

Just As I Am

Caleb Hahne +

Sara Anstis, Inka Essenhigh, Danny Ferrell, Chris Lloyd
and Claire Tabouret

Exhibition Dates: January 14 - February 27, 2021

Opening: Thursday, January 14 @ 11am - 7pm

39 White Street (btwn Church and Broadway), Tribeca



Caleb Hahne, *Alameda (Rogelio)*, 2020, 72h x 60w inches,
oil, acrylic, flashe, pumice and wax on canvas

1969 Gallery presents *Just As I Am*, featuring seven new paintings by Caleb Hahne and a group exhibition of artists Hahne admires: Sara Anstis, Inka Essenhigh, Danny Ferrell, Chris Lloyd and Claire Tabouret.

In Caleb Hahne's *Alameda (Rogelio)*, a young man sits on a rearing horse, reigns in hand. His clothes are muted and modern, his yellow and white trucker cap flashing color, adding to the sense that this young man is claiming and holding his space in the American West. In a departure from many of Caleb's past works in which we see a young man from behind or the side, this figure faces us confidently. In *Feel/Fill*, movement and the hypnotic gradient of the background is shown and magnified in glass of water, with a deviation in color from some of Hahne's previous water glass paintings, which were informed by California drought and wildfire.

The works shown simultaneously with Hahne's paintings converse with each other and the viewer. Stylistically, these painters are working with smoothly rendered forms and bold colors, with the human figure as their primary focus. The drawings of Sara Anstis bring us into light colored, somewhat surreal scenes free of patriarchy and filled with eros, humor, and figures reminiscent of myth. Danny Ferrell's quietly sexy paintings depict queer men in the mundane.

Just As I Am marks Caleb Hahne's debut exhibition as a represented artist at 1969 Gallery, along with our debut exhibition at 1969's new Tribeca gallery space. To mark this special occasion, we are thrilled to present this celebration of Caleb and painters he admires for an exhibition that will generate a dialogue off the walls about influences and the broader community of painters.

For inquiries, please contact:

Quang Bao (quang@1969gallery.com)

Madeline Ehrlich (madeline@1969gallery.com)



