

Caleb Hahne: *The Earth, It Held Me*

**Exhibition Dates:** November 4 – December 18

**Opening:** Thursday, November 4 from 11am - 8pm



*The Other Side Is The Day (Self Portrait In Blue)*, 2021,  
oil, acrylic, and wax on canvas, 60h x 48w inches

1969 Gallery presents *The Earth, It Held Me*, Caleb Hahne’s first solo exhibition with the gallery, featuring 8 new paintings and 5 works on paper. In some of Hahne’s most personal works to date, he explores the natural world, his spiritual connection to his environment, and a period of time marked by personal growth and discovery of self.

Hahne’s works are not only snapshots of his life, but memories. He is not interested in the objective truth (as memories can be false), but in his own truth — his perception of events, transformed from the mundane into the monumental. His figures are contemplative and on the verge of an action. Some look away from the viewer, while others confront them, willing them to ask, “who is this person and what are they thinking?” or maybe “what are they waiting for?” *Marcus*, a figure that appears in several works, looks into the viewer’s eyes, first at a distance, guarded and holding a sword for protection; then later, closer, intimately. He remains guarded, but there is something deeper, a longing threatening to escape through his gaze. Perhaps he is asking himself if he must always remain so cautious or if he can let us into his world.

In *Limpia*, a white horse gallops through a purple field, interrupting the darkness with a brilliant glow. White horses hold deep spiritual meaning across many religions, often symbolizing purity, freedom, and personal growth; but they can also be an omen for impending death. In Caleb’s case, there is a motif of both life and death; and then rebirth, as these characters experience maturation and self-discovery, leaving the old behind and welcoming the new. Lastly, in *The Other Side Is The Day (Self Portrait In Blue)*, Hahne turns his back to us, and to his past, looking out onto the rising sun cutting through the same purple field. He is awake and anew, now dawning a bow without an arrow, a symbol of strength and power, and a new sense of direction.

*The Earth, It Held Me* will conclude with the release of a catalog by the same name, featuring Caleb Hahne’s works on paper and excerpts from his diaries.

For further information or to request images, members of the media may contact  
Amanda Barker | e:[amanda@1969gallery.com](mailto:amanda@1969gallery.com) | t: +1 (212) 777-2172



