

Darryl Westly: *A Dream Deferred*

Exhibition Dates:
September 8 – October 23



1969 Gallery presents *A Dream Deferred*, Darryl Westly's first solo exhibition at the gallery, consisting of paintings made during 2021. Confronting events both in the public and personal realms during the COVID-19 pandemic, Darryl Westly's paintings explore the question of what becomes of unrealized dreams and ambitions.

Friends of the artist are depicted in many of Westly's paintings, exploring his personal relationship with his subjects as each person faces the reality of life pre-, during and post-quarantine. Unable to travel, falling out of love and unable to see loved ones, these painted "dreams" are composed of memories, associations and photographs that take the place of reality within these paintings. The imagery in Westly's paintings brings these people and places together into explosive expressionistic scenes, with interiors and exteriors blooming into one another.

Westly's paintings also confront events from the last year that have been embedded in public memory on a global scale, such as the death of George Floyd on May 25, 2020, the explosion in Beirut, Lebanon on August 20, 2020, and the storming of the United States Capital on January 6, 2021. The depiction of personal and global events in *A Dream Deferred* complement each other to tell a larger story of Westly's reflection upon the past year and his confrontation with old dreams and the discovery of new hope and pursuits as the world begins to reopen.

What happens to a dream deferred?

Does it dry up

like a raisin in the sun

Or fester like a sore—

And then run?

Does it stink like rotten meat?

Or crust and sugar over—

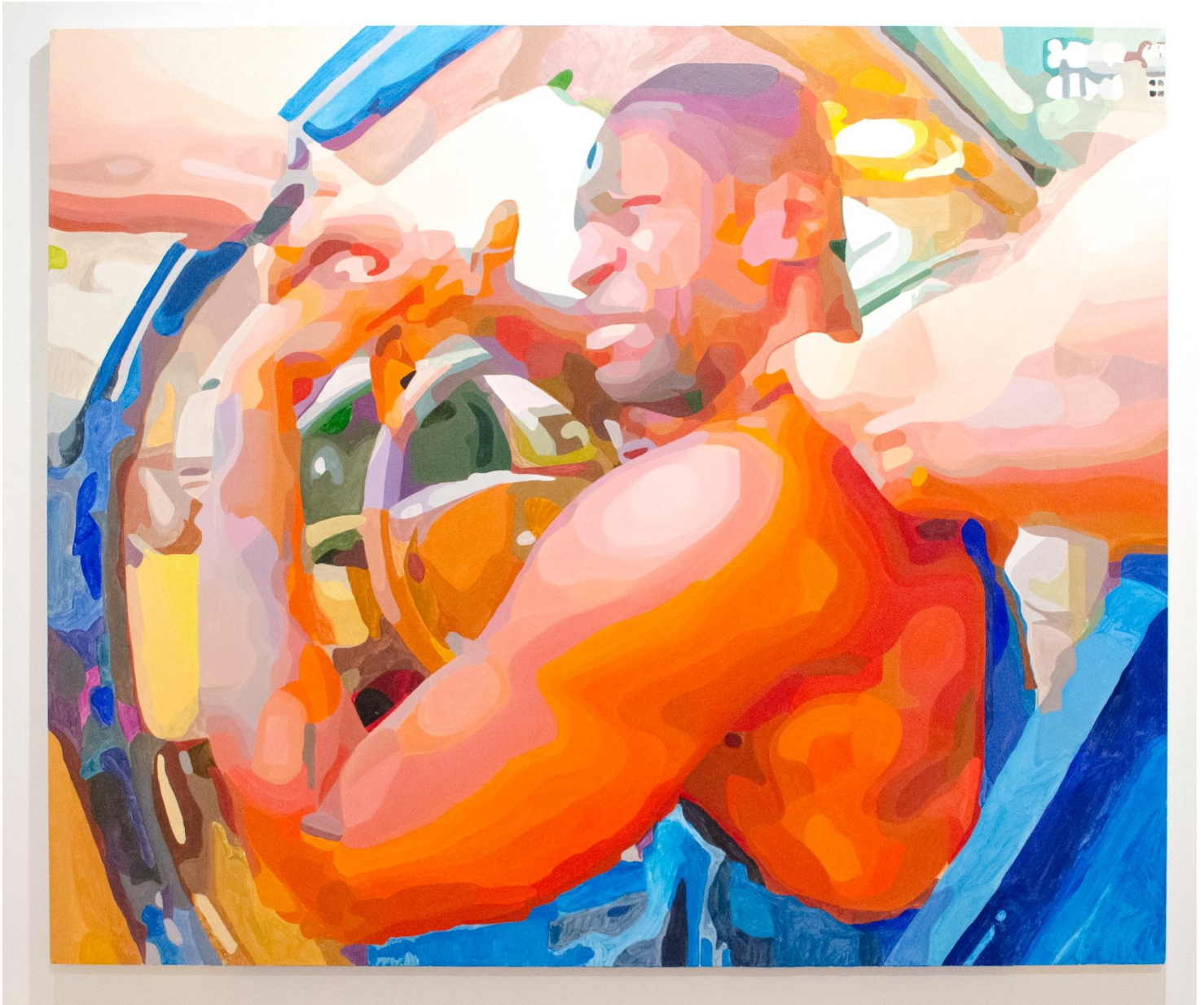
like a syrupy sweet?