Caleb Hahne

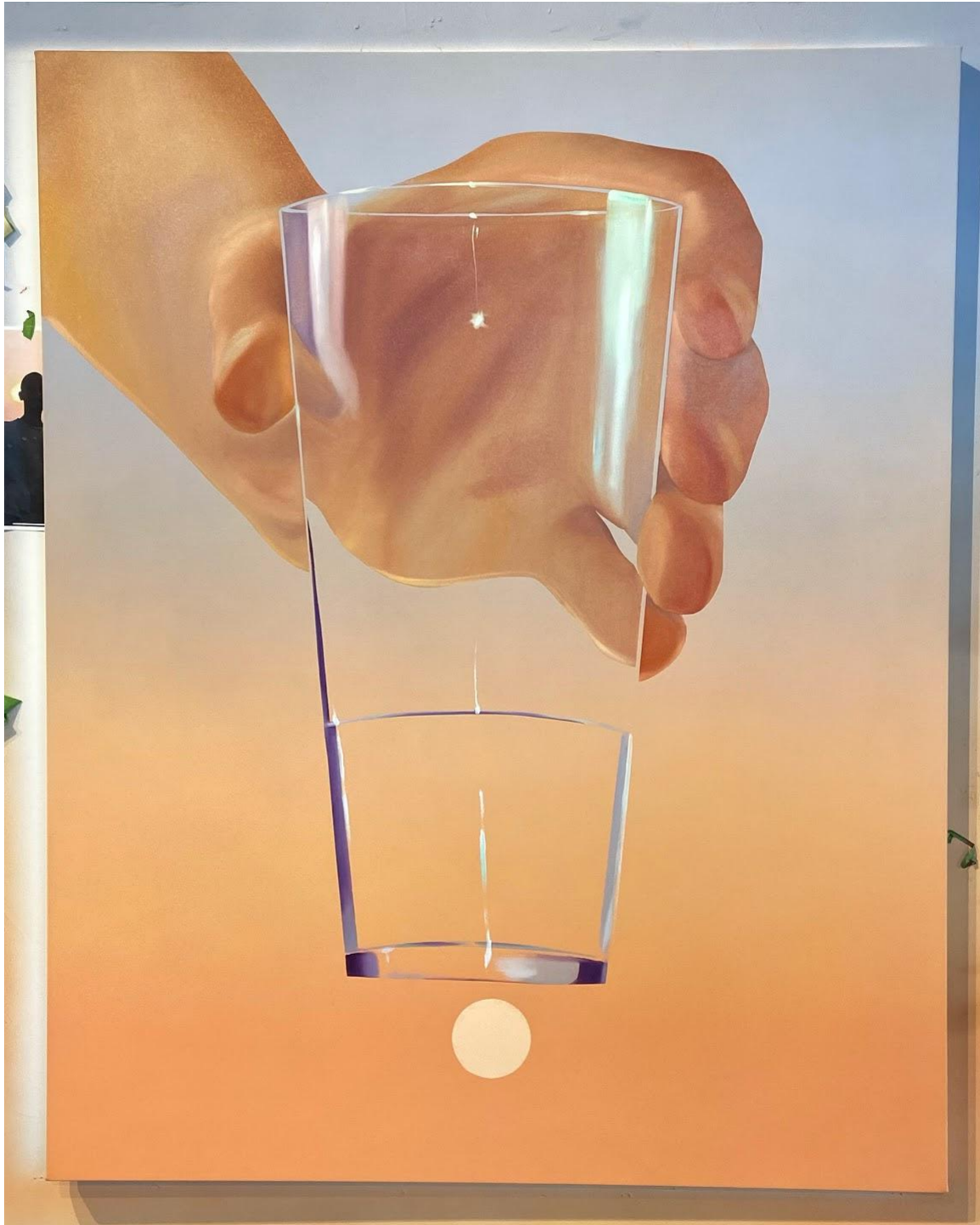
Alameda (Rogelio), 2020

72h x 60w inches

oil, acrylic, flashe, pumice and wax on canvas



Caleb Hahne
Feel/Fill, 2020
60h x 48w inches
oil, acrylic and flashe on canvas



Caleb Hahne
Memory Of Land And Water, 2020
60h x 48w inches
oil, acrylic and flashe on canvas

