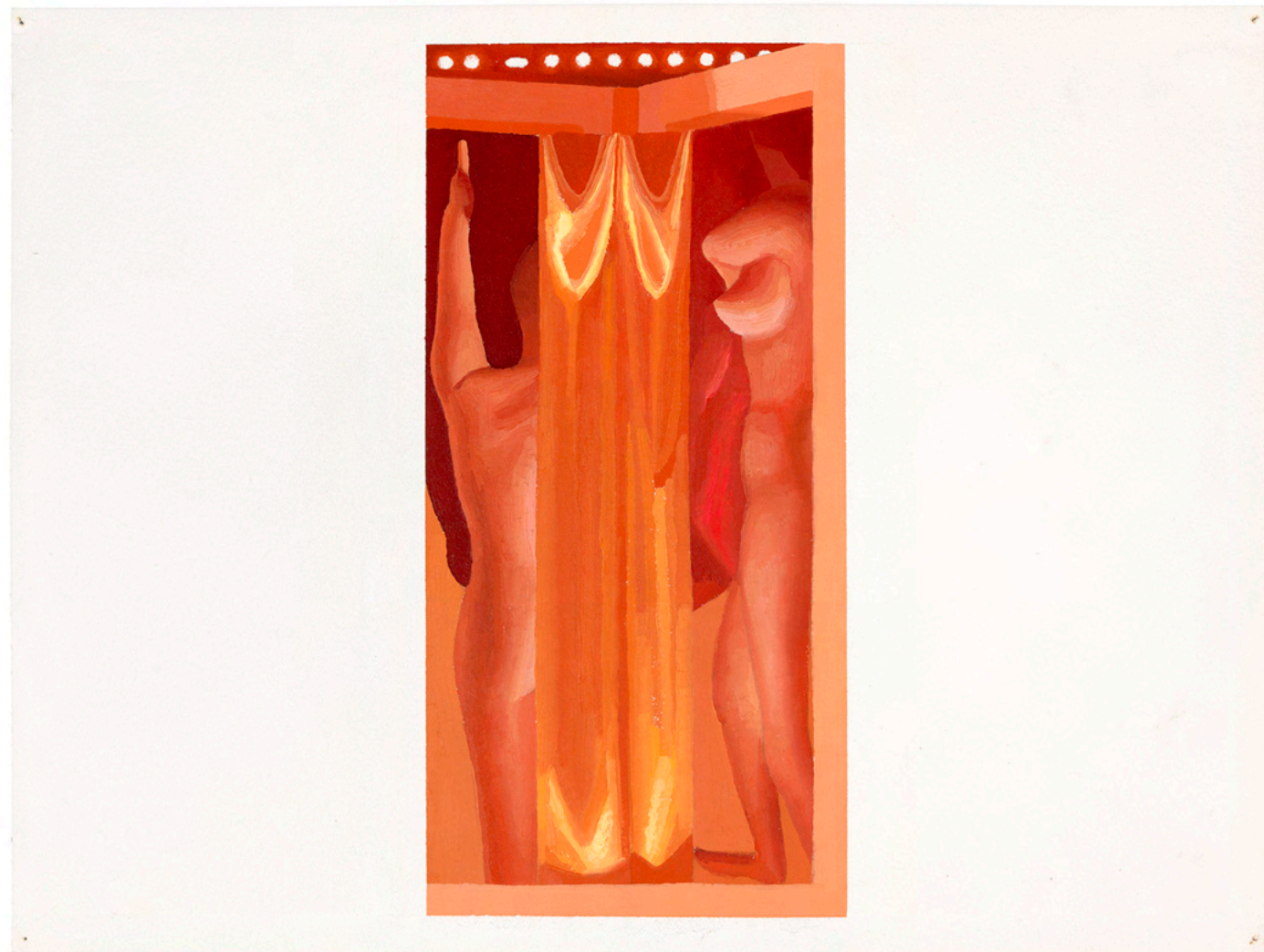
**Kate Meissner** | *Second Skin*, 2023  
oil on canvas | 18h x 18w inches





**Kate Meissner** | *Eyelet*, 2022  
oil on canvas | 43h x 58w inches | NFS





**Kate Meissner** | *Red Velvet (study)*, 2023  
oil on paper | paper size 12h x 16w inches  
(Incl. 19h x 23w natural wood frame with uv plexiglass)



