



Courtesy of the artist  
Photo credit: Daniel Rampulla

**Amanda Barker** (b. 1989, Fort Myers, FL) is a painter based in Brooklyn, NY. She received a BFA from Pratt Institute. Her work has been included in *The Scenic Route*, *I have an idea!*, and *INTERIORS: hello from the living room* at 1969 Gallery, New York, NY; The Children’s Museum of the Arts Annual Art Auction, curated by Katelijne De Backer, Michael De Feo, Elizabeth Fiore, and Bernard Lumpkin, New York, NY; and *Postcards from the Edge: A Benefit for Visual Aids*, Bortolami Gallery, New York, NY. She has been featured in *The Brooklyn Rail*, *Artforum*, *Whitehot Magazine*, *Garage Magazine* and *Idlewild Magazine*.



Courtesy of the artist

**Sung Hwa Kim** (b. 1985, Seoul, South Korea) received his MFA at the Maryland Institute College of Art and his BFA from The Art Institute of Boston. Recent group exhibitions include *Shifted Horizon* at Hesse Flatow, New York, NY; *36 Paintings* at Harper's Books, East Hampton, NY; *NOCTURNE* on Galleryplatform.LA, M+B, Los Angeles, CA; *RECLAIMING, REIMAGINING* at Field Projects, New York, NY; *The Edge Effect*, curated by Akili Tommasino at The Katonah Museum of Art, Katonah, NY; and *COLOR*, curated by Jocelyn Miller at Brooklyn Waterfront Artists Coalition, Brooklyn, NY. Sung Hwa Kim lives and works in New York City.





Courtesy of the artist and Monya Rowe Gallery, NY  
 Photo credit: Daniel Rampulla

**Justin Liam O'Brien** (b. 1991, Flushing, NY) received a BFA from Pratt Institute, Brooklyn, NY and an AS in Visual Arts from SUNY Suffolk, Selden, NY. Recent exhibitions include Grimm, Amsterdam; Richard Heller Gallery, LA; Galerie LJ, Paris, and Monya Rowe Gallery, NY. O'Brien's work has been reviewed in *Juxtapoz*, *Artforum*, and *Gayletter*, among others. He is represented by Monya Rowe Gallery, New York, NY.





Courtesy of the artist  
Photo credit: Maya Koenig

**Sarah Schlesinger** (b. 1988, Wynnewood, PA) lives and works in New York City. Schlesinger received her BFA from Taylor University in 2010, and her MFA from New York Academy of Art in 2015. She is a recipient of a 2015 Elizabeth Greenshields Foundation Grant, and the 2015-2016 Chubb Postgraduate Fellowship at New York Academy of Art. Schlesinger has participated in group shows in New York with My Pet Ram, Hesse Flatow, Miriam, and ZieherSmith Gallery, and Dateline Gallery in Denver, Los14 in Mexico City, and with GIFC Worldwide in Oslo. Sarah paints gardens.



Courtesy of the artist and Kapp Kapp  
Photo credit: Joseph Cochran

**Velvet Other World** is a collaboration between Josh Allen (b. 1995, Andover, MA) and Katrina Pisetti (b. 1996, Austin, TX). Velvet Other World studies the figure, costume, and opulence in their enchanting black-and-white charcoal universe. Seeking to transfigure their ghostly silhouettes through material ornament, Velvet Other World reconsiders the human relationship with the body and dissects the constructive and protective nature of dress. At once a fascination and critique, Velvet Other World depicts grandeur, royalty, drama, and luxury within their fairytale-like narratives. Allen received his BFA in Illustration and Printmaking, Pisetti in Printmaking, both from the Rhode Island School of Design, where the two met. Allen and Pisetti began their collaboration under the moniker Velvet Other World in 2021. Recent exhibitions include *How Long Shall I Have to Wait* at Kapp Kapp, New York (September 10 – October 24, 2021).





Courtesy of the artist

**Andersen Wool** (b. 1989, China) lives and works in Baltimore, Maryland. Originally trained in landscape architecture (RISD) and urban design, Andersen is passionate about form-making and fascinated by the emotional impact of physical spaces. Within his work, Andersen constantly looks for ambiguous and absurd narratives that reflect the complexities of humanity, and he investigates what it means for people to live simultaneously with joy and pain. As an Asian and gay immigrant living in the US, Andersen's practice is strongly influenced by his personal life journey as he explores themes of solitude, relationships, fear, violence, and desire. Andersen has recently exhibited at Acappella Gallery (Naples, Italy), Fortnight Institute (New York, NY), A.I.R. Gallery (New York, NY), and Maryland Art Place (Baltimore, MD). He has several upcoming exhibitions with 1969 Gallery (New York, NY), Semiose (Paris, France), Mothflower, and more. Andersen is a recent grant finalist of the Hopper Prize, and his work has been featured in *ArtMaze Magazine*, *Booooooom*, and *Mepaintsme*, among others.