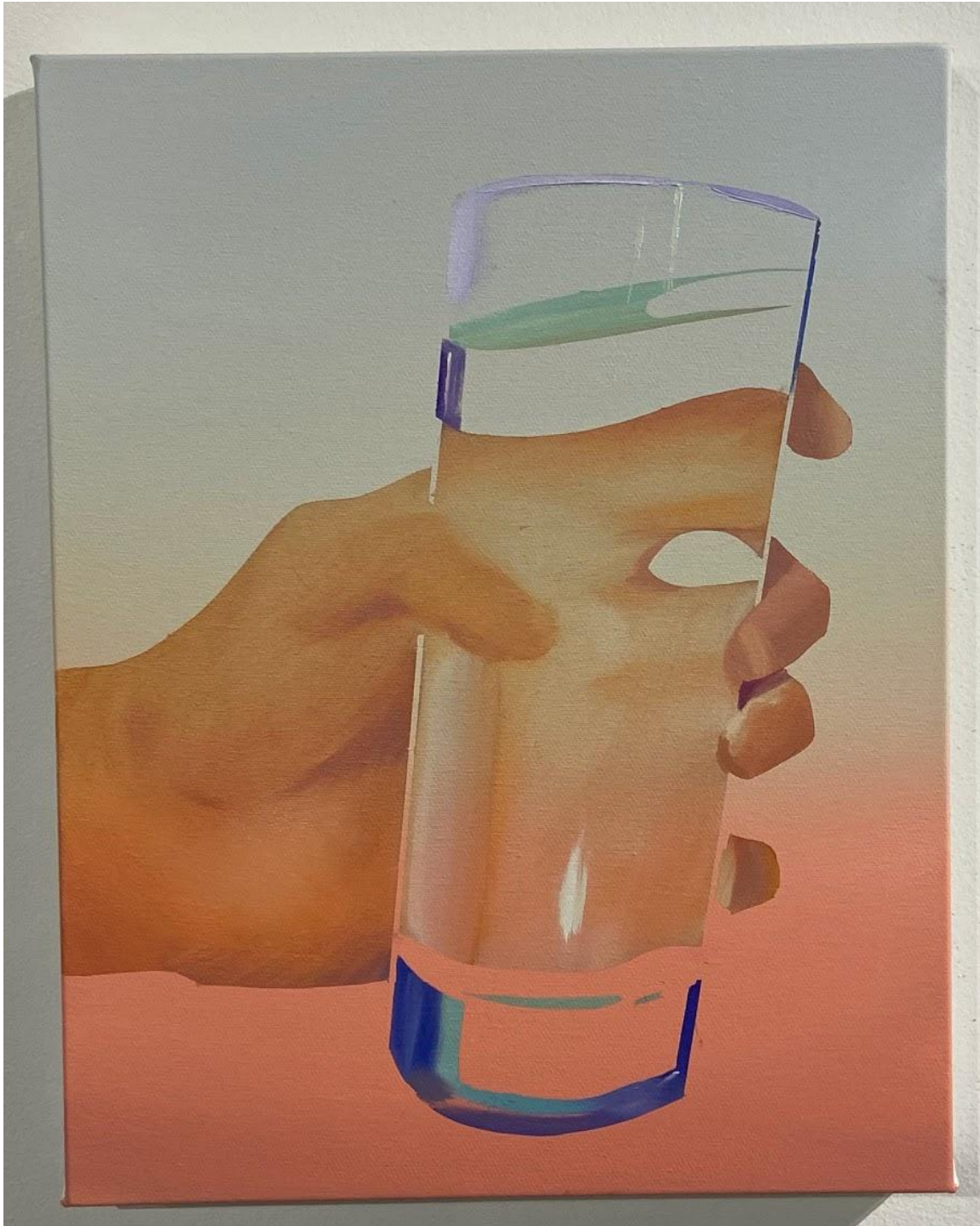


Caleb Hahne

Together (Conjunction), 2021

22h x 30w inches

oil, acrylic, flashe, and wax on canvas



Caleb Hahne

Study for Feel/Fill, 2020

18h x 14w inches

oil, acrylic and flashe on canvas

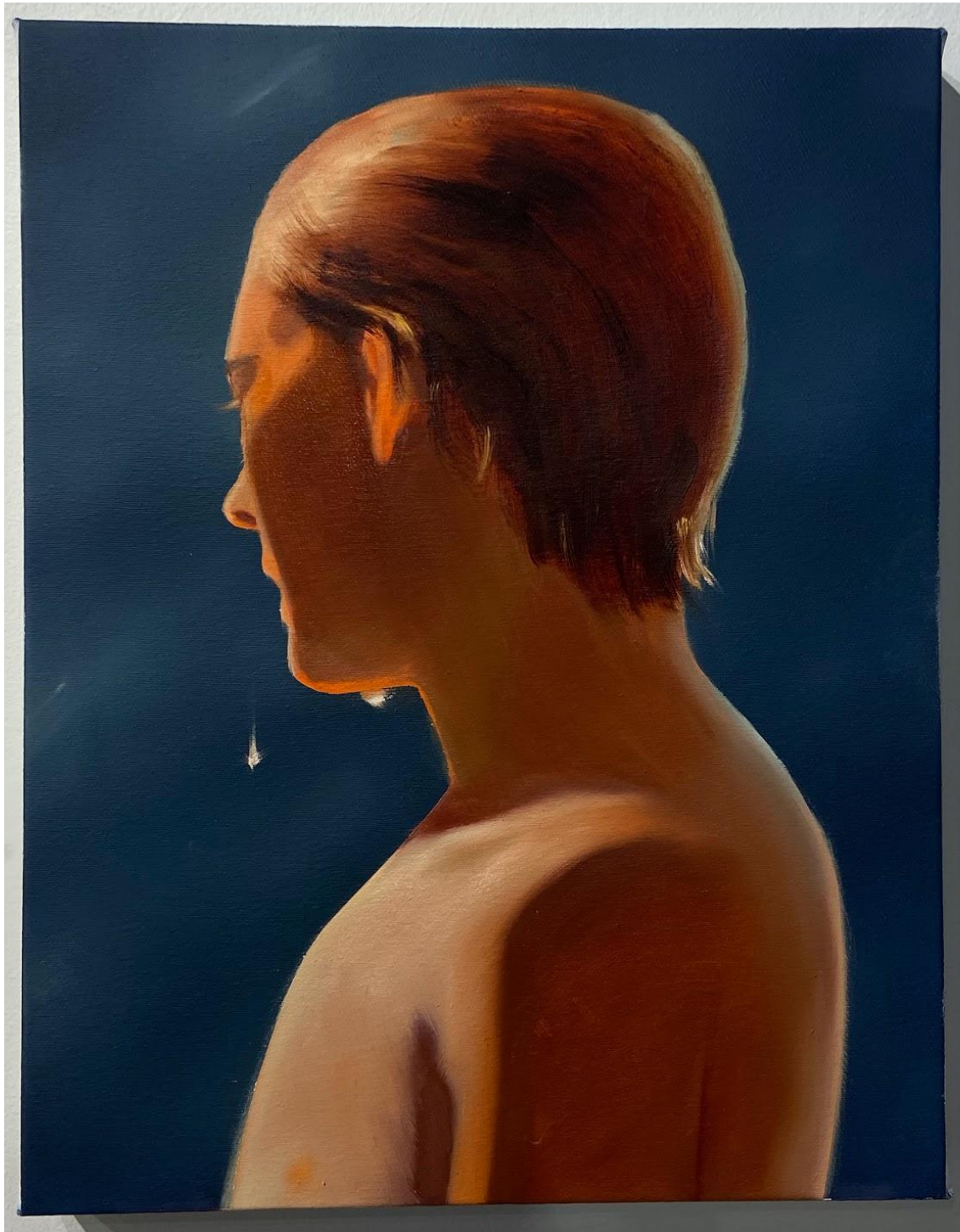


Caleb Hahne

Care, 2020

18h x 14w inches

oil, acrylic and flashe on canvas



Caleb Hahne