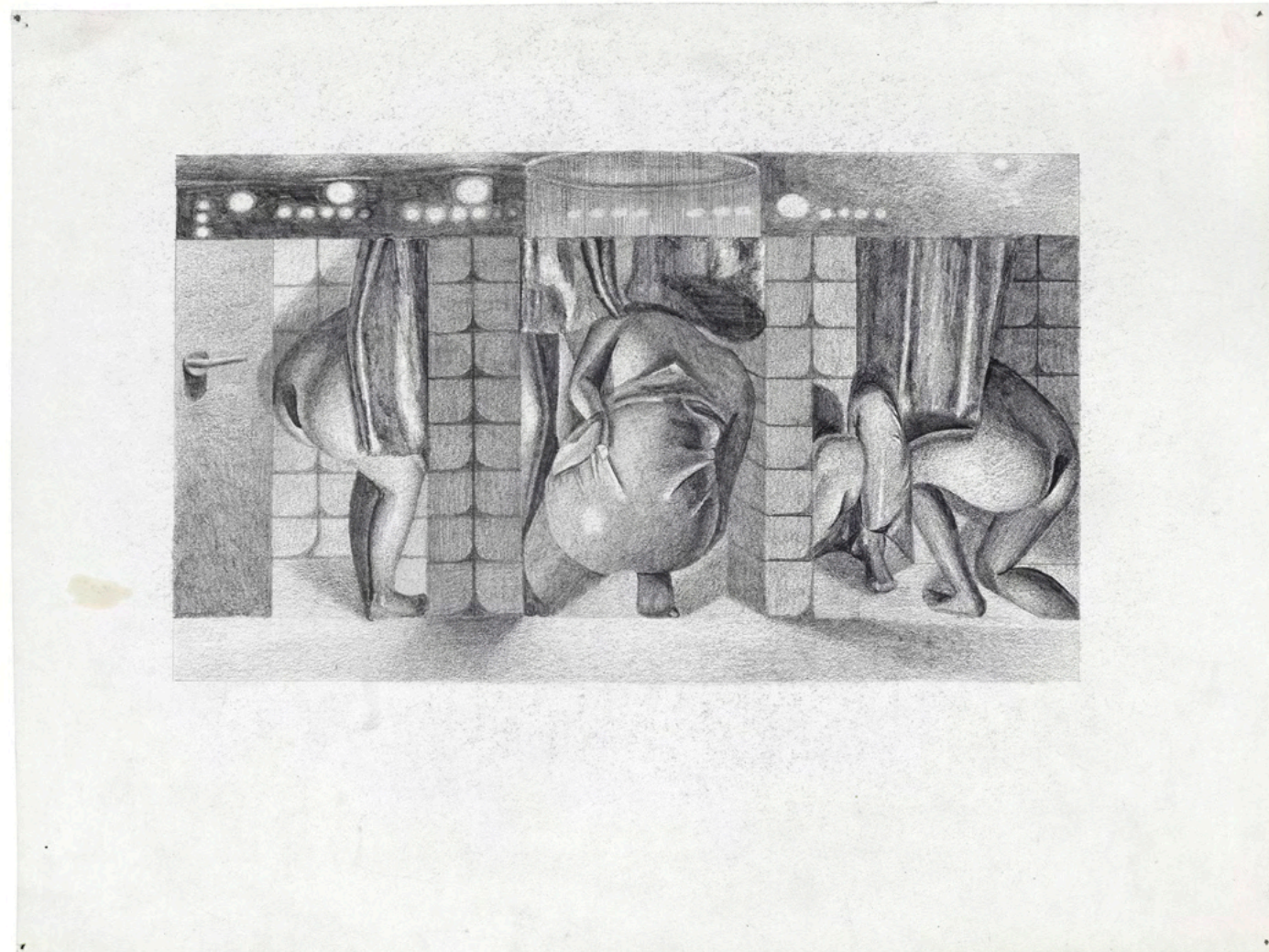
**Kate Meissner** | *Stage Left (study 2)*, 2023  
oil on paper | paper size 12h x 16w inches  
(Incl. 19h x 23w natural wood frame with uv plexiglass)



