

Cristina BanBan: *Tigre y Paloma*

Exhibition Online Opening: Sunday, May 17
Exhibition Dates: May 17 – July 12, 2020

For artist information or sales inquiries, please contact:

Quang Bao, quang@1969gallery.com

Madeline Ehrlich, madeline@1969gallery.com

Cristina BanBan: *Tigre y Paloma*

Exhibition Dates

May 17 – July 12, 2020

1969 Gallery presents *Tigre y Paloma*, Cristina BanBan's second solo exhibition at the gallery, consisting of recent paintings and works on paper made since moving to New York City.

The exhibition title comes from “El poeta pide a su amor que le escriba...” (trans. “The poet asks his love to write”), a poem by renowned Spanish poet Federico García Lorca from his famous work *Sonetos del Amor Oscuro* (trans. *Sonnets of Dark Love*). In Lorca's poem, he speaks of waiting in isolation, begging for his lover to write back to him and “fill his madness with speech.” He compares his lover to tigre y paloma (trans. “a tiger and dove”), because of the mix of passion and tenderness he feels for him.

Cristina BanBan's latest works reflect upon her hometown, popular figures in Spanish culture and being apart from her family during a worldwide pandemic. In contrast with works from the artist's debut solo exhibition at 1969 Gallery in January 2019, which depicted the exciting, bustling landscape of New York City, these new works are filled with nostalgia and memory. *El Prat De Llobregat, 2PM*, the largest painting in the exhibition, depicts the artist's family members eating and talking; one figure can be seen turning away with a remote control to watch TV, while a lone figure in vivid green, the artist's grandfather, faces away from the viewer to have a siesta.

In contrast with the spirited mood of this family portrait, *Homesick*, a self-portrait, depicts the artist in isolation, surrounded by family photos. She watches a candle burn while reflecting on memories of home, much like “the flower that withers” in Lorca's poem. It is a collage of time.

Most of the works on paper included in the exhibition are portraits of lone figures confronting their inner feelings and emotional states. *Angustia* (trans. *Anguish*), a colored pencil work on paper, depicts a woman crying with her hands in front of her face. This piece stands out among the others, as the rendering of the figure is gaunt compared to some of BanBan's more exaggerated, plump figures. The choice of rendering the figure this way seems deliberate in identifying a feeling of desperation or “withering” from grief. In another piece, *Juana*, a figure stares at the viewer pensively, with her hands crossed. This piece, while also expressing grief, represents anxiety in a calmer way, as if its context precedes that of *Angustia*.

The paintings and works on paper in *Tigre y Paloma* complement each other to tell a larger, autobiographical story of the artist's relocation to New York City. The paintings portray figures in interior environments interacting with other people, while the works on paper act as a microscope examining the feelings of the subject, often the artist herself, who has made the move.

Cristina BanBan (b. 1987, Barcelona) lives and works in Brooklyn, New York. She earned a Bachelor of Fine Arts from the University of Barcelona and is represented by 1969 Gallery (New York). Recent group exhibitions include Fredericks & Freiser (New York, NY), The Hole (New York, NY) and 68 Projects (Berlin, Germany). Upcoming exhibitions at Richard Heller Gallery (Los Angeles), Stems Gallery (Brussels), WOAW (Hong Kong) and Albertz Benda (New York). BanBan has also participated in art fairs including Untitled Miami, and Volta Basel, and her work is held in many private collections internationally. Her work has received critical acclaim by T-Spain, The New York Times Style Magazine, Vogue Magazine (Germany), Elephant and other publications.

A short catalog of BanBan's *Tigre y Paloma* exhibition will be published in summer 2020.