The Day He Lost Fear, 2021

18h x 14w inches

oil, acrylic, flashe, and wax on canvas

Sara Anstis
Inka Essenhigh
Danny Ferrell
Chris Lloyd
Claire Tabouret



Sara Anstis

Little flames on falling people, 2020

23h x 18.5w inches

soft pastel on paper



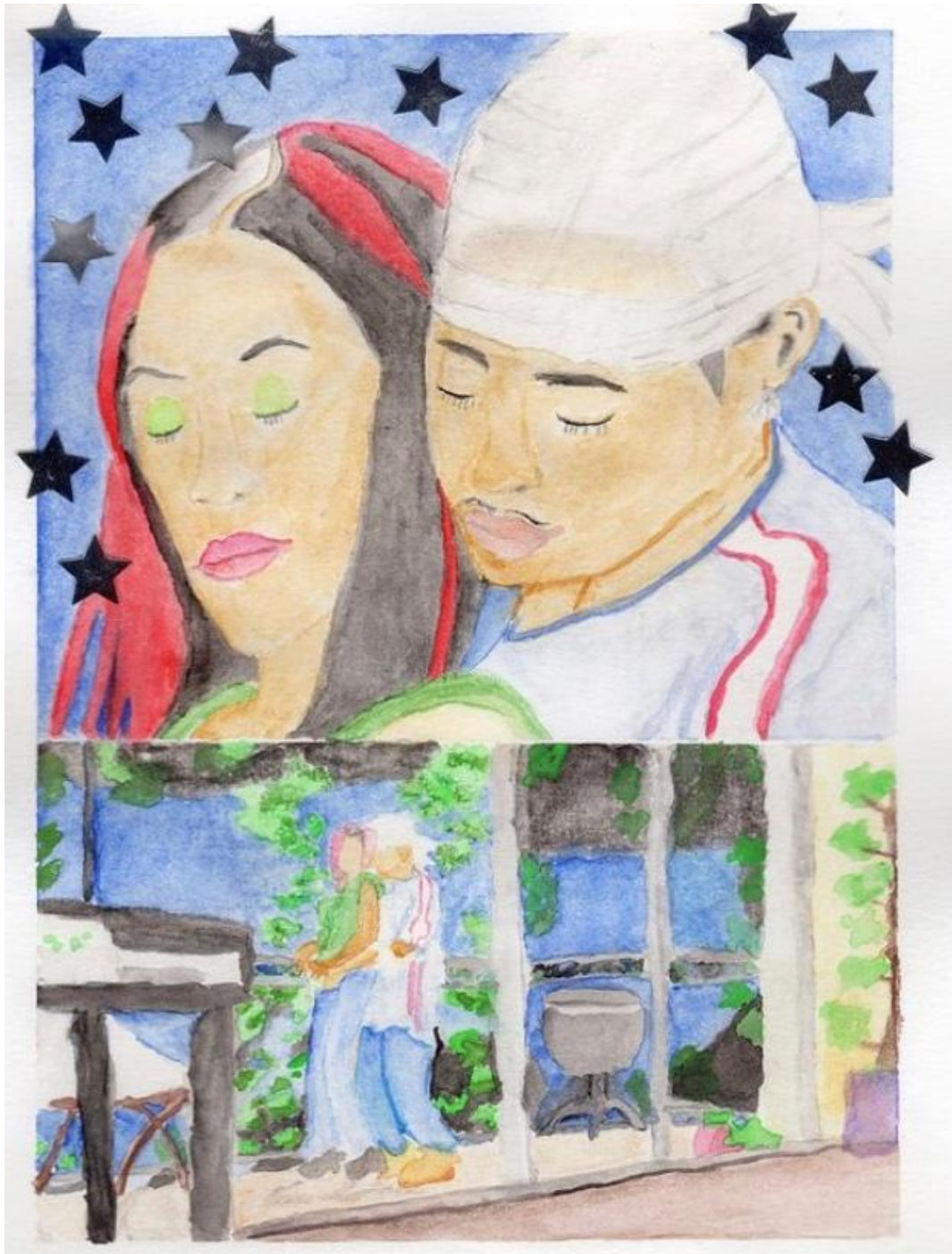
Inka Essenhigh
Snowflake (Pink), 2009
Oil on canvas
64h x 72w inches