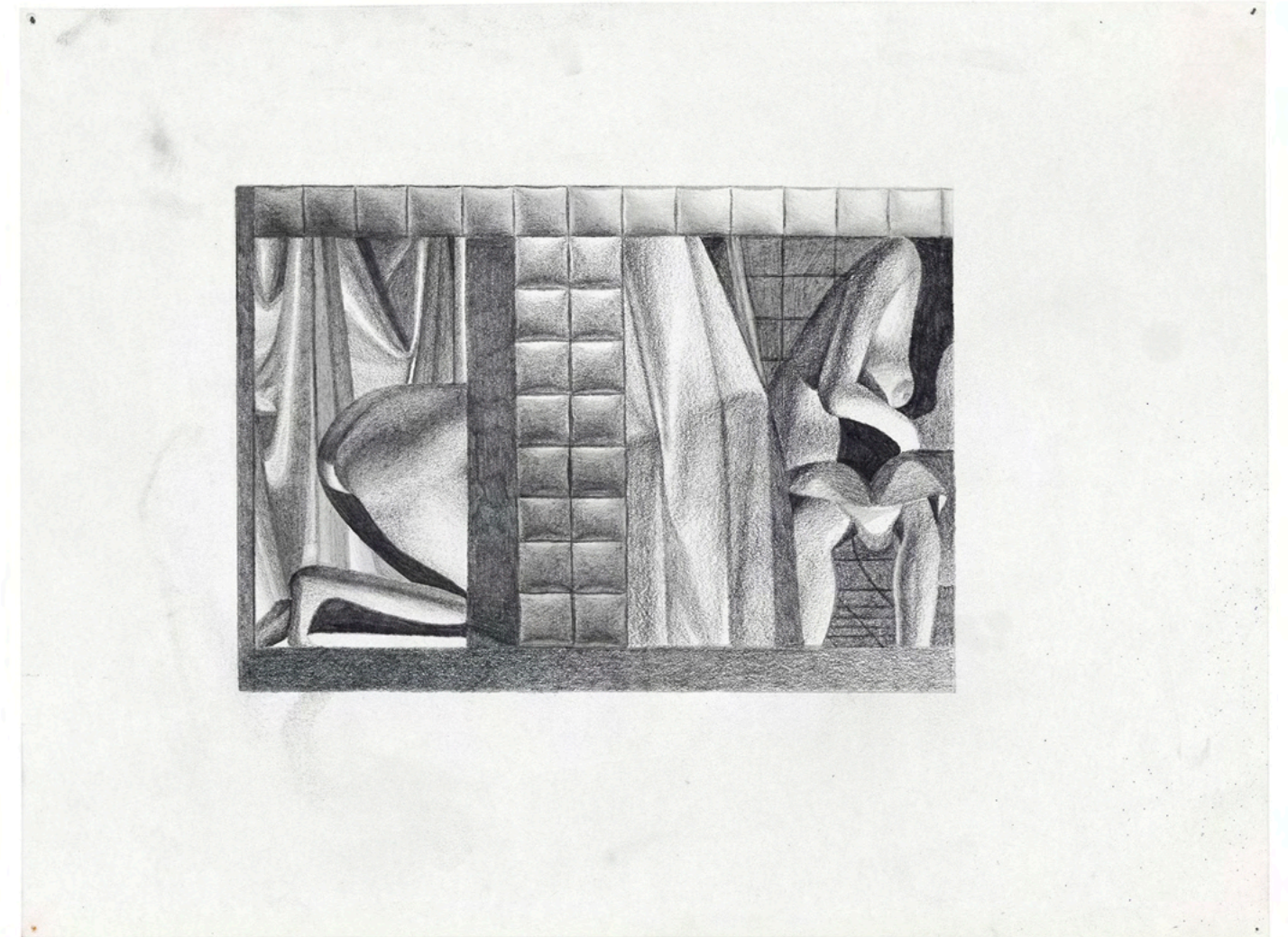
**Kate Meissner** | *Chromatic Aberration (study)*, 2023  
oil on paper | paper size 12h x 16w inches  
(Incl. 19h x 23w natural wood frame with uv plexiglass)