Cristina BanBan
El Prat De Llobregat, 2PM, 2020
Acrylic on canvas
65h x 90w in



Cristina BanBan
La Costa Daurada, 2020
Acrylic on canvas
70h x 80w in



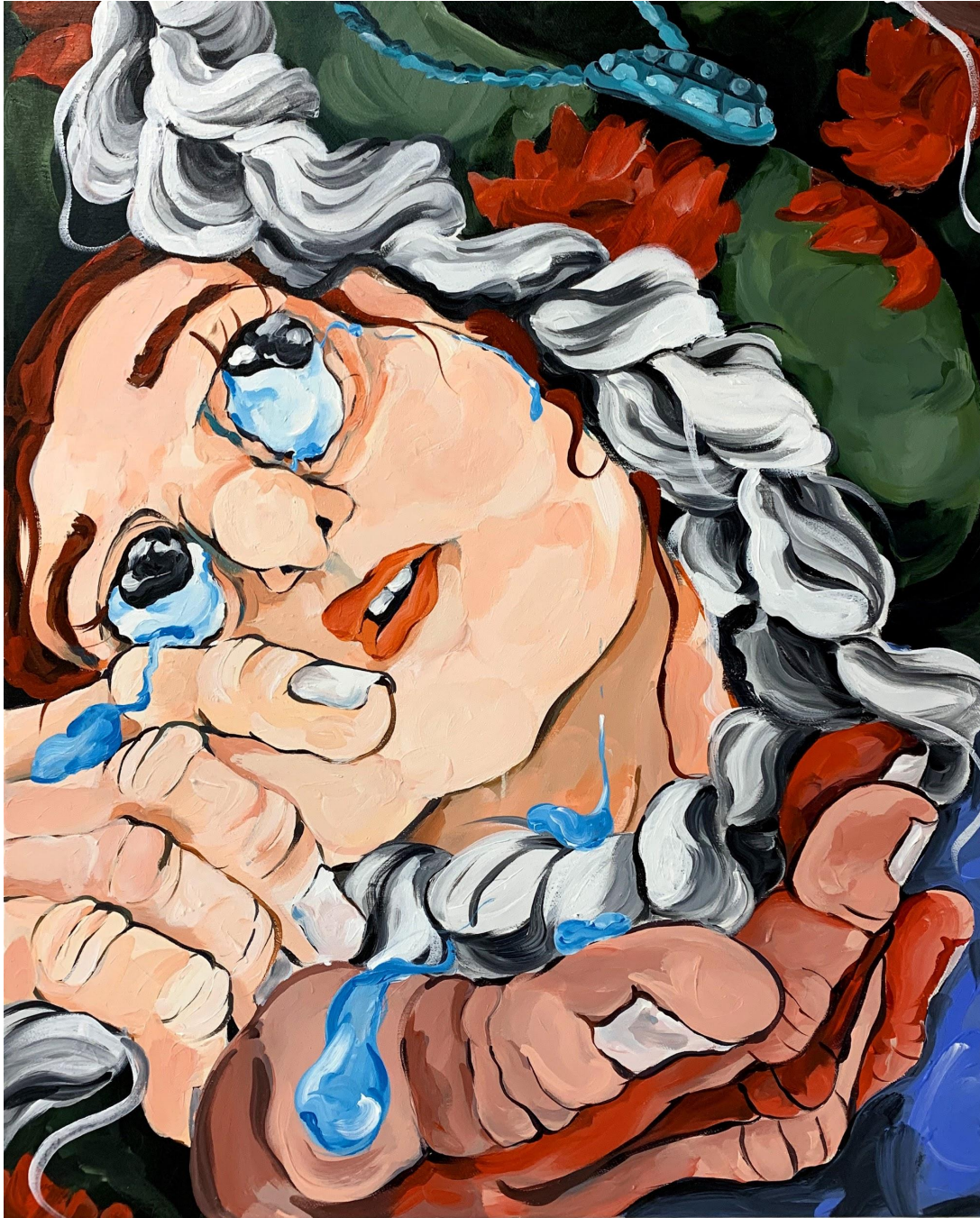
Cristina BanBan
Lagrimitas De Cocodrilo, 2020
Acrylic on canvas
60h x 70w in