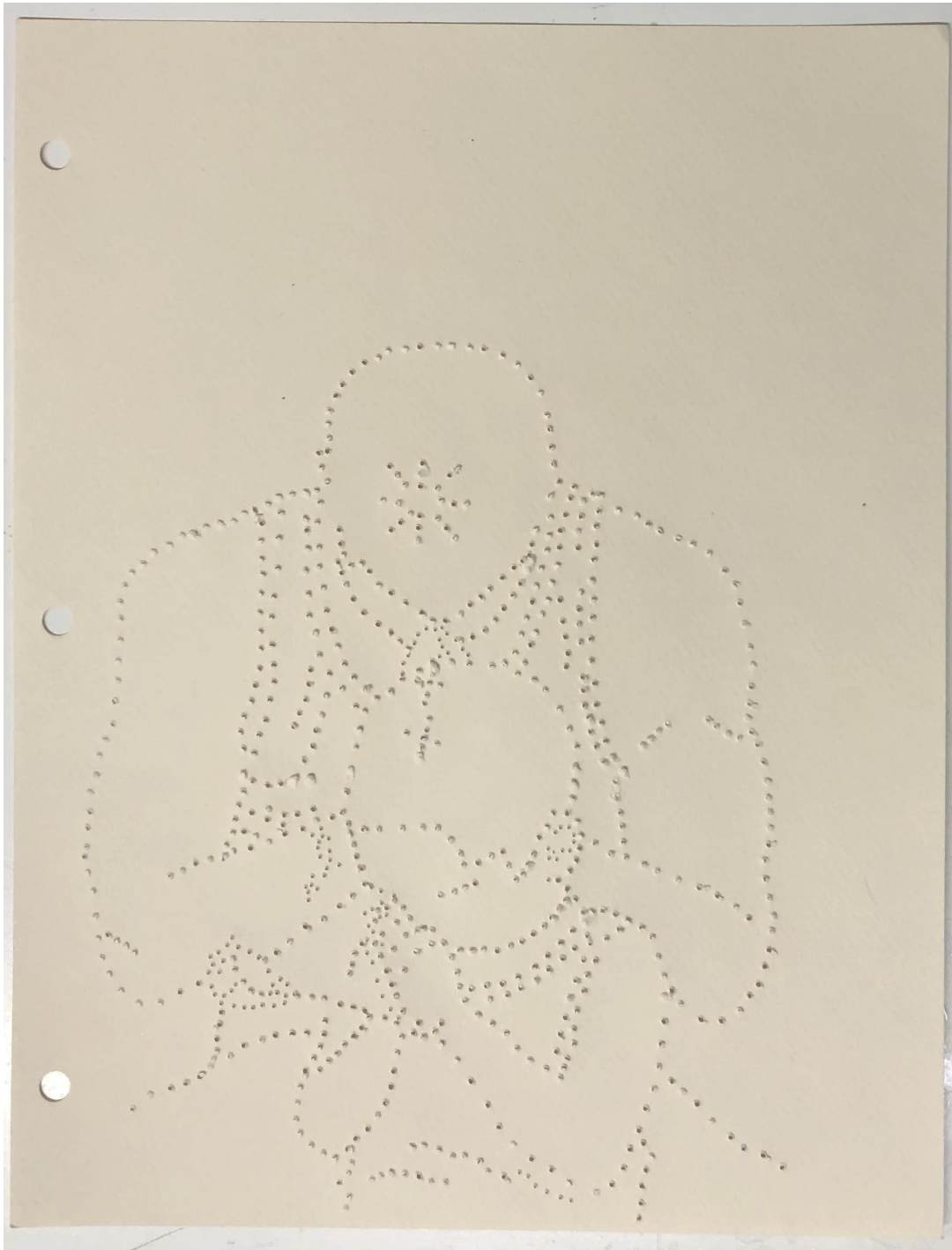
Danny Ferrell
Silver Lake, 2020
48h x 36w inches
Oil on canvas stretched over panel