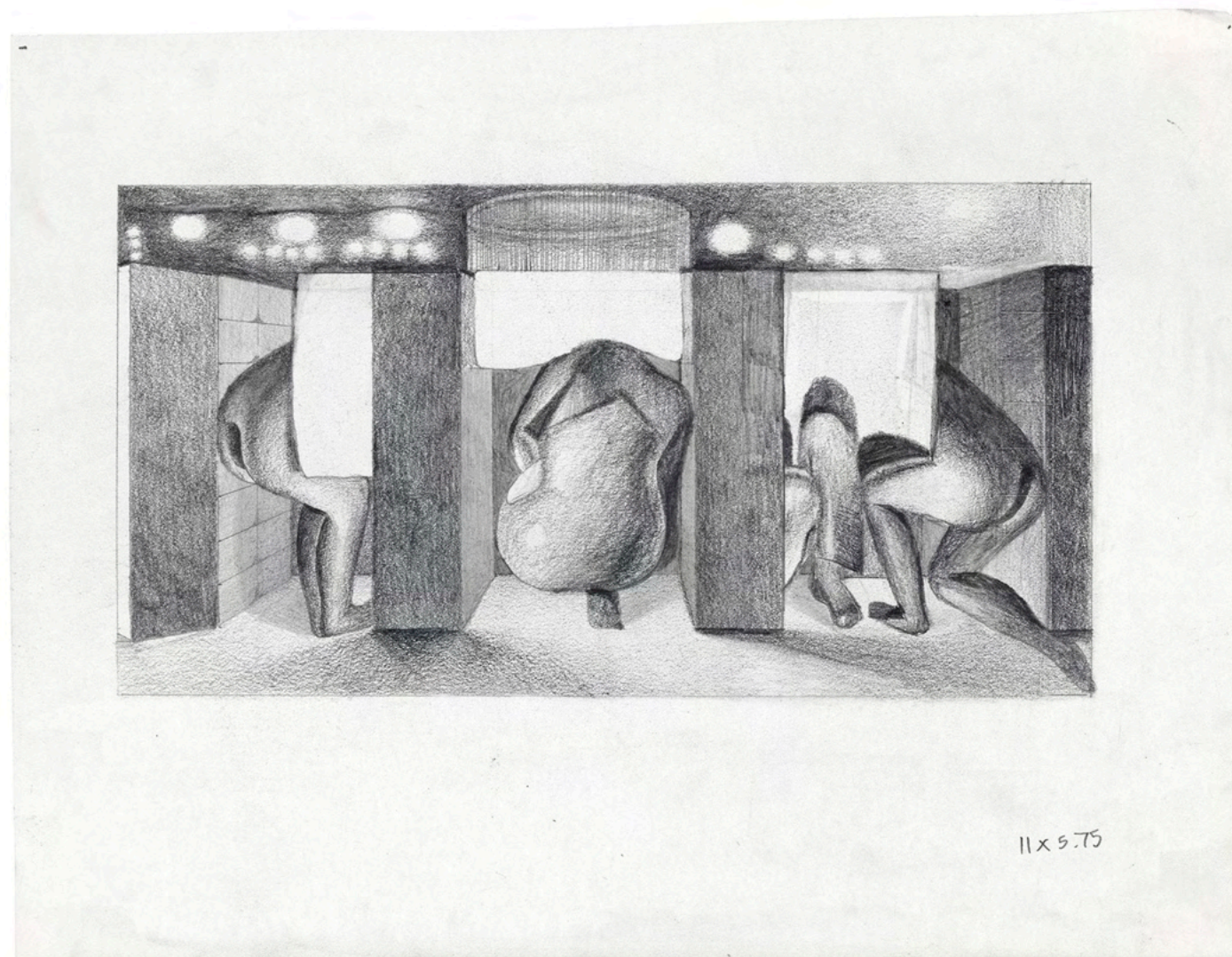
**Kate Meissner** | *Bathers (study)*, 2023  
oil on paper | paper size 12h x 16w inches  
(Incl. 19h x 23w natural wood frame with uv plexiglass)