Maybe it just sags like a heavy load.

Or does it explode?

-Langston Hughes, "Harlem" from *Montage of a Dream Deferred*, 1951

Darryl Westly (b. 1989 Chicago, IL) lives and works in Brooklyn, New York. He received his BFA from the Cooper Union in 2014 and previously completed the Pratt Institute Sculpture Program. After graduating, Westly was recruited to work as a finish painter under artist Jeff Koons. In 2016, he participated in the Beirut Art Residency Program. He has had a solo exhibition at ParisTexasLA Gallery LA, included in notable group exhibitions including *Vanquishing Ocular* curated by David Salle and Nicole Wittenberg at East Hampton's Rental Gallery, *Ways To Die* by The Bruce High Quality Foundation, been featured as part of Art Central Hong Kong with Cuturi Gallery in Singapore and has exhibited as part of the Watermill Gala's Annual Benefit, and has shown with the Nars Foundation in New York. Currently, he paints full-time and exhibits his work internationally. Darryl worked additionally as an independent curator, art advisor and is a board member of the fundraising initiative Black Artist Fund. His work and practice has been reviewed in *Interview*, *Juxtapose*, *Whitewall*, *Artnet*, *Surface Magazine*, *Artsy* and *Office Magazine* among others. His studio is in Industry City, Brooklyn.



Darryl Westly

Axon Body 3 2020.5.25 (George Floyd), 2021

oil on linen

60h x 72w inches



Darryl Westly

Axon Body 3 2021.6.1 (Thomas Webster), 2021

oil on linen

60h x 72w inches



Darryl Westly
Tyler, 2021
oil on linen
72h x 60w inches



Darryl Westly
Hadiqa Jardin Garden, 2021
oil on canvas
48h x 84w inches



Darryl Westly
Gimme Shelter, 2021
oil on canvas
48h x 60w inches



Darryl Westly
Tahoe, 2021
oil on canvas
48h x 60w inches



Darryl Westly
Woman with Flowers (for Breonna), 2021
oil on linen
40h x 30w inches



Darryl Westly
Interior/Exterior Terrace, 2020
oil on canvas
24h x 30w inches
Private Collection



Darryl Westly
Interior/Exterior Sunshine (Flowers), 2020
oil on canvas
24h x 24 1/2w inches
Private Collection



Darryl Westly
Interior/Exterior Savannah, 2020
oil on canvas
18h x 18 1/2w inches
Private Collection

DARRYL WESTLY (b. 1989, Chicago, IL)