Danny Ferrell
Spring Nostalgia, 2020
30h x 22w inches
colored pencil on paper



Chris Lloyd
I'm still in loveeee, 2020
11h x 8.5w inches
Watercolor on paper



Chris Lloyd

Dawnlight Warms the Castle Stone, 2020

11h x 8.5w inches

Cardstock



Claire Tabouret
Les Diademes - couronne, 2014
21.5h x 18.3w inches
acrylic on canvas

Caleb Hahne received a BFA in Fine Arts from Rocky Mountain College of Art and Design in 2014 and currently lives and works in CO. He was an artist in residence at ShowPen from September 2013 to August 2014 and is currently in residency at RedLine Contemporary Art Center, both located in Denver. In 2020, he was in the three-person show *Tell Them About Me* at the 1969 Gallery. He recently completed a traveling artist residency with Southwest American Bullet (SWAB). His art has been included in multiple solo and group exhibitions in Denver, New York, Los Angeles, San Francisco, Oakland, Portland, Montreal, Berlin, and the United Kingdom and recently at MCA Denver as well as the New Museum, NY in collaboration with Adidas. Hahne has been featured in Juxtapoz, Hi-Fructose, and Booooooom.com. Denver Westword named Hahne one of the 100 Colorado Creatives of 2014 and one of the Top 10 Artists to watch in 2015. He is listed as one of the top 10 contemporary artists under 40 by Wide Walls.

Sara Anstis received a BFA in Studio Art and Sociology at Concordia University (Montreal, CA) in 2013 and an MFA in Fine Art from Valand Academy (Gothenburg, SE) in 2016. In 2018, she completed the Drawing Year Postgraduate Programme at the Royal Drawing School (London, UK). She has received grants from the Elizabeth Greenshields Foundation (CA), Jerwood Arts (UK), and the Anna-Lisa Thomson foundation (SE) amongst others. She has shown her work in the U.S., Canada, and Europe, and she will participate in a forthcoming show with Galerie Derouillon in Paris. She works and lives wherever she finds good light.

Danny Ferrell received his BFA with Distinction in Painting from Pennsylvania State University, State College and his MFA in Painting from Rhode Island School of Design. He lives, works in Pittsburgh, PA, where he also teaches at Carnegie Mellon University as an adjunct professor. His work has shown in the U.S., Canada, and France, including solo shows Pittsburgh's Center for the Arts, Marinaro in New York City, and most recently at PACT, in Paris.

Inka Essenhigh received her Bachelor of Fine Arts degree from Columbus College of Art & Design in 1992 and her Master of Fine Art from School of Visual Arts in 1994. She recently completed a mural for The Drawing Center in New York, NY, and seen her art shown in group exhibitions at The Museum of Modern Art, New York, the Royal Academy of Arts in London, and the 2nd Berlin Biennale in Berlin Germany. She also recently presented solo exhibitions at the Miles McEnery Gallery, New York, NY, the Susquehanna Art Museum, Harrisburg, PA, and the Kavi Gupta Gallery, Chicago, IL, among other places..

