

**Art World**

**Editors' Picks: 15 Events for Your Art Calendar,  
From a Fascinating Fernanda Laguna Survey to  
the Badass Art Women Awards**

Plus openings for Awol Erizku at Gagosian and Jen Dwyer at Dinner Gallery.

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Jarrett Key, *We Were Sleeping*, 2022 Courtesy of the artist and 1969 Gallery

## 9. “Jarrett Key: from the ground, up” at 1969 Gallery, New York

Jarrett Key’s first solo show at 1969 Gallery offers paintings, frescoes, and monotypes inspired by the folklore and oral histories from their Alabama upbringing. The title is a reference to Black freedom and liberation, to the sense that nothing can hold a Black person down. The artist prominently employs Haint blue in their works, traditionally made using crushed indigo leaves, and used to signify spiritual values such as peace, death, and immortality, from the Renaissance to the American South.

**Location:** 1969 Gallery, 39 White Street, New York

**Price:** Free

**Time:** Opening Reception, Thursday, 6 p.m.–8 p.m.

—*Neha Jambhekar*