Lives and works in New York, NY

EDUCATION

2010-2014 The Cooper Union BFA, New York, NY

2007-2009 Pratt Institute Sculpture Program, New York, NY

SOLO EXHIBITIONS

2021 *A Dream Deferred*, 1969 Gallery, New York NY (upcoming)

2019 *Interior/Exterior*, PARISTEXASLA Gallery, Los Angeles, CA

SELECTED EXHIBITIONS

2021

100 Sculptures - NYC, Anonymous Gallery, New York, NY

2020

Interiors: Hello from the living Room, 1969 Gallery, New York, NY

Everyday is Sunday, UTA Artists Space, Beverly Hills CA

Animal Kingdom, Alexander Berggruen Gallery, New York, NY

In Full Bloom, Cuturi Gallery, Pacific Plaza, Singapore

Fragmented Bodies, Albertz Benda, New York, NY

2019

Vanquishing Ocular, Curated by David Salle and Nicole Wittenberg, Rental Gallery, East Hampton, NY

Tabula Rasa: The 26th Annual Watermill Center Summer Benefit and Auction, The Watermill Center, Watermill, NY

100 Sculptures, Von Ammon Co and Anonymous gallery, Paris, France

Chromatic Reveries, Nars Foundation, New York NY

2018

Signs Foretelling, Rata Projects, New York, NY

Classic Nouveau, Latchkey Gallery, New York, NY

Independent Art Book Fair, 307 Kent Avenue, New York, NY

10 years / 100 Sculptures, Anonymous Gallery, Mexico City, Mexico

01: Never Mind The Bollocks, Latchkey Gallery, New York, NY

Pleasure Over Matter, Private Collection, San Francisco, SF

Meet Us At The Dumpster Fire, That That Gallery, Los Angeles

Ways to Die, The Bruce High Quality Foundation, Brooklyn, New York

2017

Sea Change, Miranda Kuo Gallery, New York, NY

ATM-Cigarettes-Flowers-Lottery God Bless Deli 2, Wayfarers Gallery and Space Heater Gallery, New York, NY

Only With the Heart Can One See Rightly Curated with Teriha Yaegashi, FiveMyles, New York, NY

Close, But Not Touching, Curated by James Chen and Kristen Lee, BiggerCode Gallery, New York, NY

Shed, Christies Fine Art Services Storage, Christies Summer Preview, Red Hook, NY

Art Athina with Club Pro LA and The Institute for New Feeling, Tae kwon Do Pavillion, Athens, Greece

Bam Presents: The Alan Gala, Brooklyn, NY

(=Everything is Perfect Here), Spring/Break Art Fair, New York, NY

2016

Palma, Palmiers, Palm. Dickinson Roundell, New York, NY

Summer Group Show of New York Artists, Coburn Projects, London, UK

On Ishton's Porch, Hou Yee Chan Gallery, Los Angeles, CA

2015

Scent, Dickinson Roundell, New York, NY

The Guin Transfer, Solomon Arts Gallery, New York, NY

Strangers Forming a group waiting to Kiss, Motel Gallery New York, NY

2013

It's Juice is a Medicine for the Eyes, What it Is Gallery, Chicago, IL

2012

The New Americana, New Capital Projects, Chicago, IL

Screens, Cooper Gallery, New York, NY

2011

End of Story, Cooper Gallery, New York, NY

RESIDENCIES

2016 Beirut Art Residency, Beirut, Lebanon

PROJECTS

2020 7x, Darryl Westly & Andrew Ross benefit exhibition for the Beirut Art Fund in partnership with Basic.Space, September 23rd - to present, online only exhibition

2020 Interior/Exterior, Jan 9th - February 10th, Soho House West Hollywood, Los Angeles, CA

2019 Le Grand Odalisque, June 23rd - August 25th, Soho House NY, New York, NY

2018 Brand Ambassador & Digital Watch Designer For Fossil Brand Q Gen 4 Smart watch