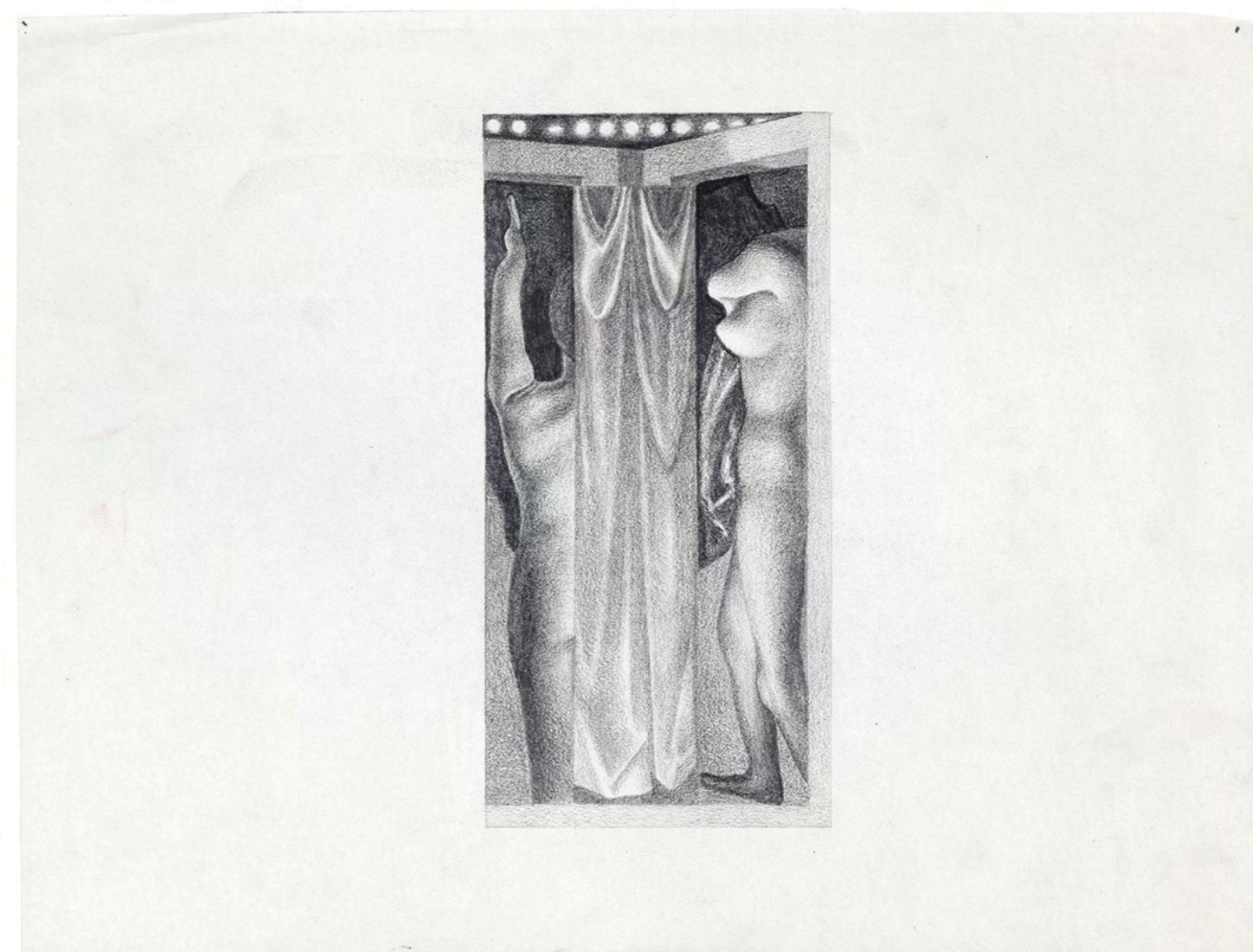
**Kate Meissner** | *Stage Left* (drawing), 2023  
graphite on paper | paper size 11h x 14w inches  
(Incl. 14h x 17w natural wood frame with uv plexiglass)



**Kate Meissner** | *Eyelet* (drawing), 2023  
graphite on paper | paper size 11h x 14w inches  
(Incl. 14h x 17w natural wood frame with uv plexiglass)



**Kate Meissner** | *Stage Left (drawing 2)*, 2023  
graphite on paper | paper size 11h x 14w inches  
(Incl. 14h x 17w natural wood frame with uv plexiglass)



**Kate Meissner** | *Red Velvet (drawing)*, 2023  
graphite on paper | paper size 11h x 14w inches  
(Incl. 14h x 17w natural wood frame with uv plexiglass)

**KATE MEISSNER** (b. 1995 Sacramento, California)



## EDUCATION

2021 Yale University School of Art, MFA in Painting/Printmaking  
2017 California Polytechnic State University, BFA in Studio Art

## SELECTED GROUP EXHIBITIONS

### 2023

*PDA*, Galeria Yusto/Giner, Madrid, Spain (upcoming)  
Kate Meissner: *Chromasome*, 1969 Gallery, New York, NY (solo)

### 2022

Untitled Art Fair Miami Beach, 1969 Gallery, Miami, FL  
Contemporary Art Now, 1969 Gallery, Ibiza, Spain  
*Pure Joy*, curated by Chella Man, 1969 Gallery, New York, NY  
*Chambres d'Amis: IKEA*, Office Baroque Gallery, Belgium

### 2021

*In Praise of Shadows*, curated by Ebony Haynes, Lyles and King, New York, NY  
*In Praise of Shadows*, thesis exhibition curated by Ebony Haynes, Green Hall Gallery, New Haven, CT

### 2020

*This Time We Know Each Other*, curated by A. L. Steiner, Green Hall Gallery, New Haven, CT

### 2019

*We Don't Really Know Each Other*, curated by A. L. Steiner, Green Hall Gallery, New Haven, CT

### 2017

Cal Poly Alumni Showcase, Alumni Association, San Luis Obispo, CA  
*In Place, Out of Time*, Cal Poly University Art Gallery, San Luis Obispo, CA

## AWARDS

### 2017

Cal Poly Arts Award for Excellence in Original Work, California Polytechnic State University, San Luis Obispo, CA  
Best in Show, Annual Juried Student Show, Cal Poly University Art Gallery, San Luis Obispo, CA

## INSTITUTIONAL COLLECTIONS

Xiao Museum of Contemporary Art, Rizhao, China  
Denver Art Museum, Denver, CO