Cristina BanBan
Siesta, 2020
Acrylic on canvas
54h x 75w in



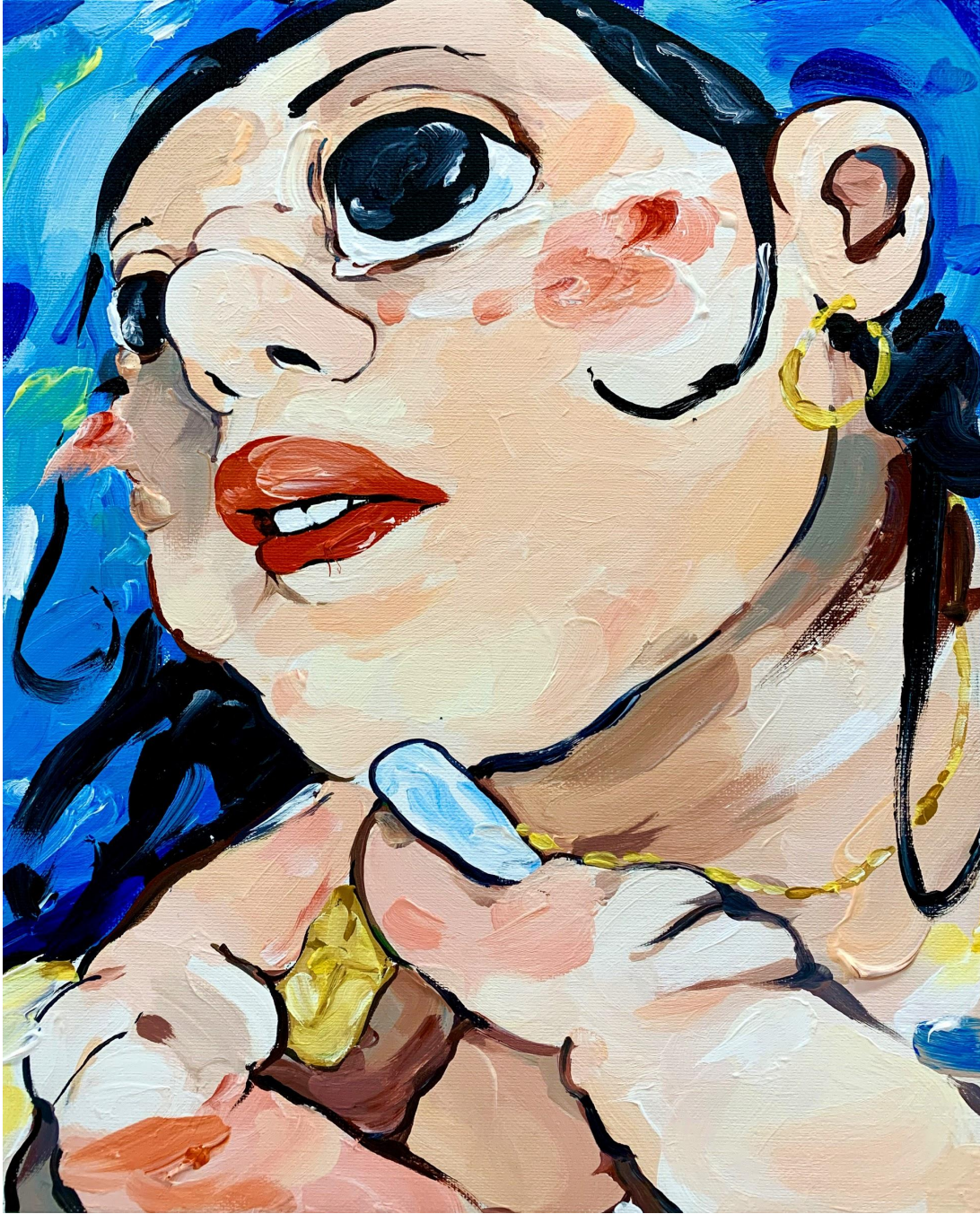
Cristina BanBan
Ratoncito Perez, 2020
Acrylic on canvas
48h x 60w in