**Caleb Hahne**

*Moments Where We Met, 2021*

oil, acrylic, flashe and wax on canvas

60h x 84w inches



**Caleb Hahne**

*Limpia*, 2021

oil, acrylic, flashe and wax on canvas

60h x 72w inches





**Caleb Hahne**  
*After Nothing Comes, 2021*  
oil and wax on canvas  
72h x 48w inches



**Caleb Hahne**

*Where Our Paths Converge (Marcus),*  
2021

oil, acrylic and flashe on canvas  
72h x 36w inches



**Caleb Hahne**

*The Other Side Is The Day (Self Portrait  
In Blue), 2021*

oil, acrylic, and wax on canvas  
60h x 48w inches





**Caleb Hahne**

*The Earth, It Held Me (Self Portrait), 2021*

oil, acrylic, and wax on canvas

24h x 70w inches



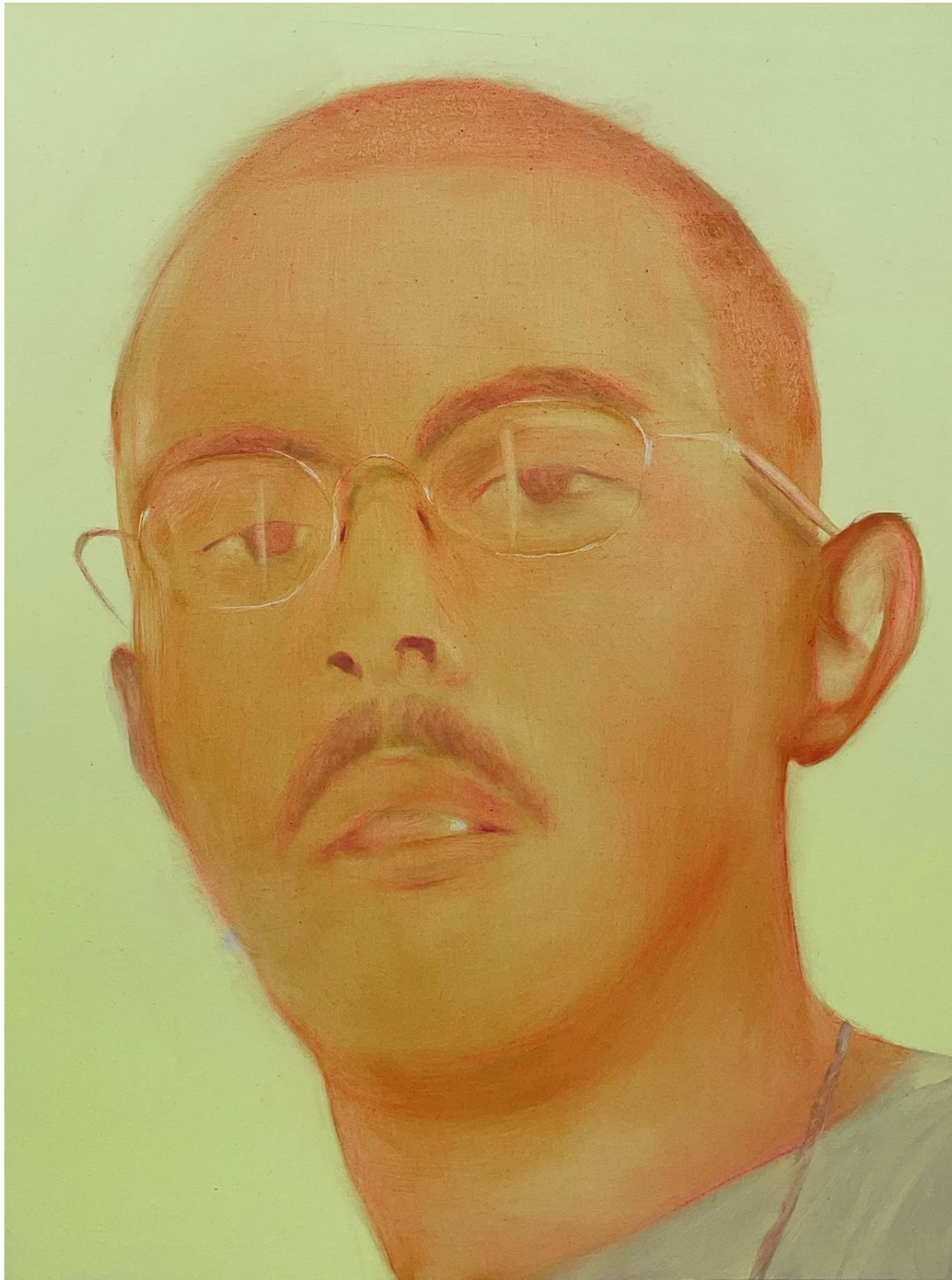
**Caleb Hahne**

*Fire Lily*, 2021

oil, acrylic and flashe on canvas

18h x 14w inches





**Caleb Hahne**  
*Marcus*, 2021  
oil, acrylic and flashe on canvas  
18h x 14w inches

# Works on Paper

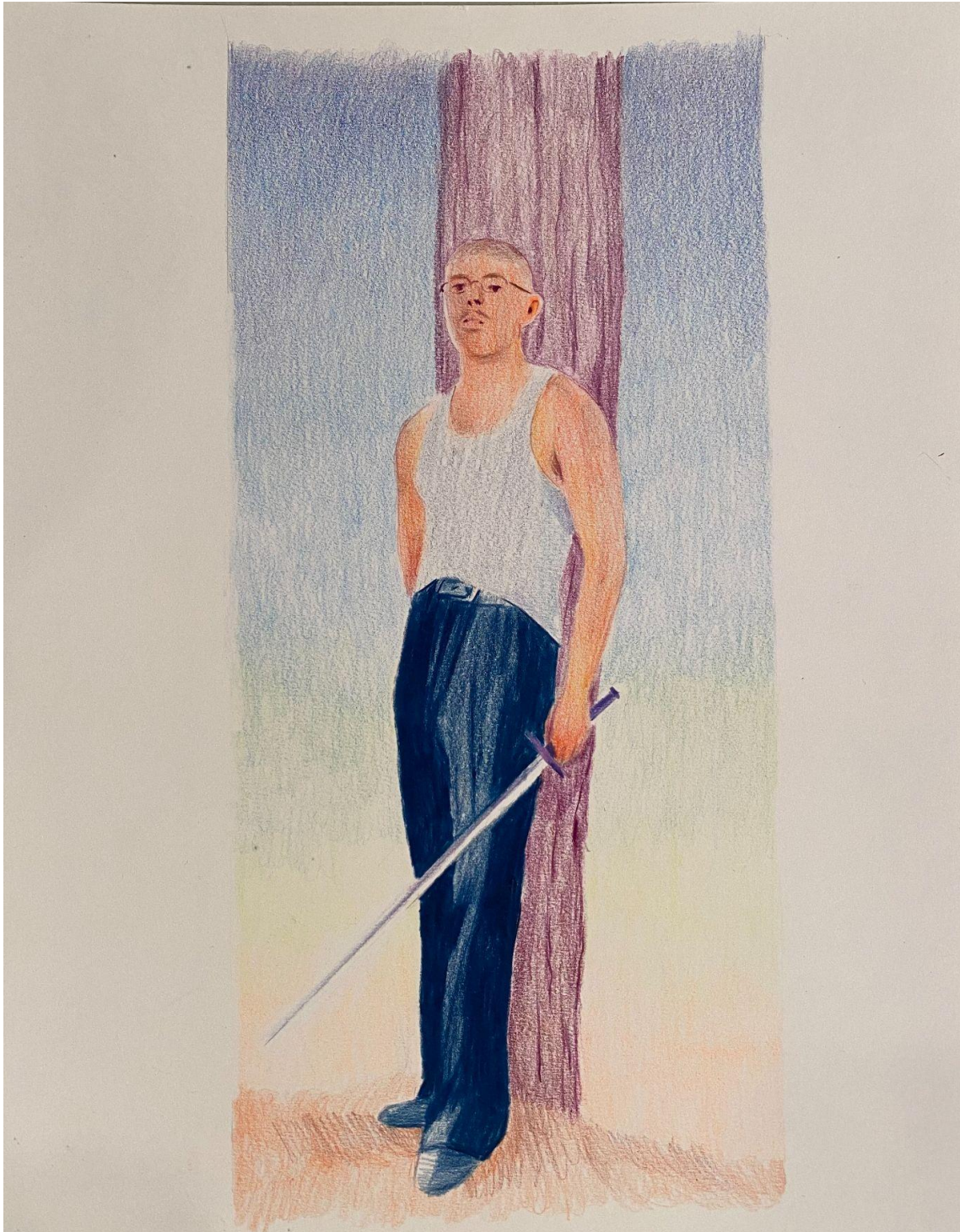




**Caleb Hahne**

*When I Became A Sound*, 2021  
colored pencil and wax pastel on  
paper  
71h x 42w inches