Chris Lloyd (b. 1994) is a multimedia artist and photographer based in Brooklyn, NY. He often plays with themes of nostalgia and personal narrative by manipulating and layering found material. He currently has a show at Gern en Regalia, New York, NY. He has shown in a solo show at Ed Varie Gallery in Manhattan, and group shows at New Image Art in LA, Cassandra in Toronto, and most recently at Gern and Regalia in Manhattan.

Claire Tabouret received her B.F.A. from the École Nationale Supérieure des Beaux-Arts, Paris, in 2006. She has presented work in group exhibitions in Spain, France, the U.K., the U.S., Canada, and other places. She has presented solo exhibitions internationally, recently in Japan, the U.S., and France and is included in numerous private and institutional collections in the U.S. and internationally.

CALEB HAHNE (b. 1993, Denver, CO)

Lives and works in Denver, CO



EDUCATION

2014 BFA, Rocky Mountain College of Art and Design, Denver, CO

SOLO/ TWO-PERSON EXHIBITIONS

2020 *The Path From Sea to Sky*, The Cabin, Los Angeles, CA (solo)

2020 *One Sun*, RULE Gallery, Denver, CO (solo)

2019 *Here I Am With You*, Understudy, Denver, CO

2017 *Where You Are Not*, RULE Gallery, Marfa, TX

2016 *Conversations with Strangers*, Stephanie Chefas Projects, Portland, OR

Beyond the Veil, RULE Gallery, Denver, CO

2014 *Close is Too Far*, Soze Gallery, Los Angeles, CA

SELECTED EXHIBITIONS

2021

This Is America, curated by Mike Gessner, KUNSTRAUM POTSDAM (upcoming)

Just As I Am, 1969 Gallery, New York, NY

2020

Home Alone, ATM Gallery, New York, NY

Ma' Was Heavy, NewChild, Antwerp, Belgium

Tell Them About Me, 1969 Gallery, New York, NY

Futurism, Resident Group Show, curated by RedLine, Denver, CO 2020

SWAB Residency Exhibition, 1969 Gallery, New York, NY

2019

pt.2: LA, Pt. 2 Gallery, Los Angeles, CA

Pre-Text No. 2, JuiceBox, Denver, CO *Summer Camp*, RULE Gallery, Denver, CO

A Little Tenderness, Gildar Gallery, Denver, CO

2018

Calico Sunset, Pt. 2 Gallery, Oakland, CA

10x -10th Anniversary Retrospective Resident Artist Exhibition, RedLine, Denver, CO 2017

Drive In: Personal Space, Black Cube Nomadic Museum, Denver, CO

Spectators, Athen B. Gallery, Oakland, CA

Damaged Goods, Leisure Gallery, Denver, CO

CALEB HAHNE (b. 1993, Denver, CO)

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2015

A Tubular Project in Collaboration with Adidas, New Museum, New York City, NY

Flat File, Museum of Contemporary Art,

Denver, CO *Nothing Belongs to Us*, RULE

Gallery, Denver, CO *House Warming*, Athen

B. Gallery, Oakland, CA *Short Notice*, Good

Mother Gallery, Oakland, CA Scope Art Show,

Galerie C.O.A. New York City, NY

DeCo SIUt, Gildar Gallery, Denver, CO

Platinum Blend, Modern Eden Gallery, San Francisco, CA

2014

Play, Galerie C.O.A. Montreal, QC

Magic Gardens, One Grand Gallery, Portland,

OR *Dashing and Crashing*, Hyperlink Gallery,

Chicago, IL *You Look How I Used To*, Dateline

Gallery, Denver, CO *COLD*, Emmanuel Gallery,

Denver, CO

Direct Connect, Neurotitan Gallery, Berlin, Germany

2013

Like All Other, Like Some Other, Like None Other, RedLine, Denver, CO

Young Gunz, Curated by Xi Zhang, ShowPen, Denver, CO

RESIDENCIES

2020

La Brea Studio Residency, Los Angeles, CA

2018

Resident Artist, RedLine, Denver, CO

2019

Resident Artist, Southwest American Bullet, Traveling Art Residency

2013-14

Resident Artist, ShowPen, Denver, CO