Cristina BanBan
Por mi iaia "La Pencha", 2020
Acrylic on canvas
34h x 26w in



Cristina BanBan
Homesick, 2020
Acrylic on canvas
34h x 26w in



Cristina BanBan
Cielito, 2020
Acrylic on canvas
14h x 11w in

Works on Paper



Cristina BanBan
Sardinada, 2020
Soft pastel on paper
40h x 28w in



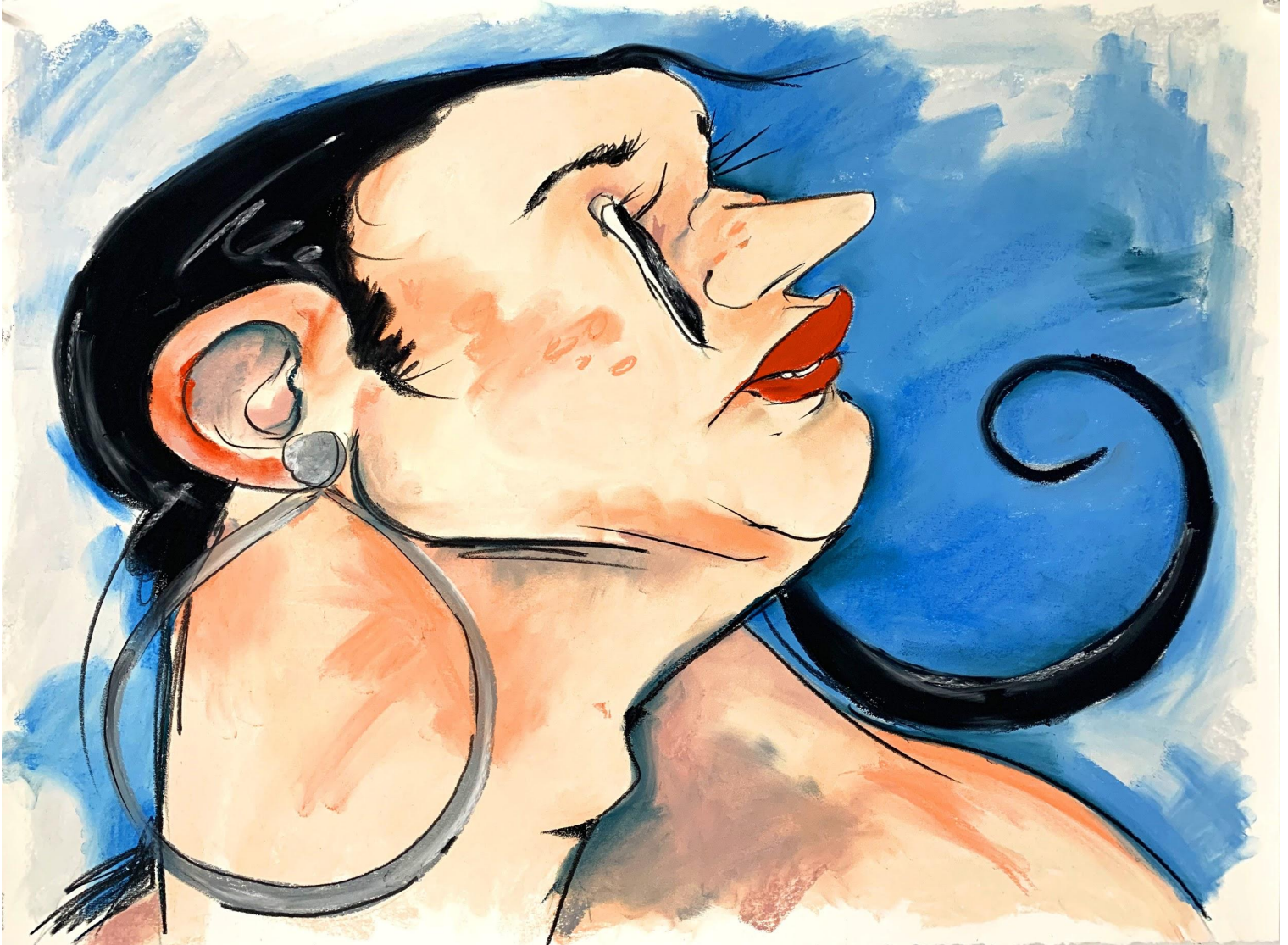
Cristina BanBan
Angustia, 2020
Colored pencil on paper
30h x 22w in



Cristina BanBan
Juana, 2020
Soft pastel on paper
30h x 22w in



Cristina BanBan
Rocio, 2020
Soft pastel on paper
30h x 22w in



Cristina BanBan

Lolita, 2020

Soft pastel on paper

22h x 30w in



Cristina BanBan

Lucia, 2020

Soft pastel on paper

20h x 28w in

CRISTINA BANBAN (b. 1987, Barcelona, Spain)

Lives and works in Brooklyn, NY



EDUCATION

2010 BA, Fine Arts, University of Barcelona, Barcelona, Spain

SELECTED EXHIBITIONS

2020

Tigre y Paloma, 1969 Gallery, New York, NY (solo)