**Caleb Hahne**

*Study for Where Our Paths Converge*

*(Marcus), 2021*

colored pencil and wax pastel on paper

14h x 11w inches





**Caleb Hahne**

*Study for The Other Side Is The Day (Self  
Portrait In Blue), 2021*

colored pencil and wax pastel on paper

14h x 11w inches





**Caleb Hahne**

*Study for After Nothing Comes, 2021*

colored pencil and wax pastel on  
paper

14h x 11w inches





**Caleb Hahne**

*Study for Moments Where We Met, 2021*

colored pencil and wax pastel on paper

11h x 14w inches



**Caleb Hahne**

*Study for The Earth, It Held Me (Self Portrait),*  
2021

colored pencil and wax pastel on paper  
11h x 14w inches



**CALEB HAHNE** (b. 1993, Denver, CO)

Lives and works in Brooklyn, NY

## EDUCATION

**2014** BFA, Rocky Mountain College of Art and Design, Denver, CO

## SOLO/ TWO-PERSON EXHIBITIONS

**2021** *The Earth, It Held Me*, 1969 Gallery, New York, NY (upcoming)

**2021** The Armory Show, 1969 Gallery, New York, NY

**2020** *The Path From Sea to Sky*, The Cabin, Los Angeles, CA (solo)

**2020** *One Sun*, RULE Gallery, Denver, CO (solo)

**2019** *Here I Am With You*, Understudy, Denver, CO

**2017** *Where You Are Not*, RULE Gallery, Marfa, TX

**2016** *Conversations with Strangers*, Stephanie Chefas Projects, Portland, OR

*Beyond the Veil*, RULE Gallery, Denver, CO

**2014** *Close is Too Far*, Soze Gallery, Los Angeles, CA

## SELECTED EXHIBITIONS

### 2021

*The Scenic Route*, 1969 Gallery, NY

*HOUSE PARTÉ*, Carlye Packer, Palm Springs, CA

Felix Art Fair, Anat Ebgi, Los Angeles, CA

*This Is America*, curated by Mike Gessner, KUNSTRAUM POTSDAM, Germany

10, PM/AM, London, UK

*and I will wear you in my heart of heart*, The Flag Art Foundation, New York, NY

*Twisted Dream*, organized by John Wolf, Los Angeles, CA

*Good Company: The Remix*, Anat Egbi, Los Angeles, CA

*Just As I Am*, 1969 Gallery, New York, NY

### 2020

*Home Alone*, ATM Gallery, New York, NY

*Ma' Was Heavy*, NewChild, Antwerp, Belgium

*Tell Them About Me*, 1969 Gallery, New York, NY

*Futurism*, Resident Group Show, curated by RedLine, Denver, CO 2020

*Adventure Painting*, 1969 Gallery, New York, NY

### 2019

*pt.2: LA*, Pt. 2 Gallery, Los Angeles, CA

*Pre-Text No. 2*, JuiceBox, Denver, CO *Summer Camp*, RULE Gallery, Denver, CO

*A Little Tenderness*, Gildar Gallery, Denver, CO



**CALEB HAHNE** (b. 1993, Denver, CO)

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**2018**

*Calico Sunset*, Pt. 2 Gallery, Oakland, CA

*10x - 10th Anniversary Retrospective Resident Artist Exhibition*, RedLine, Denver, CO 2017

*Drive In: Personal Space*, Black Cube Nomadic Museum, Denver, CO

*Spectators*, Athen B. Gallery, Oakland, CA

*Damaged Goods*, Leisure Gallery, Denver, CO

**2015**

A Tubular Project in Collaboration with Adidas, New Museum, New York City, NY

*Flat File*, Museum of Contemporary Art,

Denver, CO *Nothing Belongs to Us*, RULE

Gallery, Denver, CO *House Warming*, Athen B.

Gallery, Oakland, CA *Short Notice*, Good

Mother Gallery, Oakland, CA Scope Art Show,

Galerie C.O.A. New York City, NY

*DeCo SIUt*, Gildar Gallery, Denver, CO

*Platinum Blend*, Modern Eden Gallery, San Francisco, CA

**2014**

*Play*, Galerie C.O.A. Montreal, QC

*Magic Gardens*, One Grand Gallery, Portland, OR

*Dashing and Crashing*, Hyperlink Gallery,

Chicago, IL *You Look How I Used To*, Dateline

Gallery, Denver, CO *COLD*, Emmanuel Gallery,

Denver, CO

*Direct Connect*, Neurotitan Gallery, Berlin, Germany

**2013**

*Like All Other, Like Some Other, Like None Other*, RedLine, Denver, CO

*Young Gunz*, Curated by Xi Zhang, ShowPen, Denver, CO

**RESIDENCIES**

**2021** 1969 Gallery, New York, NY

**2020** La Brea Studio Residency, Los Angeles, CA

**2018** Resident Artist, RedLine, Denver, CO

**2019** Resident Artist, Adventure Painting, Traveling Art Residency (Pacific Northwest)

**2013-14** Resident Artist, ShowPen, Denver, CO

**INSTITUTIONAL COLLECTIONS**

Institute of Contemporary Art, Miami