Auguries of Innocence, Fredericks & Freiser, New York, NY

2019

Untitled Art Fair, Galerie Kornfeld, Miami, FL

Give It To Me Good: 1969 Gallery Artists, 1969 Gallery, New York, NY

Paper View, The Hole, New York, NY

Volta Art Fair, 1969 Gallery, Basel, Switzerland

I've Got Nothing to Lose, 68 Projects, Berlin, Germany (solo)

24-hour Booth, 1969 Gallery, New York, NY (solo)

2018

My Dear Demons, the Dot Project, London, UK (solo)

Extra, The Hole, New York, NY

Art Brussels, Kristin Hjellegjerde Gallery, Brussels, Belgium

Specially Normal, Kristin Hjellegjerde Gallery, London, UK (two person show)

Forms, Cob Gallery, London, UK

2017

Griffin Art Prize, Griffin Gallery, London, UK

Richer House, Miscelanea, Barcelona, Spain (solo)

Candy, The Dot Project, London, UK (two person show)

Inside Out, Curated by Gavin Turk and directed by Anna Maloney, Here East, London, UK

Royal Academy Summer Exhibition 2017, Royal Academy of Arts, London, UK

Got it for Cheap 2017, Art Athina (Athens), Chart Art Fair (Copenhagen) and 0-0 (LA)

Spoonful of Charcoal, Stour Space, London, UK (solo)

Creekside Open 2017, selected by Jordan Baseman, A.P.T Gallery, London, UK

2016

Pounds for Bread, Unit G Gallery, London, UK (solo)

20+20, Sala d'Art Torre Muntadas, Barcelona, Spain

AWARDS & RESIDENCIES

2019

Palazzo Monti, Brescia, Italy

2018

1969 Artist Residency, New York, NY

68 Projects, Berlin, Germany

2017

The Arts Club Prize. Royal Academy Summer Exhibition

PRESS



2019

"Cristina BanBan's 'I've got nothing to lose' at 68projects" | **Berlin Art Link** | **May 31, 2019**

"The Women of the Gallery Weekend Berlin 2019" | **She Performs** | **May 15, 2019**

"Cristina BanBan | I've got nothing to lose | 68projects | 25.04.-22.06.2019" | **Art in Berlin** | **April 2019**

"The painter subverting the male gaze with exaggerated female forms" | **Sleek Magazine** | **April 29, 2019**

"Die Highlights des Berliner Gallery Weekend 2019" | **Vogue Germany** | **April 25, 2019**

"Cristina BanBan's vibrant, humorous paintings of unapologetically shapely women" | **Creative Boom** | **April 23, 2019**

"Cristina BanBan, cuerpos que comunican" | **Joia Magazine** | **April 4, 2019**

"Cristina BanBan combines anime and neoclassicism in her depictions of the female figure" | **It's Nice That** | **March 8, 2019**

"Cristina BanBan's Singular Colorful Paintings" | **Fubiz** | **January 23, 2019**

"Cristina BanBan's beautifully plump figures inspired by the life and energy of New York" | **Creative Boom** | **January 14, 2019**

"Artist Spotlight: Cristina BanBan" | **Booooooom!** | **January 10, 2019**

2018

"Cristina BanBan" | **American Chordata, Issue Eight**, p. 127–147 | **December 12, 2018**

"BanBan" | **Wrap Magazine, Issue 12**, p. 22–33 | **December 6, 2018**

"The Female Artists Killing It on Instagram" | **Refinery 29** | **October 12, 2018**

Elephant Magazine, Issue 36, p. 65–80 | **October 1, 2018**

"Interview with Cristina BanBan" | **Dateagle Art** | **September 7, 2018**

"Cristina BanBan" | **Coeval Magazine** | **August 9, 2018**

"Critics' Picks" | **Artforum** | **July 2018**

"Specially Normal" | **Wall Street Magazine** | **April 21, 2018**

"This exhibition celebrates how our bodies are both repulsive and delightful" | **Dazed Digital** | **March 2, 2018**

"Form" | **Wall Street International** | **April 21, 2018**

"Form: New Work Part One" | **Fad Magazine** | **February 16, 2018**

"2017 According to Cristina BanBan, winner of the 2017 Arts Club Award at the RA Summer" | **Jackson's Art** | **February 6, 2018**

"¿Qué haces tan lejos de casa?" | **T Spain, The New York Times Style Magazine, February Issue**, p. 142–149 | **February 1, 2018**